THE CHRISTIAN SCIENCE MONITOR

AN INTERNATIONAL DAILY NEWSPAPER

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BOSTON, SATURDAY, FEBRUARY 27, 1932—VOL. XXIV, NO. 78

** ATLANTIC EDITION—FIVE CENTS A COPY

The MARCH of the NATIONS

by RUFUS STEELE

Disarmament Names Its Heads

Geneva Feels Satisfaction

Japan Gets Deeply Involved

Russia Asks Tokyo Disavowal

Heart of History for a Week

THE Disarmament Conference at Geneva selects strong men to guide the work of its chief committees. In a sensational triumph, President Arthur Henderson is elected chairman of the powerful political committee, insuring impartiality in the delicate working out between Germany and France. With Dr. Eduard Benes framing the 54 methods of arms limitation proposed, and able men preparing the work of each department, the Conference approaches with satisfaction the next stage—the specific discussion of proposals.

Here is the heart of history for the week:

THE SINO-JAPANESE CONFLICT continues, with Japan more deeply involved. Its tremendous military effort at Shanghai still lacks success, with more troops and more equipment coming from Tokyo. Japan replies to the League that it cannot recognize China as an "organized people." Secretary Stimson stresses in a letter to Senator Borah adherence to the Nine Power treaty, which pledges the signatories, including Japan, to support the sovereignty and territorial independence of China. Britain, France, Italy, and other signatories approve the letter. Soviet Russia indicates refusal to haul Japan's troops on the Manchurian railroad and asks Tokyo to disavow an alleged plot with the White Russians.

ANATOLIA gets flying service between its chief cities, and citizens who have never ridden on air cushion tires will ride on the air.

ARGENTINA sees President Justo put a new wrinkle into economy; he lengthens the state working day from six to seven hours to shorten costs.

AUSTRALIA is gay over the record wheat crop, which promises to help industry, and serious over talk of an economic boycott of Japanese goods by Britain which might involve the Commonwealth with Japan.

BELGIUM prepares to put taxes up 10 per cent and salaries and pensions down 10 per cent, giving it ballast with which to balance the budget.

BRAZIL sees the early return of constitutional government, with Provisional President Vargas making voting compulsory for men and elective for women. The women, it is said, elect to elect.

CANADA finds its actual population is 10,347,195, that its textile and shoe factories are running almost at capacity, that the dole may soon be substituted for the present unemployment assistance plan, that its retail sales are making a sharp gain.

CHINA sees Tientsin tot up its totals and find that in 1931, in spite of wars and such worries, its imports and exports increased 11 per cent over 1930.

COLOMBIA sees resident and foreign bankers form the Colombia Credit Corporation, proposing to put in up to $10,000,000 so that Colombian banks, not being short on capital, can be long on confidence.

COSTA RICA sees Government and rebels sign a pact to end a certain rotary motion—the revolution.

FRANCE sees a Government headed by André Tardieu come into power, with Cabinet portfolios reduced from 18 to 13, and the air, army, and navy departments consolidated in a Ministry of Defense, so that Premier Tardieu is prepared to agree at Geneva to the cutting down of armament costs. The French elections are put off until late May, after the German ones, and millers are allowed to put 25 instead of 20 per cent of foreign wheat in bakers' flour.

GERMANY sees Adolf Hitler gain citizenship and enter the race against President von Hindenburg, as the Reichstag rocks with political speeches; four large Berlin banks go into two mergers, with huge losses written off; and the Boerse reopen after five months of restricted trading.

GREAT BRITAIN sees the tariff laws passed, with maize going on the free list to avoid a Cabinet split; the Industries Fair open with record attendance, the King decorate 19 miners with the King Edward Medal for bravery, the British Labor movement call on all powers to threaten to recall diplomats from Japan unless aggression on China ceases.

HUNGARY exhibits at its George Washington ceremonies a souvenir such as no other country can show—a lock of the first President's hair, brought back home by Louis Kossuth, the patriot.

INDIA sees Hindus, Moslems, and Sikhs fail to agree on their proportional representation in the legislatures and the consultative committees ask Prime Minister MacDonald to be the prime decider.

ITALY vies with Britain, France, Germany, Poland, Czechoslovakia, Hungary, Austria, Sweden, Greece, Yugoslavia and Turkey in trying to put on the finest Washington bicentennial celebration outside of the United States.

(Continued on Page 2, Column 1)

All Canada's Debts Will Be Paid in Gold

By the Associated Press

Hamilton, Ont., Feb. 27

CANADA will pay its debts in gold, Mr. H. H. Stevens, Minister of Trade and Commerce, told the Hamilton Chamber of Commerce at its annual dinner last night.

"We have the gold and we will mine it," he declared.

Mr. Stevens predicted the foreign exchange problem would be solved at the Imperial Conference at Ottawa next summer, with a consequent stabilizing effect throughout the world.

Hoover to Ask Halt in Waste Of Bankruptcy

Special Message to Stress Need for Teeth in This and Other Laws

Special from Monitor Bureau

WASHINGTON, Feb. 27—President Hoover's message to Congress on law enforcement, to be completed early next week, and which will, it has been learned here, propose basic changes in criminal and bankruptcy laws and in court procedure, comes as the culmination of a campaign for quicker and more effective justice which has been advocated by bar leaders for over a generation.

It will contain, it is learned, recommendations proposed and advocated by the American Law Institute, the National Commission on Law Observance and Enforcement, the Department of Justice, and the conference of senior circuit judges, of which Mr. Charles E. Hughes, Chief Justice of the United States, is chairman, and will be the first time that any President has sent a special message to Congress on law enforcement.

It represents the same interest in the subject which led Mr. Hoover to announce the proposed formation of the Wickersham commission at the outset of his inaugural address.

Mr. Hoover's message will stress four specific points: Reform of bankruptcy laws; improved procedure to speed up criminal justice; recommendations for additional judges, and proposals to clear up the special problem known as "diversity of citizenship" which covers the overlapping jurisdiction of state and federal courts. In each case, the proposals to be made by Mr. Hoover have been studied and indorsed by some important member of the legal profession.

The bankruptcy problem was the subject of a special 18-months' study by Mr. Thomas D. Thacher, Solicitor-General, and showed that losses from bankruptcy in the last five years exceeded $3,000,000,000; that they now average $750,000,000 a year; and that in the typical year of 1930, creditors realized only 7 cents on the dollar. The Thacher report, declaring the present Bankruptcy Act "inefficient and subject to exploitation," was made to the Judicial Council of Senior Court Judges, which recommended enactment of the proposals made by Mr. Thacher in toto. Mr. Hoover is now passing them on to Congress for action.

Mr. Hoover's proposals for expediting justice in criminal courts follow closely those advocated in the reports on "prosecution" and on "criminal procedure" prepared by subcommittees and indorsed by the whole Wickersham commission. These proposals, in turn, have for the most part been sponsored by the American Law Institute, of which Mr. Elihu Root is honorary president, and Mr. George W. Wickersham, president.

Waiver of the cumbersome grand jury indictment was advocated by the institute, by the Wickersham commission and by leading lawyers. Mr. Hoover will recommend that the waiver practice be established in federal courts. The purpose in all proposals is the same: To relieve court congestion and make criminal justice quicker and cheaper.

The question of "diversity of citizenship" arises from America's joint system of state and federal courts. Mr. William D. Mitchell, Attorney-General, has advocated, and a bill has been introduced, providing that where a corporation chartered in one state transacts substantially all its business in another state, it shall not have the right of removal to the federal court on such ground. Other problems are involved in the matter.

On the question of additional judges it is learned that President Hoover will indorse the appeal made by the judicial conference of senior Circuit Court judges in 1930, reiterated last October, for nine additional district judges.

AIRPLANES TO HELP COLOMBIA COLONIZE

BOGOTA, Colombia (By U. P.)—Modern transportation is to play an important part in Colombia's colonization plans in the remote but immensely fertile Caqueta and Putumayo regions of the Amazon basin near the frontiers of Ecuador, Peru and Brazil.

Two eight-passenger amphibion planes have been ordered from an American concern and will be placed into service on regular runs from Bogota to the two districts as soon as army air men have completed a survey of the best routes. Although the distance from the capital to the frontier regions is only several hundred miles, intervening mountains and dense tropical jungles make the trip by ordinary means of travel one of several weeks' duration.

FRENCH RENEW MOVE TO ALLOW VOTE OF WOMEN

Senate's Rejection Laid to Apprehension of Clerical Influence

By Cable from Monitor Bureau

PARIS, Feb. 27—French champions of women's rights refuse to be discouraged because the Senate yesterday for the third time turned down woman suffrage, after it had been voted by the Chamber of Deputies.

Senator Louis Martin, chairman of the suffrage group in the upper house has had the debate put on the order of the day for March 15, and meanwhile numerous organizations are holding congresses and mass meetings to arouse public interest.

More and more people lament the fact that France, practically alone among great European countries, refuses all political rights to women. This was brought out in several speeches delivered last night at a mass meeting attended by 3000 auditors held in honor of Señorita Clara Campoamor, Spanish Deputy and delegate to the League of Nations.

The Senate's rejection of the suffrage measure in its present form was considered certain. It came before the upper house merely as an amendment to the general electoral law, which also did away with the second ballot in parliamentary elections and made voting compulsory.

Already the Senate had dramatically indicated its disapproval of this measure when it overthrew the Laval Cabinet Feb. 16. Yesterday it demolished practically all provisions of this electoral statute and it now appears the forthcoming election will be held as in the past. That is, when no candidate attains an absolute majority on the first ballot, a second ballot will be taken.

It is one of the anomalies of French politics that while the Left parties are the champions of woman suffrage, the Senate, which is controlled by Left parties, is strongly opposed to it, while the Chamber, which is dominated by parties of the Right, has frequently approved it. One of the principal reasons given by Senators for their opposition to the measure is that they desire to keep clerical influence out of politics and they feel women are more susceptible than men to political influence exerted by the clergy.

Woman suffrage bills were passed by the Chamber in 1919 and 1928, and again this year.

$575,000,000 Worth Of Old-Size Money Found Still in Use

Special from Monitor Bureau

WASHINGTON, Feb. 27—It has been more than two years and a half since the Treasury called in the large-sized paper money, yet there is approximately $575,000,000 of it still in circulation, according to Treasury records.

These large bills still out, it is believed, are largely in bank safety deposit boxes or "hoarded" by individuals for souvenirs or other reasons. A large portion doubtlessly has been lost, burned or otherwise destroyed, it is believed. Just what these proportions are the department cannot yet estimate inasmuch as the old bills are still coming in daily. Bills worth approximately $100,000,000 were turned in during the last six months.

A steady slowing down in the retirement of the large-sized bills has been noted as the amount outstanding diminishes. When the old bills were first called in in June, 1929, extra forces of clerks had to be employed to count and sort the bills and the macerators which destroy them were pressed with work. The regular force is now handling the redemption activities.

Traffic Decreases On Panama Canal

BALBOA, Canal Zone, Feb. 27 (By U. P.)—Panama Canal traffic for the first 15 days of February shows a slight average increase over the two preceding months.

Canal transits for the first 15 days of the month totalled 191 vessels, paying $867,118.73 in tolls, an average of 12.73 transits daily, compared with 12.16 in January and 12.48 in December, and an average of tolls paid of $57,807.92 compared with $57,104.86 in January and $56,706.03 in December.

The steady decline in traffic during the past two years, however, is evident in the following table of figures for the first seven and one-half months of the fiscal years, 1929-30, 1930-31, and 1931-32.

	Total transits	Total tolls	Average daily transits	Average daily tolls
1931-32	2913	$13,460,802.79	12.97	$58,350.61
1930-31	3600	18,977,920.00	15.85	69,468.78
1929-30	4005	17,346,878.62	17.41	75,451.21

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Credit Relief Bill Effective With Signature by President

Passed by Both Houses Without Dissent, Measure Adds Millions to Lending Facilities of Federal Reserve System

Special from The Christian Science Monitor Bureau

WASHINGTON, Feb. 27 — The Glass-Steagall federal credit expansion bill, tapping reservoirs of hitherto untouched credit becomes law today, having passed each House of Congress yesterday without a dissenting vote.

President Hoover was to submit a special statement to accompany his signature of the bill, which is among the most outstanding of the measures in the reconstruction finance program.

The bill provides three major alterations in banking law. On a permanent basis, Federal Reserve member banks which have exhausted eligible collateral may join with four or more other banks in obtaining loans from the Reserve System on promissory notes.

For one year, member banks with capitalization of $5,000,000 or less and lacking eligible paper may borrow from the Federal Reserve System on promissory notes without participating in groups.

Finally, for one year, member banks may substitute government bonds for eligible commercial paper now used as a support of Federal Reserve notes. Surplus gold, to an amount possibly of $750,000,000 over the 40 per cent minimum requirement to support note issues will be released by this step, it is believed.

Glass-Steagall Act Provides Increased Reserve Note Issue

By DR. EDWARD S. MEAD

Professor of Finance at the Wharton School, University of Pennsylvania

The Glass-Steagall Act provides for a very large increase in Federal Reserve notes, to a maximum amount of $2,936,075,000. The machinery by which this result can be accomplished works as follows:

The total amount of Federal Reserve notes outstanding on Feb. 10 was $2,925,000,000. Of this amount $819,435,000 was issued against bills discounted, and $169,391,000 against bills bought in the open market;

(Continued on Page 2, Column 3)

LAME-DUCK BILL IS AGREED UPON BY CONFEREES

Measure Goes Back to Both Houses, and If Approved, to the States

WASHINGTON, Feb. 27 — Senate and House conferees today reached accord on the provisions of the proposed "lame-duck" amendment to the Constitution, setting Jan. 20 as the date on which the terms of President and Vice-President shall end, and Jan. 3 as the close of congressional terms.

The report of the conferees will now go to the two champers for approval and then the amendment will be ready for submission to the states for ratification. By agreement of the conferes, the states will have seven years from the time of submission to ratify.

The dates for the end of presidential and congressional terms were compromises between those set by the House and Senate resolutions, both of which passed by the necessary two-thirds majority. The Senate had set these dates as Jan. 15 and Jan. 2, while the House specified Jan. 24 and Jan. 4. The compromise resolution provides that Congress shall assemble at least once a year, on the third day of January.

Certain contingencies not covered by any provision in the Constitution are covered by the proposed amendment as it emerged from conference. It provides that if at the time fixed for the beginning of the term of the President, the President-elect shall have passed on, the Vive-President-elect shall become President. If a President shall not have been chosen before the time fixed for the beginning of his term or if the President-elect shall have failed to qualify, then the Vice-President-elect shall act as President until a President shall have qualified. It adds that Congress may by law provide for the case wherein neither a President-elect nor a Vice-President-elect shall have qualified.

Congress is also given power to provide by law in case of the passing on of any of the persons from whom the Senate or House is to make a choice on President or Vice-President.

Mt. Holyoke Plans To Honor Founder

Special to The Christian Science Monitor

SOUTH HADLEY, Mass., Feb. 27—The one hundred and thirty-fifth anniversary of the birth of Mary Lyon, founder of Mount Holyoke College, will be observed with special ceremonies here tomorrow. Alumnæ throughout the United States and in many foreign countries also are expected to recognize the occasion.

The college was first known as Mount Holyoke Female Seminary. In biographical works concerning the founder of the college evidence appears to indicate that every student was required to state "whether it is her personal wish to become a member of the institution, or a mere acquiescence in the wishes of her friends." Apparently mere "acquiescence" was not enough for the Mount Holyoke educator.

She drew around her a company of teachers whose attachment to the seminary was not based on pecuniary rewards but rather those who "preferred it to more lucrative posts." She could not be induced to accept a salary of more than $200 a year herself. From this salary she always donated a third to home and foreign missions.

LEGION MEN SEEK 10,000 JOBS A DAY

NEW YORK, Feb. 27 (AP)—Combatants in the "war on depression" strove today to maintain the approximate pace of 10,000 jobs a day until employment has been obtained for 1,000,000 men.

The drive, sponsored by the American Legion and indorsed by several national organizations including the American Federation of Labor, began on Feb. 15 and up to yesterday positions had been found for 100,143 persons.

BANKERS FIGURE FEE NEEDED FOR CASHING CHECKS

Consider Assessing All in Excess of 15 Monthly, 5 Cents Each

Some form of "measured service" charge to everyone with a checking account is inevitable, in the opinion of many bankers. Already several banks in Boston and near-by cities have instituted methods of defraying checking service expenses. They have in some instances supplemented their fixed service charges on small checking accounts by the requirement that checks drawn in excess of 15 a month shall be subjected to a charge of 5 cents each.

While agitation for the "measured service" charges is particularly strong in the West, it is felt that this issue is of nation-wide importance, and that adoption of some additional service charges is inevitable in all quarters.

The bill now before Congress to throw postal savings accounts open to checking privileges is interpreted by some students of the situation as a repercussion of the growing trend in banks throughout the nation to entertain plans for placing all their services on a paying basis.

The establishment of a "checking-savings" privilege by the Central Republic Bank & Trust Company, Chicago, is likewise interpreted as an indication that developments have stimulated measures to accommodate the small depositor. Under the "checking-savings" account plan, the facilities of checking privileges and those of savings accounts are combined.

This "two-in-one" account permits the depositor to receive the regular 3 per cent savings interest on his surplus funds, while at the same time avoiding the service charge he would have to pay if he could not maintain a checking balance of $300. Assuming that checks are drawn to an average of $100 a month, the surplus of $200 in a $300 account earns interest as though it were a savings account.

Practices in Boston banks in reference to checking accounts vary. In general among the larger metropolitan banks, balances under $300 are subject to a fixed charge, generally $1 a month. This is a Boston Clearing House regulation. Suburban banks in many instances place the required balance at a considerably lower point.

A typical checking account of $225, analyzed by the Cape Cod Bankers Association and confirmed by banking authorities in Boston, illustrates the manner in which banks conclude that additional service charges other than the flat monthly rate on small balances are necessary.

Of this $225 account it was estimated that but $198 is available for investment by the bank, an amount that returns a yearly gross income of $8.91. The issuance of 15 checks monthly, the making of 24 deposits annually and the collection each year of 50 checks costs the bank $10.16 and other overhead adds annually $2.40. Thus it is demonstrated that only $8.91 in earnings are available to cover expenses of $12.56 incurred on this typical account.

HEARING DATE SET FOR PORT PROJECT

Date for the hearing before the Committee on Rivers and Harbors on the Boston Harbor Improvement project has been set for March 10, it was announced today by Mr. Richard Parkhurst, secretary of the Boston Port Authority. This project calls for an expenditure of about $4,600,000 and includes deepening of the channels and several improvements long sought by port interests.

Mr. Parkhurst said today that good work has been done by the New England delegation in Congress by expediting the hearing for this bill and in arranging to have it before Congress as a separate bill rather than a part of the rivers and harbors program. Capt. George P Lord of the Boston Port Authority will be sent to the hearing as a marine expert and a large delegation of maritime interests is expected to attend, said Mr. Parkhurst.

POWERS CHART UNBIASED PATH ON ARMS ISSUE

Political Committee Put Under Chairmanship of Henderson

Disarmament Diary

By ERWIN D. CANHAM

Staff Correspondent

By Cable from Monitor Bureau

GENEVA, Feb. 27—The Disarmament Conference today elected the men who as chairmen will guide the deliberations of its chief committees. A surprise of genuine importance came when the political committee refused to elect the French candidate, Mr. Nicholas Titulesco of Roumania as chairman, and put Mr. Arthur Henderson of Britain in the chair instead. The naval commitee wil be headed by Mr. Erik Colban of Norway, the air committee by Señor Salvador de Madariaga of Spain, budgets by Dr. Augusto de Vasconcellos of Portugal, and land armaments by Dr. Enrique E. Bruero of Uruguay.

The News

While valuable work behind the scenes is going on to prepare for practical discussions next week, it was necessary to obtain impartial chairmanship for the various commissions. The post of chairman permits considerable initiative and control, while the committees' efficiency depends almost entirely upon who wield the gavels.

Its Setting

The election of Mr. Henderson is recognized as a notable victory for those who are working to keep the Conference in unbiased channels. An aggressive anti-Henderson campaign had been progressing covertly ever since the Conference began, and today's decision is a triumphant vindication. The other chairmen posess ample qualifications, and were chosen for their experience and tried skill.

Its Significance

The American delegation was responsible for electing Mr. Henderson. The sense of justice of this and other delegations had been aroused at the anti-Henderson campaign which turned on the question of his health. Mr. Henderson, formerly British Foreign Secretary, has visibly been going through bitter experiences

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Politicians' Faces Mar Scenery, Say Maine Clubwomen

Special to The Christian Science Monitor

AUGUSTA, Me.—Preference for political candidates who "do not advertise on the landscape," is being voiced by the Maine Federation of Women's Clubs. Its standing committee on roadside beautification is launching a campaign against the use of such highway advertising.

By the plan, initiated by Miss Florence Paul of York Village, chairman of the committee, clubwomen are asked to withold their support from candidates who "plaster," Miss Paul says, their pictures, statements and records on billboards, telegraph poles, barns and fences along the highways.

Miss Paul questions the potency of such advertising in getting votes in any case, but she feels quite certain that candidates will be very slow to adorn the roadsides with their photographs if they know they will be spurned by all the women voters.

"A billboard is a billboard whether it is used for 'gas' or governors," she says, and asks: "Does a billboard covered with pictures and propaganda of would-be governors, senators, representatives, etc., elevate said billboard to the class of parlor ornaments or 'scenic' spots by our roadsides?"

'To Risk Everything' In Making New Jobs

"WE HAVE nothing the public did not give us," Mr. Henry Ford says, according to the Associated Press, in commenting on his 1932 production plans and their effect on business generally. "No surplus exists for private benefit; every surplus is provided for future use. The future is here, now, and we are going to do our utmost—to risk everything if necessary—to see if we cannot make what the country needs most—work—jobs. We are going to risk everything we've got to create useful work for just as many people as possible."

Ford Program Aimed to Help Trade Revival

Motorcar Maker to Spend $300,000,000 Alone in Michigan

DETROIT, Feb. 27 (AP)—Declaring he was prepared to "risk everything we've got" in an effort to start an industrial revival, Mr. Henry Ford announced today he has provided himself with stocks of materials anticipating a possible production program of 1,500,000 cars a year.

He estimated his program will call for the expenditure this year of $300,000,000 in Michigan alone for raw and fabricated materials, freight and shipping costs and labor. Purchases of raw materials and manufactured parts throughout the United States he said would aggregate $52,000,000 a month.

Production of the new eight and the improved four-cylinder models recently announced, Mr. Ford said, probably will begin next week, and "before very long we expect to be making from 5000 to 6000 cars a day." In the Detroit area alone, he said, 100,000 men will be employed at the standard minimum of $6 a day upward. In addition, he added, 5500 suppliers of parts and materials throughout the United States will give employment to 300,000 more men.

Parts for the new-car production have been pouring into the Ford plants here from various sources.

In addition to $16,500,000 worth of steel made in his own mills, Mr. Ford said the company would purchase $47,000,000 worth of steel in the open market and would buy $140,000,000 worth of bodies to supplement the $60,000,000 worth to be made in his own plants.

Mr. Ford incidentally spiked the rumor that he was planning a radical change in the sales terms, such as $100 down and 24 months to pay the balance.

"There is no truth in these reports," he said. "The best way to buy an automobile is to pay cash. However, some buyers prefer to make installment payments and our standard terms of the past will remain unchanged."

Although admitting that operation of the Ford industries alone cannot end the industrial and economic slump, Mr. Ford believes that if his company operates at capacity or nearly so, thousands of other industries will resume production and that the slump gradually will disappear.

Initial orders already have gone out, Mr. Ford said, for various items, which, if the anticipated program is maintained, will be as follows for the remainder of the year: tires, $20,000,000; upholstery cloth, carpet, leather and other materials used in the body trimming industry, $48,000,000; glass, $10,000,000; new machinery, $6,375,000; paint and lacquer, $4,834,000; malleable castings, $5,044,000; crude rubber, $4,800,000; gray iron, $4,680,000; hard lumber, $4,000,000; copper, $3,500,000; and lead, $1,500,000.

He estimated the year's operations will use 236,000 inbound and 228,000 outbound freight cars.

Electron and Proton Are Tied Up and— New Particle, the Neutron, Pops Out

By Press Wireless from Monitor Bureau

LONDON, Feb. 27—A revolutionary step in the research efforts to explain the structure of matter has been taken with the discovery of an entirely new kind of particle. It is called a "neutron," the discoverer is Dr. J. Chadwick, assistant director of research in radio activity in Rutherford laboratory, Cambridge.

The neutron, it is believed, will give natural scientists an entirely new conception of the fundamental "building blocks" out of which all matter is believed to be built up. The neutron also may explain the mysterious cosmic rays, as this strongest of all forms of radiation may prove to be streams of neutrons.

A neutron consists of an electron and a proton closely bound together. But it possesses no electric charge. This is of far-reaching import because the negative charge of the electron and the positive charge of the proton hitherto have been considered inherent characteristics of these smallest known units of material substance. The neutron gets its name from its electrically neutral character.

The neutron thus may solve the problem of what prevents the nucleus of an atom from blowing up. For example, the center of a carbon atom consists of 12 protons and six electrons close together. Around this center six free electrons revolve in a complicated orbit.

The neutron, which is without electric charges, is now regarded as being a part of the atom's nucleus as a neutral combination of protons and electrons. Introduction of this factor in the physicists' conceptions of the atom would provide a reasonable explanation for stability of the atomic center.

The newly discovered particle is very small. Its weight in ounces is expressed by the figure 2 separated from a decimal point by 21 ciphers, or .000000000000000000002. Its lack of an electric charge enables it to pass through other matter, whereas charged particles would be repelled. It penetrates many feet of lead. One physicist computes that neutron as heavy as a cannonball would penetrate 1,000,000 miles of steel.

Hailed as Achievement

BALTIMORE, Md., Feb. 27 (AP)—Physicists at the Johns Hopkins University, when told of the discovery of the "neutron," hailed the achievement as one of the first importance.

Dr. Joseph S. Ames, president of the university, said:

"The discovery, if substantiated, is worth all the importance attributed to it. Chadwick is a physicist of high repute and Rutherford (Chadwick's superior) would let nothing go out of his laboratory without its having been carefully checked and tested."

Dr. Ames was a physicist before assuming the presidency of Johns Hopkins.

AID RUSHED TO ARMIES AT SHANGHAI

Forces Expand as Fresh Divisions Are Called Up on Both Sides

KIANGWAN VILLAGE STILL HOLDING OUT

Japanese Keep Whereabouts of Two Full Divisions Close Secret

By Radio to The Christian Science Monitor

SHANGHAI, Feb. 27—Another day's vigorous attack emphasized Japan's determination to win at all costs. After a month's hostilities, the Chinese have surrendered but little territory.

The Japanese artillery pounded Chapei and the North Station sectors this afternoon, assisted by aerial bombing, while Japanese warships and airplanes attacked the Shehtzeling forts, midway between Woosung and Liuho, on the Yangtse River. It is apparent that the intention is to prepare the way for the landing of the new Japanese divisions, which are reported to be somewhere in the Yangtse, but the movements are veiled in mystery. Pilotage and wharfage arrangements have been made to accommodate the troops, but the Japanese authorities continue to maintain silence, although it is generally understood that the Japanese forces are likely to be increased by two divisions under General Shirakawa.

Interest in today's developments is concentrated in the report that the Nineteenth Route Army, after a month of battering at the North Station and Chapei, has been replaced by Marshal Chiang Kai-shek's Eighty-eighth Division, indicating government support and the intention to resist the increasing pressure of the Japanese offensive as reinforcements arrive. Meanwhile the defenders of Kiangwan, which has been nearly surrounded by Japanese troops are still holding out.

Tokyo Denies Likelihood Of Break With Russia On Manchurian Border

By Cable to The Christian Science Monitor

TOKYO, Feb. 27 — Definite entrance of Soviet Russia into Japan's international complications has brought a crop of rumors of which none are verifiable, including troop movements in the Amur valley and fresh Soviet concentrations at Vladivostok.

Although observers predict Russo-Japanese complications during a long period, possibly culminating in warfare unless Japan sacrifices its North Manchuria ambitions and avoids menacing the Sino-Japanese railway, this eventuality is viewed as very unlikely because even the boldest of Japanese militarists would hesitate before atempting campaigns on two widely separated fronts, especially with the precarious national financial situation and unsympathetic money centers abroad.

The Foreign Office's admission that it had not been informed that the army had requested the Chinese Eastern Railway management to permit the railway's use for the transport of troops to Pogranichnaya, which had obviously alarmed the Soviets, additionally proves the army's dominant rôle in the present crisis, despite protestations from other sections of the Government, whose leaders are compelled by patriotism to acquiesce.

Japan's reply, which is being prepared, is expected to inform Moscow that Japan absolutely does not encourage émigré to interfere with the Chinese Eastern Railway. However, it is necessary to protect its nationals against Gen. Ting Chow's "outlaws" in order to maintain the railway.

It its reply to the powers' protest against landing troops in the International Settlement, the government is expected to protest all the allegations, regretting its inability to comply. The reply is expected tomorrow or Monday.

Fresh instructions have been sent to the Geneva delegation which, the vernacular press reports, involve the refusal to participate in the Assembly unless Article XV is not applied; protestation that Japan has not abandoned hope of a peaceful settlement following the expulsion of the Chinese around Shanghai; objection to the League's treating Japan and China as being on an equal footing.

The Foreign Office denies the accuracy of the press version and declines to reveal the contents at present. The press continues to attack the Stimson letter, assuring the public that Mr. Stimson entirely misunderstands the situation.

Shanghai Consuls Plan Joint Evacuation In Case Emergency Arises

Special from Monitor Bureau

WASHINGTON, Feb. 27—Preparation of emergency evacuation plans for nationals in the International Settlement of Shanghai is announced by Mr. Edwin S. Cunningham, American Consul-General, to the Department of State. It is proposed, he says, that all nationals should, if emergency arises, receive notice to evacuate simultaneously. The moment for taking leave should be determined by a consular body meeting.

Having informed the French Consul-General that there were more Americans in the French concession

(Continued on Page 2, Column 1)

AID RUSHED TO ARMIES AT SHANGHAI

(Continued from Page 1)

than in the remainder of Shanghai, among them an American school, Mr. Cunningham says the former designated a member of the municipal council to arrange for coöperation with the American and other committees.

He further states that the French Consul-General reports less than one-fourth the refugees and no destitution in the French concession, as compared with two weeks ago.

Mr. Walter A. Adams, American Consul-General at Hankow, reports that nearly all Americans have evacuated Kwangchow, which the Communists have attacked three times within the last two weeks.

In the House of Representatives yesterday Representative Loring M. Black Jr. (D.) of New York attacked the Far East policy of Mr. Henry L. Stimson, Secretary of State. Mr. Stimson, he declared, through misreading the logic of events, has run into a dilemma that may well have disastrous results to the United States. Japan, through either economic pressure or the crafty timing of a long-planned Asiastic thrust, has defied world opinion, popular and legalized.

He said that if China were a strong state, the world would not be in confusion as to the Asiatic situation. And further, had the United States lived up to the full meaning of the Nine Power treaty, China would have been a sovereign state and Japan would not have been so ready to question its rights. He urged that a conference of the nine powers be held to arrange adjustments satisfactory to Japan and China.

Canadian Herring Men Plan to Avoid Boycott

Special to The Christian Science Monitor

VICTORIA, B. C.—Canadian herring interests, which have suffered enormous losses because of the Chinese boycott against Japanese goods, are making a final effort to escape these difficulties. They have shipped to China a cargo of herring caught and packed without the employment of a single Japanese.

They have shipped it to Shanghai on a British ship, and thus can claim that the Chinese have no reason whatever for boycotting it as they have boycotted previous cargoes. If this shipment should be boycotted, that would constitute a direct boycott of Canadian goods and the matter would become one of official concern.

In the past the Chinese have refused to move Canadian herring from the docks of their ports, on the ground that Japanese are employed in the herring fisheries and packing plants of this coast. The result has been the closing of many plants and a grave blow to the fishing industry.

The MARCH of the NATIONS

(Week's Heart of History)

(Continued from Page 1)

MANCHURIA sees the formation of a so-called free state, to be headed by former Chinese Emperor Henry Pu Yi, and a revolt against the Republic before it can get under way.

MEXICO sees Vera Cruz show what to do with a street car system that is broke and tied up by a strike—give it to the Government for taxes.

PANAMA decides to re-study its drastic tariff increases before letting them go into effect, having learned its lesson from other countries—that tariff is a measly mule that kicks both ways.

SOVIET RUSSIA breaks a Communist rule and promises farmers a share of the crop for good work, strips Leon Trotzky and 36 other exiles of citizenship and the right ever to return, announces that its commercial air lines are second only to those of the United States, and finds factories secretly trading nails for cakes and jam. The state dentist may pull the nail-makers' sweet tooth.

THE LEAGUE OF NATIONS receives with joy Secretary Stimson's letter, feeling it now has the backing of the United States, without having to invite it to sit in on the Sino-Japanese hearing on March 13, which is opposed by Japan.

THE IRISH FREE STATE sees the triumph of Fianna Fail in the election, with Eamon de Valera the probable President and Labor holding the balance of power in the Dail.

THE UNITED STATES initiates worldwide celebration of the bicentennial of George Washington, sees Congress, having passed the Glass-Steagall law and taken other vast steps for economic relief, unite all factions behind the Stimson letter on the American position on the Sino-Japanese conflict; offers 2 per cent baby bonds to tempt money out of hoarding, and finds it was little fellows who hid away many big bills.

TURKEY wrestles with the question of whether it is better to pack its oranges in Russian boxes and sell them to Russia or to pack them in its own boxes and go begging for a buyer.

The world has watched while the war and the Disarmament Conference went on. The Family of Nations can set down a good week, if only for this reason—Disarmament has got somewhere, while war has only succeeded in getting itself an even worse reputation.

THE CHRISTIAN SCIENCE MONITOR

Founded 1908 by MARY BAKER EDDY
AN INTERNATIONAL DAILY NEWSPAPER

Published daily except Sundays and holidays at The Christian Science Publishing Society, 107 Falmouth Street, Boston, Mass. Subscription price, payable in advance, postpaid to all countries: One Year, $9.00; six months, $4.50; three months, $2.25; one month, 75c. Single copies, 5 cents. (Printed in U. S. A.)

Entered at second-class rates at the Post Office at Boston, Mass., U. S. A. Acceptance for mailing at a special rate of postage provided for in section 1103, Act of Oct. 3, 1917, authorized on July 11, 1918.

Association Forms For Counseling Women on Careers

A "clearing house" for vocational and educational information, the object of which is to assist young women to plan wisely and soundly for a career, has been organized in Boston by a group of educators representing eight of the city's vocational and professional schools and two allied institutions.

The organization has taken the name of the Massachusetts Association for Career Counseling. Its work is not confined to this State, however, but is nation-wide in scope. Its service is free. Many thousand inquiries received from all parts of the country attest the demand among young women for advice and guidance in choosing and preparing for a life's work.

Among the participating members of the association are: Dean Harry Seymour Ross of Emerson College; Mr. Alan W. Furber, director of the Chandler Secretarial School; Miss Ethel Williams, director of the design department, School of the Museum of Fine Arts; Mr. Ralph L. Flanders, general manager of the New England Conservatory of Music; Miss Katharine D. Hardwick, director of the Simmons College school or social work, and Mrs. Eva Whiting White, president of the Women's Educational and Indstrial Union.

In addition to the participating members, the organization has an associate membership which acts as an advisory council. The associate members represent recognized professions or reputable business, financial, manufacturing and similar organizations in which girls are employed in skilled occupations. Through this tieup with employers of girls, the vocational educators who comprise the participating membership are enabled to give more intelligent and practical advice to the young women who come to them for career counseling.

Mr. Furber is chairman of the association and the originator of the organization. Mrs. Gladys B. Jones of the Garland School is secretary.

The association is now preparing, for distribution to individuals and to schools and other organizations interested in vocational guidance for young women, a booklet entitled "Careers for Girls," which will contain information regarding occupations which offer the best opportunities for young women and suggestions as to the most effective preparation to assure success in these lines.

Theaters

Boston Stage Notes

Mr. G. Bernard Shaw's new comedy, "Too True to Be Good," will have its first performance at the Colonial Monday night. The Theater Guild presents the play for two weeks only.

Miss Katharine Cornell begins the last week of her engagement in "The Barretts of Wimpole Street" at the Shubert Monday night. She gives her three hundred and ninetieth performance of Elizabeth Barrett Wednesday night.

The German film, "Two Hearts in Waltz Time," will be continued next week at the Fine Arts.

Tom Powers in "Handy Man" is the attraction at the Copley.

"Happy Landing" begins its second week at the Plymouth Monday.

Miss Blanche Yurka concludes her week's performances of "Elektra" at the Hollis tonight. Next week she will be seen in "The Wild Duck."

GARDNER MUSEUM PROGRAM ANNOUNCED

Opening with a group of Chopin favorites, Miss Anne Gulick, pianist, will take part in a joint recital, with Mrs. Erna Handel MacDonald, soprano, at the Isabella Stewart Gardner Museum, Fenway Court, 2 o'clock tomorrow afternoon. The recital is open to the public.

Miss Gulick's second group contains works by Arensky, Ibert and Paderewski. Mrs. MacDonald, accompanied by Mr. Chester MacDonald, will open her first group with Hahn's "L'heure exquise," and will be followed by Grieg's "Ein traum" and the Ballatella from Pagliacci. Her second group contains works of such modern composers as Griffes, Carpenter and LaForge.

WEATHER

U. S. Weather Bureau Report

Boston and Vicinity: Mostly cloudy tonight and Sunday; not much change in temperature.

All New England States: Cloudy tonight and Sunday; not much change in temperature.

Atlantic coast, north of Sandy Hook: Fresh northeast and north winds and overcast weather tonight and Sunday.

Official Temperatures

	A	B		A	B
Atlantic City.	42	54	Montreal	22	34
Bismarck	44	58	Nantucket ...	32	42
Boston	34	48	New Orleans.	56	72
Buffalo	36	44	New York ...	40	56
Calgary	50	60	Norfolk, Va..	52	72
Charleston ..	54	72	North Platte.	40	70
Chicago	38	62	Philadelphia.	48	64
Cincinnati ..	50	68	Phoenix,Ariz.	54	84
Denver	44	70	Pittsburgh ..	44	64
Eastport, Me.	30	30	Portland, Me.	34	38
Hatteras	56	70	Raleigh	58	74
Honolulu,T.H.	..	70	St. Louis	52	70
7p.m.Feb.26	68	..	St. Paul	36	46
Helena,Mont.	50	62	Salt Lake City	32	50
Huron, S. D..	44	52	San Francisco	56	74
Jacksonville.	56	72	Santa Fe,N.M.	38	56
Kansas City.	50	70	Seattle	52	64
Key West ...	70	78	Tampa	62	74
Los Angeles .	66	86	Washington.	44	74
Memphis	56	74	Wichita,Kan.	46	70
Miami, Fla. ..	..	76	Williston,N.D.	44	54

A—8 a. m. eastern standard time Feb. 27.
B—Maximum Feb. 26.

High Tides at Boston

Saturday 3:26 p. m. Sunday 3:46 a. m.
Height of tides 9.2 feet, 10.1 feet.

Light all vehicles at 6 p. m.

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Dry Law Violators Take Notice!



WFEA, Manchester, Goes on Air Mar. 1

Station WFEA, a new 500-watt Western Electric transmitter located in Manchester, N. H., will go on the air next Tuesday morning, March 1, at 9, as a joint member of the Yankee Network of New England and the Columbia Broadcasting System. The station will operate on a wavelength of 209.8 meters or 1430 kilocycles.

The transmitter property, including a new type single mast, vertical antenna, is located on the banks of the Merrimac River in the southern part of Manchester. The main studios are in a Manchester hotel. As the first full-time national network station located in New Hampshire, WFEA will augment the daytime range of the national and regional network providing excellent signal strength in New Hampshire and fair satisfaction in Vermont.

In observing the entrance of its tenth and newest member, the Yankee Network, with studios in the Hotel Buckminster, in Boston, will officially welcome WFEA into its fold at 5 o'clock, Tuesday evening. Leading soloists and musical groups will send their salutations under the direction of Linus Travers, production head of the Yankee Network.

Credit Relief Bill Ready to Be Signed

(Continued from Page 1)

leaving $1,936,000,000 outstanding against gold.

The Federal Reserve System holds $741,434,000 in United States Government securities. These bonds could not formerly be exchanged for Federal Reserve notes. This amount in gold—$936,000,000—therefore, is held to secure an equivalent amount of gold Federal Reserve notes. The Glass-Steagall Act serves to free an amount of gold equal to the Government securities held by the Federal Reserve banks, which gold can be used as a basis for new notes.

The method is as follows: A group of five or more member banks, joining together for this purpose, may apply to the Federal Reserve Bank of their district for loans from the Federal Reserve Bank, secured by municipal bonds, railroad bonds, real estate mortgages, or any other collateral which may be approved by five members of the Federal Reserve Board, and secured also by the joint liability of the members of the group.

Spread of 1 Per cent

The interest rate on such loans will be 1 per cent above the federal discount rate in that district. Single banks, provided their capital does not exceed $5,000,000, may also obtain loans in an emergency, but only under "special and exigent circumstances."

After these loans are made, the borrowing banks have a credit with the Federal Reserve Bank for the amount of the loan. They can now turn this credit into Federal Reserve notes, to be used to strengthen their cash position, and to reëstablish confidence among their depositors by promptly meeting all demands.

The next step in the program is for the Federal Reserve Bank to obtain from the Federal Reserve agent the amount of notes which it is called upon to furnish to these member banks borrowers. Previously, a Federal Reserve Bank could only obtain these notes in one of three ways: For gold, for eligible commercial paper, including notes and bills, or for 15-day notes of the member banks secured by government bonds.

These restrictions, by the Glass-Steagall Act, are greatly relaxed. Under the new law, the Federal Reserve bank can still obtain Reserve notes with this security, and in addition for United States Treasury notes and bills and direct obligations of the United States.

Computation of Issue

The maximum amount of Federal Reserve notes which can be issued under the provisions of this new law, compared with provisions of the present law, is arrived at by the following computation based on the Federal Reserve statement of Feb. 18:

	Present law	New law
Federal Reserve notes issued to the Federal Reserve Banks by Federal Reserve agents.	$2,908,345,000	$2,908,345,000
Eligible paper ..	968,625,000	1,709,181,000
Gold required to secure Federal Reserve notes issued by Federal Reserve agents	1,939,720,000	1,199,164,000
Gold redemption fund	48,431,250	88,459,050
Total gold needed to secure notes, incl. redemp. fund gold res. required agnst. deposits	89,723,600	89,723,600
Ttl. gold needed against notes, plus deposits .	2,678,784,850	1,975,346,650
Res. in lawful money other than gld., which can be used as res. against F. R. deps....	202,214,000	202,214,000
Net gold reserves needed against notes, pl. deps	2,476,660,850	1,773,132,650
Total gold res.	2,937,548,000	2,937,548,000
Free gold	460,887,150	1,164,415,350
Max amount of notes which could be issued (pr. Fed Rsve. Bks. had sufficient eligible paper)	1,152,217,857	2,911,038,375

Increase in permissible note issues under the new law, $1,758,820,500.

PROFESSOR MORIZE HEADS COMMITTEE

Prof. André Morize of Harvard University was selected chairman of the committee on degrees in history and literature at a recent meeting of the Faculty of Arts and Sciences. He is to succeed Dr. K. B. Murdock, associate professor of English and tutor in the division of modern languages, who was chosen dean of the Faculty of Arts and Sciences last spring.

Professor Morize received the degree of Bachelier ès Lettres from the University of France in 1900, and in 1906 and 1907, respectively, Lic. ès Lettres and Agreg des Lettres from the same institution. His first introduction to Harvard was as a lecturer on military science and tactics in 1917. He was made assistant professor of French literature the following year and full professor in 1925.

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'Reserves' System Urged for Idleness

"Unemployment reserves" represent the best system of unemployment insurance yet tried, Prof. Sumner Slichter, Harvard College Business School, told the Boston Women's Trade Union League last night. Adoption of the reserve system by several of the larger industrial firms in the United States indicates, in his opinion, that extension of this method is inevitable.

Foreseeing recurrent periods of unemployment, he urged that reserves be set aside to defray the costs of enforced idleness just as provisions are made for meeting the costs of machinery replacement by accumulating a certain percentage of the profits for that purpose.

Professor Slichter commended particularly that phase of the system that would permit all to obtain relief who were thrown out of work, thus enabling the thrifty to retain their savings. It is a mistaken system that obligates the thrifty to impoverish themselves for their thriftiness and allows the improvident alone to obtain benefits, he indicated. He made favorable allusion to the Wisconsin law which, during depressions, provides for a 36 hour working week, to make possible wider distribution of work.

Anti-Tobacco Bill Is Defeated

Efforts to prohibit all forms of tobacco advertising in Massachusetts on billboards and in periodicals met with prompt defeat in the House yesterday, when an adverse committee report on proposed legislation was accepted without discussion.

With the passage of Gov. Joseph B. Ely's bills recommending establishment of centralized coöperative and savings banks credit resources to a third reading in the House, Representative Jerome J. Cahill of Everett announced that he would advise the House on Monday to substitute a new measure for the one now being considered.

The Cahill measure provides that coöperative banks may assign securities and thus not make necessary the pooling of resources as provided in the Ely petitions.

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Motion Pictures Called Forceful In Spreading Thought

Motion pictures are "the most forceful means existing of disseminating thought," says Mr. Irving Isaacs, Boston theater owner. In a talk on "Motion Pictures and Youth," at a luncheon meeting of the city-wide Boys' Work Conference in the Hotel Westminster, yesterday, he compared the motion-picture industry to a publishing business, which may print literature of every kind, satisfying all conceivable needs and purposes.

"It is difficult to make the same progress in the study of sociological conditions as in the physical sciences," he said, "because we lack the arbitrary standards of the latter. Moving pictures are only one of a thousand impression-creating agencies; we must judge them with relativity to the whole world of influences that surrounds us."

Mr. Isaacs expressed his disapproval of block booking, because the theater owner, in pledging himself to buy the entire stock of pictures of one particular agency or producer, thereby renounces his privilege of discrimination. He says it is a question whether the movies suggest vice to the observer or whether existing conditions suggest plots to a producer. He admitted that the movies cannot excuse any harm done to youthful thinking by attempting to shift to the parents the responsibility of shielding young people.

This talk was given as part of a program sponsored by the Community Service of Boston, intended to clarify the study being carried on by recreational organizations of the morale in leisure time of young people.

Mr. W. Duncan Russell, secretary of the organization, made a brief report, and Mr. Roy Cushman of the Boston Council of Social Agencies told of work done by the Community Service to supplement that of the Boston Emergency Unemployment Committee. Representatives of 20 organizations were present.

FOREMOST SKATERS TO ATTEND CARNIVAL

Prominent city, state and international civic officials are expected to attend the International Figure Skating Carnival to be held in the Boston Arena tonight under the auspices of the Skating Club of Boston. Proceeds will go to the Convalescent Home of the Children's Hospital.

The carnival, because some of the foremost figure skaters in the world, including Miss Maribel Vinson, United States figure skating champion, are to take part, promises to be one of the most brilliant events of its kind ever seen on a Boston rink.

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$18 to $74

POWERS CHART UNBIASED PATH ON ARMS ISSUE

(Continued from Page 1)

since the defeat of his party, but equally visibly he has been recovering with every day that the conference progressed.

Impartiality Wins Day

With the hard job of chairmanship to perform Mr. Henderson has been forgetting his political setback and the harder he worked the more vigorous he appeared. Therefore the campaign against him was particularly resented.

Politically, too, the American delegation felt impartiality should be enthroned in this highly important committee. It was interpreted as a French victory two days ago when establishment of the special political committee was pushed through by M. André Tardieu, but the only reason for forming this body was to get a new set of officials from the general committee which already existed.

Germany's position was made difficult through an apparent French triumph so early in the Conference. Therefore last night Mr. Hugh S. Gibson and his codelegates began a brisk general canvass in Mr. Henderson's behalf. They succeeded so well that Mr. Gibson was able to nominate Mr. Henderson and the French had no other course than to support a proposal which Italy and Germany also favored. With Mr. Henderson were elected Mr. Nicholas Politis of Greece as vice-president and Dr. Eduard Beneš of Czechoslovakia as rapporteur.

Familiar With Problems

Mr. Cohen in the naval committee is the Norwegian Minister to Paris and formerly headed the League's disarmament section. He is thoroughly familiar with the naval problem, particularly its Franco-Italian aspects. Dr. Buero is Uruguayan Minister to Belgium with a long legal experience in connection with the League. Yet he is rather unorthodox and brings refreshing new viewpoints to the land armaments problem.

Señor de Madariaga, too, possesses originality and daring which are needed on the question of air armaments. Dr. Vasconcellos has presided on many League commissions and has been associated in earlier studies of budgetary limitation questions, so his selection on the finance committee is highly logical.

Altogether it is recognized that the committees have able chairmen who will expedite the work and on the whole keep it in objective tracks. Satisfaction is generally expressed with the good beginnings which culminated today.

INTEREST BEGINS
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Liquor Smugglers Are Fined $14,000

Jail sentences and fines amounting to nearly $14,000 were dealt among 20 men who pleaded guilty in the United States District Court yesterday of conspiracy to smuggle 1000 cases of foreign liquor into Boston. Judge James A. Lowell imposed the penalties.

The men were captured aboard the motor vessel Gertrude O. which was seized at the city landing in Dorchester Bay on May 10, 1931. The heaviest penalty was pronounced upon John B. Magnus who had been previously convicted for conspiracy to smuggle liquor. He was fined $7500 and sentenced to two years in the Plymouth House of Correction. The sentence was suspended and Magnus placed on probation.

The Gertrude O. was taken and 20 men captured by customs and prohibition officers when the crew was attempting to unload a cargo of liquor at the city's disposal wharf in Dorchester Bay. The smugglers first became involved in an exchange of gunfire with a band of pirates. Police then joined in the fray. The pirates ran away and the crew of the Gertrude O. was captured.

CHINESE TO HONOR SHORT

SAN FRANCISCO, Feb. 27 (AP)—About 1500 Chinese school children pledged pennies to raise a Robert Short Airplane Memorial Fund yesterday. Lauding the American Aviator shot down in combat with Japanese planes, the organizers said each child promised to save at least two cents a day for four months.

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BENNETT ASKS CIVIL SERVICE SALARIES CUT

Canadian Prime Minister Presents Proposal to Parliament

Special to The Christian Science Monitor

OTTAWA, Feb. 27—The proposed cut of 10 per cent in civil service salaries was presented to Parliament yesterday by Mr. R. B. Bennett, Prime Minister, in the absence of Mr. E. N. Rhodes, Minister of Finance, and judging by the opposition aroused the bill based on the resolution is scheduled for "rough sledding."

While Mr. Bennett said he realized that the service is not overpaid in relation to its general efficiency and loyalty, on the other hand it should be remembered, he said, that it enjoys short hours, pensions and other advantages. Now when it is called upon to make such sacrifice as is being made by the railways and private business generally, he said he expected, and in fact is receiving, sympathetic response throughout the country.

There are 57,565 persons in the public service, he pointed out, receiving compensation totaling $83,728,000, from which there will be a saving of nearly $8,000,000 by the cut. The reduction, he explained, will affect government employees and government agents, excepting only judges, who receive more than $1200.

The bill will be for one year only, and Mr. Bennett said he did not believe that it would make for any hardship or that it was considered an excessive measure by the service itself "in this time of unexampled stress."

While agreeing that the service is ready to bear its share of the burden, Mr. W. L. Mackenzie King, Opposition leader, said he thought the cut should have been made vertically instead of horizontally, increasing with the higher-paid officials and including judges.

Mr. A. A. Heaps, Labor member from Winnipeg North, on the other hand was strongly opposed to trying to save pennies at the expense of low-salaried clerks instead of going after the big incomes. He referred to the $135,000,000 interest being paid annually to government bond holders and pointed out that a 22 per cent cut in interest, following the example set by Australia, would save the treasury some $30,000,000. He also urged a steeply graded income tax as a means of increasing revenue.

Campbell Rests On Five Records For Land Speed

DAYTONA BEACH, Fla., Feb. 27 (AP)—After making world's land speed records for five distances, Sir Malcolm Campbell decided today to attempt no further trials this year and said he would ship his 12-cylinder Bluebird racing car back to England immediately. Conditions for further runs were not satisfactory today.

Despite hazardous conditions yesterday, Sir Malcolm slashed three distance records by margins of six to 86 miles an hour as he excelled the best previous times for five kilometers, five miles and 10 kilometers. It was, he admitted later, "the best show the Bluebird has ever put on."

On the two days he has run, Sir Malcolm's peak was reached Wednesday when he raced southward at about 267 miles per hour. Yesterday his best for the mile, again going south, was 257 miles per hour.

He was particularly delighted with the Bluebird's ability to sustain a speed of 247.941 miles per hour for the five kilometers, an average that exceeded the world record for one mile that he set a year ago. For five miles his average of 242.751 was 31 miles per hour faster than his own former mark, set on the Verneukpan, South Africa, in 1929. Over the 10-kilometer course, Sir Malcolm's speed was 238.669, as compared with the former record of 152.9 made by the Italian Borzacchini in 1929.

Millions Added To Farm Incomes, Grain Board Says

Special to The Christian Science Monitor

PEORIA, Ill., Feb. 27—The Federal-sponsored Farmers' National Grain Corporation added millions of dollars to farm incomes last year by its constant competitive bidding, it was stated at the annual meeting of the Illinois Grain Corporation today by George S. Milnor, general manager of the national organization.

"We have," he added, "made a profit of $2,500,000 since we began operating. That money belongs to you. In addition, we have made you far more by furnishing competitive bids and forcing other buyers to pay all the market affords. The profits from our many transactions in buying and selling belong to the producer, not to private individuals."

Membership of the Illinois corporation grew from 32 to 80 grain elevators, with a total volume of about 14,000,000 bushels annually, according to Mr. G. C. Johnstone, president. The national agency controls 75,000,000 bushels elevator capacity.

"The old marketing policy of unregulated competition among ourselves is obsolete," said Mr. Johnstone. "A new policy of coöperation is taking its place."

OIL FIELD PRORATION BY FORCE ENJOINED

TYLER, Tex., Feb. 27 (AP)—Martial law administration of proration in the east Texas oil field was enjoined in a Federal Court decree filed here yesterday.

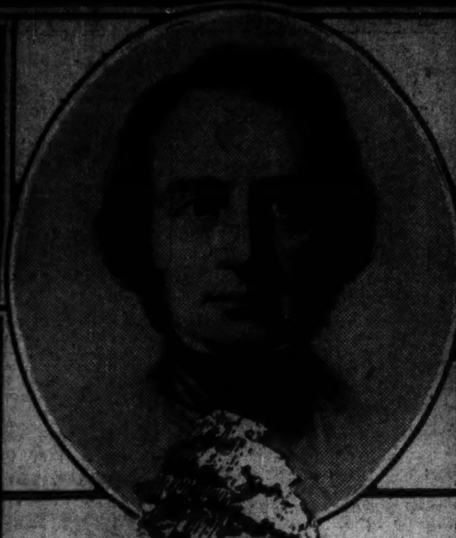
In anticipation of the decree, the State Railroad Commission yesterday took over regulation of the field from the Texas National Guard, which had been carrying out martial law edicts of Gov. Ross Sterling.

Scenes That Bring Memories of 'Hiawatha' and 'Evangeline'













LONGFELLOW AND HIS HOME IN CAMBRIDGE, MASS.

Upper Left—Longfellow in His Study at Craigie House (courtesy of Mr. Henry Wadsworth Longfellow Dana). Upper Center—The Craigie House, the Home of the Poet From 1838 to 1882. At Right—Longfellow and His Daughter Edith (Later Mrs. Henry Dana) Taken at Rome During Trip to Europe in 1868-9 (courtesy of Mr. Dana). Center Picture—Longfellow in 1846 From a Crayon Portrait by Eastman Johnson Which Hangs in the Study of Craigie House (courtesy of Mr. Dana). Lower Left—Memorial Church and Statue of Evangeline at Grand Pre, Nova Scotia (courtesy of Canadian Pacific Railroad). Lower Center—Shop of "The Village Blacksmith" From a Sketch Made by the Poet. The Quotation Is in Longfellow's Handwriting (courtesy of Mr. Dana).

Longfellow Taught America Its First Real Love for Poetry

Stately Old Cambridge Mansion Tells Story of Career of Poet When He Labored at Harvard and Won Love of All With Whom He Came in Contact

The writer of this article wishes to express appreciation to Mr. Henry Wadsworth Longfellow Dana, grandson of the poet and resident of the Longfellow House, Cambridge, Mass., for his courtesy in providing authentic material for this feature, for making possible the visits to his home, and for reading the article before publication.

By MILLICENT J. TAYLOR
Staff Writer of The Christian Science Monitor

THE stately old mansion sits back among its elms and lilacs and looks out upon a changed and changing world—a world that might bewilder the gentle poet whose pen once won with cultured rhymes and measures the hearts of an entire people. Motorcars speed along the broad avenue that once knew trotting horses and private carriages. The village that once fringed Harvard College now embraces a far-flung network of streets that make up a veritable factory city. And yet, could you slip through the broad gates of the Longfellow home at dusk and wander quietly in the garden when Cambridge is fragrant with lilacs, old Craigie House will take you to itself. The half century since Henry Wadsworth Longfellow last stood in the long study windows and looked out upon the lilacs will then vanish. For the Craigie House can do that if you will let it, and Cambridge, with its living memories of a beloved poet, will also do its part. So, on this 125 anniversary of Longfellow's birth, let us step back nearly a century.

A young man makes his way up Brattle Street under the tall elms, pauses by the white gate, and in a moment is seen lifting the knocker of the house that once heard the laughter of General Washington. "I don't take students," he is informed by Mrs. Craigie, a quaint person in a turban, who kept boarders in this house left her by her husband, formerly apothecary-general to the Continental Army. But this is not a student, it seems. It is the new professor of modern languages, recently from further European travels, author of "Outre Mer." That is different! Professor Longfellow is invited in and shown every room. But, "You can't have that," he is told of each. Later, however, there is a vacancy and he is given the room Washington once occupied. So it is that he makes his home in the Craigie House, from which he goes forth for the next 17 years to his teaching at Harvard College.

To Be Known as a Poet

This was no ordinary faculty member who thus joined the Cambridge circle. Before many years he was to be known on both sides of the Atlantic not as a professor but as a poet—one whose "Evangeline" and "Children's Hour" were quoted with lingering affection, the only American to be honored by a memorial in the Poets' Corner of Westminster Abbey. Yet, glimpsing in imagination the young man who has paused before the gates of the Craigie House, I enjoy thinking of him especially—and perhaps freshly—as a teacher.

This professor who walked down Brattle Street to the Harvard Yard to conduct his class and give his lectures, who dropped in upon the students of the language classes in his department as a welcome visitor, had returned from Europe with a precious freight. At a time when America was so young and so recently taken up with problems connected with the childhood of the republic, a young man, sensitive enough to tune in with an older civilization, scholarly enough to absorb much of its richness, selfless enough to find countless ways of sharing it with people of all walks of life, had twice gone to Europe for extended tours. Returning, he apparently never even thought of "putting on airs." The critical attitude of petty superiority was not in his nature. He returned to share. And herein Longfellow was fundamentally the true teacher.

It is not alone as a writer of a poetry that brought to a young nation the spirit of European culture that Longfellow showed himself a true teacher. According to the latest modern standards of education, the young professor measures up. Edward Everett Hale, who was one of his first students at Harvard, describes his methods as informal, inspiring a genuine love for the subject taught. "Perhaps I best illustrate the method of his instruction when I say that I think every man in that section would now say that he was on intimate terms with Mr. Longfellow," Mr. Hale has written. "He chose to take with us the relation of a personal friend a few years older than we were." Longfellow taught this class for the love of it, apparently, and it would scarcely need a change to fit it to the best concepts of modern methods. They sat around a table, and read German ballads to one another, enjoying and discussing them. Grammar was introduced only when needed. "The whole affair had the aspect of a friendly gathering in a private house, in which the study of German was the amusement of the occasion," Dr. Hale wrote.

Liked Elective Courses

Professor Longfellow believed, too, in "elective courses," and stood for this idea when it was far from generally accepted. This and his attitude toward discipline seem to be founded upon a genuine faith in and appreciation of the fineness of human nature—an exceedingly modern educational idea. In those days the courtesy of professor to student, based upon a man to man respect for the individual, was rare. "His tone to them, though not paternal or brotherly, was always gentlemanly," wrote Thomas Wentworth Higginson, recalling his own college days. On an occasion of a student "strike" when several professors had tried to make themselves heard amid the angry din, Longfellow spoke and there was a hush, as the word went around the Yard, "Let us hear Professor Longfellow, for he always treats us as gentlemen."

As an instructor he was "clear, suggestive, encouraging." Here, too, we have the good teacher. But it is of a larger class than the little group around the table at Harvard College that Longfellow proved a genuine teacher. For it is generally agreed that a whole nation—a young nation—learned to love poetry through loving Longfellow's poems.

Today with our children beginning their study of poetry with such poets as Eugene Field, A. A. Milne and Walter de la Mare, going on to Kipling, Masefield, Sandburg and the moderns, it is hard to say how long even the better known of Longfellow's poems, like "The Courtship of Miles Standish" and "Evangeline" will be pored over and acted out, yet many a little group of second or third graders throughout the land lives its Indian lore in the rhythms of "Hiawatha" and needs no urging to love that poem.

Influence of Hiawatha

The influence of Hiawatha has, it is said, been deeply felt in the United States, in helping us to retain original Indian place names and to study and honor Indian life and tradition. In the face of this, discussions concerning authenticity of material in the poem and the mixing of names and legends among tribes, seem merely pedantic.

So it is that apart from his work within the classroom, the teacher was at work in a larger classroom, made up of households throughout the length and breadth of America. To teach a young country to love poetry. This has set going in the land something that will never end. To teach a young and untraveled country something of the treasures it has a right to inherit from Europe. This is an influence that is incalculable.

Since a good teacher, as all great educators tell us, teaches more than all else, by his very character, what of a man who never was heard to utter a cynical remark? And this is not because he did not have great tragedy to bear. His modern debunkers would indicate that he was too shallow for vigorous feeling. Even a brief study of his life, enriched as that study may be with memoirs of those who knew him best, will convince an open mind that Longfellow felt deeply. Beside the ranting of our moderns, the airing of inmost griefs and resentments, his outward calm in the face of the tragic loss of his wife by burning, and the full share of other griefs that came to him, takes on its more true quality of battles won in the silences of his solitude. Serenity, we are coming to learn, is not a sign of shallowness, but depth, and unselfishness. I make no effort to "defend" the poet when I point to the fact that his poetry consistently appeals to the higher aspirations in mankind and never to the passions of hate, resentment, unkindness, cruelty, jealousy. There is no hanging out of petty personalities and feelings, here. Possibly when we grow a little further away from the madness and aftermath of the World War and begin to build more sturdily with the stuff of which peace and human brotherliness are made, these lasting qualities reflected in Longfellow's work may bring some of the poems back into our daily lives.

Unfailing Kindness

Stories of his unfailing kindness and courtesy are countless. With the odd twist of the democratic ideal that makes the American people treat public men from the President down as if they were the people's property, persons of all walks of life demanded of the poet every sort of favor and service. His home was besieged with callers, his mail flooded with requests. To one and all, high and low, he was unfailingly courteous and thoughtful. Miss Alice Longfellow has written that his lively sense of humor, combined with his genuine interest in individuals, enabled him to meet all these demands with equanimity. When asked at one time why he let himself be so imposed upon by a certain most trying person, he replied, with tender whimsicality, "Who would be kind to him if I were not."

A little girl, lingering in front of the house one day in hopes of even seeing the poet pass a window, was seen and invited in, shown the "old clock on the stairs," the chair the children had had made for him from the wood of "the spreading chestnut tree" and other treasures to happify a childish heart. A laboring man, intelligent, cynical, always railing against "the rich," definitely excepted Mr. Longfellow. "You have no idea how much the laboring men of Cambridge think of him," he added. "There is many and many a family that gets a load of coal from Mr. Longfellow without anybody knowing where it comes from."

Scholarly beyond most of his friends, he yet had what Kipling calls "the common touch." His daughter Alice has said that he would talk in Italian with the organ grinder with as much pleasure as with some personage arrived from Europe.

Gentleness, a true love of peace, a realization that physical fighting does not solve a question—these are qualities in man that, at long last, seem to be increasingly appreciated. The teacher who lived and wrote at Cambridge is described by all his friends as having these characteristics to a marked degree. In a time of hot feeling, when men were trying to settle their quarrels by further quarreling, Mr. Longfellow did not add passion and fury to the caldron. Some day it may be more generally acknowledged that a man who does not see red can feel as deeply about righting a wrong—perhaps more deeply and clearly—than the man who so rages that he but adds a second wrong to the first. However, Longfellow is vigorous and definite.

After one of the dinners held by the early Atlantic Monthly group to which the Poet belonged he notes, "Felt vexed at seeing plover on the table this season, and proclaimed aloud my disgust at seeing the game laws thus violated. If anybody wants to break a law, let him break the Fugitive Slave Law. That is all it is fit for."

Kept His Pledge

It is generally conceded that bearing great fame calls for more sheer character than bearing adversity and lack of appreciation. Yet in the midst of unprecedented honor and adulation Longfellow evidently kept his balance. Conceit and self-complacency were not in him. He went on working, striving, living his own Psalm of Life. Bitter denunciations from critics did not stir him to anger or to efforts at self-justification. He made no demands of the great adulation rendered him. He was ever gracious, graceful in his gratitude.

It is said that he was adorned in so personal a way that he could not enter or leave a public conveyance without passengers rising to honor him. For his own day his "fan mail" rivaled that of modern movie actors. If he had been the sort to receive this personal adulation with personal self-complacence, his poetry would have shown it. But the note of reverence, of living his prayers, one might say, goes through to the end. When the age of cynicism and debunking is over, will his beauty of thought be recognized, his message of loving and sharing and aspiring be no more dubbed "moralising" but appreciated on the basis of the motive back of it? Fashions in rhymes and rhythms have taken us far from the singsong versification of the Victorians. Yet after the rugged beats and delicate half statements of today have run through—who knows? Poets and writers are always being rediscovered. A rereading of Longfellow, after having long recovered from the overquoting of childhood's experience, defined for me an essentially modern imagery, fresh beauty, a vigor hitherto unsuspected, a sweetness that is like a healing calm.

Wear Imperishable Crown

After Longfellow had what his son Ernest calls "a pleasant chat" with Queen Victoria, on his last trip to England, Victoria remarked to Theodore Martin: "I wished for you this morning, for you would have seen something that would have delighted you as a man of letters. The American poet Longfellow has been here. I noticed an unusual interest among the attendants and servants. I could scarcely credit that they so generally understood who he was. When he took leave, they concealed themselves in places from which they could get a good look at him as he passed. I have since inquired among them and am surprised and pleased to find that many of his poems are familiar to them. . . . Such poets wear a crown that is imperishable."

Fellow Americans of later generations, with much in their international relations to be proud of and much also to be ashamed of, can be glad that the one-time "Professor Longfellow," taken for a student by the Widow Craigie, had the grace and the self-immolation in the height of his fame to wear a crown so well.

Overquoted, yes, and therefore, by that odd contempt bred in familiarity, underestimated. The Queen called his crown imperishable. Mr. Noah Brooks, writing in Scribners of August, 1879, mentions that he found President Lincoln one day attracted by the closing stanzas of Longfellow's "Building of the Ship," quoted in a political speech. Knowing the entire poem, Mr. Brooks at Lincoln's request, repeated it to the President. As Lincoln listened to the last lines his eyes filled with tears and his cheeks were wet. He did not speak for some minutes, Mr. Brooks tells us, then said simply, "It is a wonderful gift to be able to stir men like that."

Registered at the Christian Science Publishing House

Among the visitors from various parts of the world who registered at The Christian Science Publishing House yesterday were the following:

Louise Miller, Natick, Mass.
Evelyn E. Weston, Freeport, Maine.
Daryl Goodwin Zick, Riverside, Conn.
Mrs. E. F. Kirschner, Sauk City, Wis.
Mrs. Lewis B. Headrick, East Orange, N. J.
Mrs. A. L. Brownridge, Springfield, Mass.
Miss Juliet Edmond, Paris, France.
Mrs. W. H. Prescott, Brookline, Mass.
Miss Clara L. Baxter, Boston, Mass.
Mrs. Hannah P. Pevear, Revere, Mass.
William Pevear, Revere, Mass.
Richard Pevear, Revere, Mass.
Warren Pevear, Revere, Mass.
Patricia Pevear, Revere, Mass.

BROWN APPROVED

WASHINGTON, Feb. 27 (AP)—The nomination of Mr. Thad Brown of Ohio as a member of the Radio Commission was approved yesterday by the Senate Interstate Commerce Committee, on a 10 to 1 vote, with only Senator James Couzens, chairman, opposing.

Wet Petition In House Strikes Heavy Upgrade

Special from Monitor Bureau

WASHINGTON, Feb. 27—House wets are finding it much harder than they expected to get 145 names on the dotted line of an antiprohibition petition. They appear for the moment to be balked below the 125 mark and their leaders admit that to get more than 135 may prove extremely difficult.

The petition is to bring a prohibition repeal amendment bill out of committee and to the floor of the House. If the necessary signatures are secured, it will give wets on March 14 the first record vote on prohibition in the House since the Volstead Act was passed.

With both Democratic and Republican wet blocs coöperating, they managed to run up 108 votes on the first day quite easily, and when the lists opened again yesterday they promptly added 13 more, for a total of 121. But it stuck at that figure the balance of the day, while many expected signers refused to put their names on the list.

Several on whom wet leaders had counted declared they were willing to vote for a referendum on prohibition, but would not sign a petition which would bring such a measure to the floor over the head of the judiciary committee, which voted against it, and at a time when economic reconstruction legislation is being given the preference by House leaders.

Wet leaders began scanning their lists and admitted that although they are sure of another 15 at least, they may encounter difficulty in rounding up the balance.

JAPANESE RETURN HOME

SAN FRANCISCO, Feb. 27 (AP)—The Japanese liner Tatsuta Maru left here Thursday for Japan, carrying a valuable cargo of cotton. A large number of young Japanese men were included in the second class passenger list. Many of the men, it is said, would enlist in the army and navy of Japan immediately after landing.

BRAZIL EXTENDS VOTE TO WOMEN UNDER NEW LAW

Also to Soldiers and to Citizens of Republic Living Abroad

By the United Press

RIO DE JANEIRO, Feb. 27—A return to constitutional government in Brazil this year was predicted today with publication of the text of the new electoral law. Brazil is the only country remaining of the six South American republics to be swept by revolution in 1930 and 1931, in which the Revolutionary Party still continues in power.

Although strict reserve is being maintained in all circles regarding the return of a constitutional régime and authorized officials are unwilling to advance a definite opinion concerning future action by Provisional President Getulio Vargas, the mere issuance of the electoral law, which was written by a special commission, headed by Senhor Mauricio Cardoso, Minister of Justice, and who was assisted by Dr. Assis Brazil, Ambassador to Argentina, was interpreted by political leaders to mean that presidential and general elections will be held within seven months.

The new law is sweeping in effect. It includes voting for all eligible citizens over 21 years of age, regardless of sex, except women, who may refrain from voting if they wish. Thus, Brazil will be the first Latin American republic to try equal suffrage. Peru last year proposed to grant women the right to vote, but the electoral law was changed at the last minute.

Other changes included in the law, which actually takes in many features not connected with elections, are:

1. Representation in the Chamber of Deputies will be in proportion to the population; that is, one deputy will be elected for each 120,000 inhabitants. The population count will be based on the 1920 census which gave Brazil 30,635,605 inhabitants.

2. Each of the 20 states will have the right to elect three permanent members to the Senate.

3. Those eligible to vote will include students, soldiers, women and Brazilians residing in foreign countries.

4. The voter will have his choice of the district in which to register, having the option to vote in his residential district or near his business address.

5. All parties professing political activity and which can prove a membership of 50 or more members will have the right to present their programs and candidates at the election.

The inclusion of women, soldiers and students among eligible voters is expected greatly to increase the number of voters at the next polls, although doubtless many women will fail to take advantage of the new power granted them. The granting of suffrage to Brazilians living abroad has never before been attempted by any Latin-American republic and the results of this innovation are awaited with considerable interest.

CANADIAN EMPLOYMENT GAINS

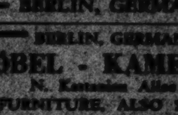
MONTREAL, Feb. 27—Reports from 4750 Canadian manufacturers show employment now at 423,913, against 414,931 on Jan. 1.

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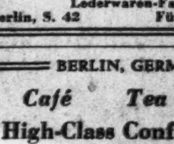
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NO ROSY PATH TO UTOPIA, SAYS PROF. RIPLEY

Economic Planning Harvard Economist Says Must Be Step by Step

Special to The Christian Science Monitor

OBERLIN, Ohio, Feb. 27—In the opinion of Prof. William Z. Ripley of Harvard, speaking at the Seventh Causey Conference at Oberlin on "The Limits of Economic Planning," the first step is not merely the formulation of some theory of economic reform.

The Causey Conferences are the annual gift to Oberlin of Mr. James H. Causey, a trustee of the college.

"A successful plan for a country like the United States," Professor Ripley said, "must take into account the social customs and habits of our people. It must assume the continuation of such basic principles as private property and individual initiative. It must take into account the dynamic quality of our business life—new capital unceasingly pouring in, and the obsolete constantly crowded out, both impossible to regulate. It must act within the limits set by the Constitution and by law.

"Considering the fearful intricacies of any problem of economic planning, how can a commission of nine, or of 12, men at Washington, as proposed by Senator Robert M. La Follette (R.) of Wisconsin lay down any 'plan' for the country?

"The way out can only be by minute and wide subdivision of each field, and by a long perspective ahead. Even this is not infallible.

"Recognizing our limits, realizing we cannot regulate the economic life of the country as a whole, a great deal can yet be done to stabilize industry and to alleviate some of the wrongs in the field of employment."

Long-distance planning of public works, better regulation of waterways, labor planning, the questions of housing, money and banking, ethical trade practice, were cited by Dr. Ripley as proper fields for immediate economic consideration.

In the discussion following the talk a questioner mentioning capitalism as the root of the difficulty asked if one didn't have to have some fundamental, such as anticapitalism, to guide even piecemeal reforms.

"I don't," said Mr. Ripley. "I think we would get further by taking a shy at the head of each abuse as it comes up. We don't need a general principle to do that."

Dr. Ripley said that the working classes as a whole were inclined to conservatism rather than revolution, and only wanted a fair chance to "muddle through" the present difficulty.

Music

Simmons College Glee Club

Last night in Jordan Hall, the Simmons College Glee Club, Mr. David Blair McClosky, conductor, gave its annual Boston concert. The assisting artists were Mrs. Elizabeth Worcester Beaman, soprano; Mr. Verne Powell, flute, and Mr. Elford Caughey, harp. The program: Brahms, "Fidelin," "The Nun," "March Night" and "Now All the Roses Are Blooming"; Coleridge-Taylor, "From the Green Heart of the Waters"; Riker, "Invocation to the Dawn"; Mabel Daniels, "The Fairy Road" and "The Fairy Ring"; Henry Purcell and James Nares, Old English Catches, arranged by D. B. McClosky, and the Finale to "Gondoliers" by Sir Arthur Sullivan. The pianoforte accompanists were Miss Sylvia Linscott and Miss Rachel Maddocks.

In common with other organizations of its kind, this glee club is subject to the usual yearly disintegrations, therefore it is satisfying to the listener to observe that the club this year is perhaps reaching a finish of performance hitherto unattained. The general ensemble is good, and in "The Nun" the club found tone quality plus delicate phrasing, in most pleasing combination. A false start rather took the edge off the performance of "March Night," but with rallied forces the club sang "From the Green Heart of the Waters" with commendable breadth of understanding. Riker's "Invocation to the Dawn" proved an apt vehicle for the display of brilliance and the ability to build a stirring climax without impairing a lyric quality of tone. The piece brought much applause, both for performers and for the composer, who modestly rose at a signal from Mr. McClosky.

Miss Daniels's pair of choruses also received a sympathetic reading, and there was again much applause for singers, soloists and composer. To the Old English "Catches" the club brought the enthusiasm of youth for a trio of jolly tunes to equally jolly words, and at the conclusion of the program the rather small but very appreciative audience demanded additions to the printed list.

G. M. S.

Boston Art Notes

Boston Art Club

The annual print exhibition has been placed on view at the Boston Art Club. It was assembled by Mr. Hoyland B. Bettinger.

A more representative display of American print making could not be asked. All degrees of experimentation may be observed in addition to the work of the routine group of craftsmen. There is a great latitude and each protagonist has his argument for what is the most powerful style of expression in the print. Considering the limits of space and color, it is astounding, the variety of ideas expressed.

Mr. Samuel Chamberlain holds first place for masterly detail. He is one of the finest of etchers of architectural detail. Mr. Ernest Roth belongs in his class. Both represent the architectural splendors of Old Europe, either in panoramic views or in carefully selected details.

Mr. Martin Lewis has come to represent the etchers par excellence of American life. His depictions of New York street scenes have character and feeling. His latest plates are to be seen here. Mrs. E. B. Warren's prints are distinguished for clarity of line and thoughtful planning of composition. Mr. Anthony Thième, portrayer of boating, has a convincing realism that has endeared his work to many in these recent years.

From the left wing the representatives are Mr. Stefan Hirsch, Miss Peggy Bacon, Mr. Louis Lozowick, Mr. Ernest Fiene. Lithography seems the preferable medium to these artists, who really stand on the threshold of painting when they rub or wash their designs on to the stone.

The exhibition is well worth seeing. It is instructive and entertaining.

D. A.

MASSACHUSETTS INSURANCE LAW MOST ADVANCED

Motorcar Liability Plan Cited by Committee in Report of Study

Special to The Christian Science Monitor

NEW HAVEN, Conn., Feb. 27—Compulsory liability insurance for automobile owners, as embodied in the Massachusetts law, is the most advanced step taken in the United States to solve the automobile accident compensation problem, but further measures must be taken, the committee to study compensation for automobile accidents has reported to the Columbia University Council for Research in the Social Sciences.

This committee, with the assistance of the Yale University School of Law, and of Columbia University, has finished a careful nation-wide study of the automobile compensation problem. The committee is a voluntary organization of lawyers with Mr. Arthur A. Ballantine, Undersecretary of the Treasury, as chairman, and Mr. Shippen Lewis of Philadelphia as director.

Case studies by the committee indicate that the Massachusetts law has largely achieved its purpose of protecting the public against the financial irresponsibility of motorists. The report states, however, that no system of insurance based on liability for fault is adequate to meet existing conditions; that the idea of liability for fault only is one of social expediency; and that it is not founded on any immutable basis of right.

The committee recommends a plan of compensation with limited liability and without regard to faults, analogous to that of the workmen's compensation laws. Comparing the Massachusetts law with the committee's plan, the committee says: "Payments in fatal cases where there are earners with dependents would be somewhat greater than they now are; while in all temporary cases the average payments would be considerably less than they now are; and since very few cases of permanent disability are recognized under the Massachusetts workmen's compensation law, a plan based on this law would probably provide in cases of this kind less than is now received under compulsory liability insurance."

The present compensation law in Massachusetts has greatly increased litigation and has increased the congestion of judicial business, it was found, and for 1929 the committee reports that motor vehicle accident litigation increased 97 per cent, while other litigation increased only 3 per cent. The committee states that under its plan, a compensation board, with the help of referees and other assistants, would decide the claims presented and award compensation.

From 25 per cent to 50 per cent of the amounts collected for damages form attorneys' fees, the investigators found. Under a compensation system the great bulk of claims could be handled without attorneys, the committee states, and when an attorney was employed the amount of his fee would be limited and "fairly fixed" by the compensation board.

"Such a plan," the report concludes, "would eliminate the use of the principle of negligence, would place the burden of economic loss on the owner or operator to whose activity the loss is chiefly due, would provide for an equitable distribution of the insurance fund according to the extent of the economic loss and would provide a prompt remedy at small cost to the injured person or his family."

EVENTS TONIGHT

Harvard University: Showing of talking film in French, "Marius," auspices French Talking Films Committee and University Film Foundation, Institute of Geographical Exploration, 2 Divinity Avenue, 8:15.

Boston Arena: International figure-skating carnival, auspices Boston Skating Club, benefit Convalescent Home, Children's Hospital; 8.

Presentation of play, "Behold This Dreamer," auspices Waban Woman's Club, Neighborhood Club and Improvement Society; Waban Neighborhood Club, 8, through Sunday.

Theaters

Copley—"Handy Man," 8:30.
Shubert—"The Barretts of Wimpole Street," 8:15.
Fine Arts—"Two Hearts in Waltz Time," continuous from 1 to 11.
Hollis—"Elektra," 8:30.
Plymouth—"Happy Landing," 8:30.

EVENTS SUNDAY

Free public lecture on Christian Science by Mr. Frank Bell, C. S. B., member of The Christian Science Board of Lectureship of The Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts; under the auspices of Christian Science Organization at Wellesley College, Billings Hall, Wellesley College, 3:15.

Salem Forum: Address, "Somewhere East of Suez," by Mr. Charles R. Brown, of Yale University, auspices Five Churches in Salem, First Church, 7:45.

Old South Forum: Mr. H. V. Kaltenborn, speaker on, "MacDonald, Laval, Mussolini, and Bruening";-musical program by Myrtle Jordan Trio, Old Meeting House, Washington and Milk Streets, 3:15.

Boston Public Library: Viola recital by Mr. Joseph Pulvino, 3:30; concert by Harvard University Orchestra, Pierian Sodality of 1808, Mr. G. Wallace Woodworth, conductor; both events, lecture hall, Boylston Street.

"Snow train" trip to Hillsboro, New Hampshire, for winter sports, leave North Station, 8:30.

First Church in Boston: Performance of Horatio Parker's "Hora Novissima," directed by Mr. William E. Zeuch; corner of Berkeley and Marlborough Streets, 4:30.

Y. W. C. A. (140 Clarendon Street): Afternoon musicale by Miss Gladys Miller, auditorium, 4.

Presentation of play, "Behold This Dreamer," auspices Waban Woman's Club, Neighborhood Club, and Improvement Society; Waban Neighborhood Club, 8.

Boston Ethical Society: Address, "The Education of Parents by Their Children," by Mr. Frank Swift, George W. Brown Hall, 11; afternoon meeting, discussion of: "Music, Poetry and the Art of Listening," Hotel Statler, 3:30.

Y. M. C. A. (Huntington Avenue Division): Meeting, Caspy Club, the Rev. Stanley Batstone, speaker, Vialle Room, 4.

EVENTS MONDAY

Current Events lecture by Mrs. Jackson Fleming, Copley-Plaza Hotel, 11.

Alumnae Poetry Society: Meeting, reading by Miss Margaret Munsterburg from her book, "Stained Glass Windows," English Speaking Union Rooms, 4.

Boston Real Estate Exchange: Meeting, Board of Directors, Exchange Rooms, 12.

Meeting, Boston Universalist Ministers, the Rev. George E. Leighton, D.D., speaker; Church of the Redemption, Boylston and Ipswich Streets, 10:45.

New England Women's Club: Meeting, plays and music, auspices entertainment committee, Hotel Kenmore, 2:30.

Harvard University: Thirteenth in illustrated lecture series in German on "Bilder zur deutschen Dichtung," by Prof. Friedrich von der Leyen, Renaissance Hall, Germanic Museum, 4 (open to public). Physical colloquium, Dr. D. S. Muzzey and Dr. W. A. Zisman, speakers, lecture room, Cruft Laboratory, 4:45.

CONCERTS TO COME

Saturday evening, Feb. 27, in Symphony Hall, the Boston Symphony Orchestra, Dr. Serge Koussevitzky, conductor.

Monday evening, Feb. 29, at 29 Exeter Street, a concert by the Boston University Orchestra.

Tuesday evening, March 1, in Symphony Hall, a concert by John Goss and his London Singers.

Wednesday evening, March 2, in Brown Hall, a chamber concert with Madrigals sung by the Conservatory Chorus.

Wednesday evening, March 2, in Jordan Hall, a concert by Valérie Esty, contralto.

Saturday morning, March 5, in Jordan Hall, a children's concert, Ernest Schelling, conductor.

Saturday evening, March 5, in Symphony Hall, a dance recital by Escudero, Spanish dancer.

Sunday afternoon, March 6, in Jordan Hall, the People's Symphony Orchestra, Thompson Stone, conductor.

Tuesday afternoon, March 8, in Symphony Hall, the Boston Symphony Orchestra, Dr. Serge Koussevitzky, conductor.

Tuesday evening, March 8, in Jordan Hall, a concert by the men's choir of the Apollo Club.

Wednesday morning, March 9, at the Hotel Statler, a concert by Tito Schipa, tenor.

Wednesday evening, March 9, in Jordan Hall, a concert by Ruth Posselt, violinist.

Friday afternoon, March 11, in Symphony Hall, the Boston Symphony Orchestra, Dr. Serge Koussevitzky, conductor.

Saturday afternoon, March 12, in Jordan Hall, a concert by Fay Ferguson, pianist.

Saturday evening, March 12, in Symphony Hall, the Boston Symphony Orchestra, Dr. Serge Koussevitzky, conductor.

Exhibitions

Museum of Fine Arts, Huntington Avenue—Admission free. Open week days except Mondays from 9 to 4:30. Sundays 1 to 5. Free guidance in the galleries every day except Monday at 11 o'clock. Special exhibitions. Exhibition of the Ross collection; modern French paintings lent by Mr. John T. Spaulding; Daumier lithographs; selection of modern American prints; Dürer's Life of the Virgin and other German sixteenth century woodcuts; sixteenth century French drawings, engravings by and after Turner, Washingtoniana. Contemporary Japanese paintings.

Casson Galleries, 575 Boylston Street—Etchings by Philip Kappel.

Guild of Boston Artists, 162 Newbury Street—General exhibition by members. Through Feb. 27.

Goodspeed's Book Shop, 7 Ashburton Place—Etchings of the American desert by George Elbert Burr. Portraits of Washington. Through Feb. 29.

Goodman-Walker Print Shop, 607 Boylston Street—Paintings by Romano.

R. C. Vose Galleries, 559 Boylston Street—Forty-third annual show of Boston Society of Water-Color Painters. Through March 5.

Grace Horne's Gallery — Photographs by Joseph H. Hall Jr., Through Feb. 27.

Copley Gallery, 103 Newbury Street—Drawings and sculpture by George Demetrios. Through Feb. 27.

Holman's Print Shop, 5A Park Street—Etchings by Liva Kadar and Washington portraits.

Doll & Richards, 138 Newbury Street—Paintings by Abby White Howells.

Schervee Studio, 655 Boylston Street—General Print Show.

The Studio Workshop, 85 Myrtle Street—Prints by Gauguin, Picasso, Matisse, Laurencin. Through March 12.

For other exhibitions, see Monday's Monitor

Radio Tonight

EASTERN STANDARD TIME

WEEI, Boston (590kc-508m)

5:00 p. m.—Sam Bittell's Orchestra.
5:15 NBC, "Skippy."
5:30 NBC, Dramatization.
5:45 WEEI organist; Del Castillo.
6:15 NBC, Harold Hurley, tenor.
6:30 Piano; news; announcements.
6:45 Mickie Alpert and his orchestra.
7:15 Ethel Grenier, songs.
7:30 NBC, Alice Joy, contralto; orchestra.
7:45 Michael Ahern, baritone; violinist; organist.
8:00 NBC, Civic Concerts Service Program.
8:30 NBC, National Advisory Council on Radio in Education.
9:00 NBC, Arthur Pryor's Band.
9:30 NBC, Valspar Orchestra; soloists.
10:00 NBC, Walter Winchell; Jack Denny's Orchestra; Joe Solomon's Orchestra.
11:00 Forecasts, E. B. Rideout; news.
11:15 "Chick and Andy."
11:30 NBC, Vincent Lopez's Orchestra.

WBZ and WBZA, Boston and Springfield (990kc-303m)

5:15 p. m.—NBC, "America at Work."
5:45 "Evening Echoes."
6:00 Studio announcements; news.
6:02 Edward Lord, pianist.
6:30 NBC, Ray Perkins, "Old Topper."
6:45 "Just Willie."
7:00 Time; NBC, "Amos 'n' Andy."
7:15 NBC, Jesters Trio.
7:30 Edward MacHugh, baritone.
7:45 "Gentlemen of the Press."
8:00 "Barn Dance."
8:30 NBC, D'Orsay Orchestra; soloists.
9:00 McEnelly's orchestra.
9:15 Talk, Gov. Stanley C. Wilson, Vermont.
9:30 NBC, "First Nighter": sketch.
10:00 NBC, Russ Columbo and orchestra.
10:15 "Songs of the South."
10:30 NBC, "Clara, Lu and Em."
11:00 Announcements; sport reviews; news.
11:15 Egyptian Room Orchestra.
11:30 Bradford Orchestra.
11:45 Egyptian Room Orchestra.
12:00 Organ and soloist.

WNAC, Boston (1230kc-244m)

5:00 p. m.—"The Dance Parade."
5:15 "Old Man Sunshine," songs and humor.
5:30 "Musical Mirror," string ensemble; Ralph Nylund.
5:45 The Rhapsodizers; orchestra.
6:00 Time; news; weather.
6:15 "Variety Revue."
6:30 "Big Brother's" Debating Society.
6:45 The Saturday Nighters; orchestra.
7:00 CBS, "The Political Situation in Washington Tonight."
7:15 CBS, "Bing" Crosby; orchestra.
7:30 CBS, Guy Lombardo and his Royal Canadians.
7:45 CBS, Morton Downey; orchestra.
8:00 CBS, Fray and Braggiotti, piano team.
8:15 CBS, Abe Lyman's Band.
8:30 Massachusetts Industrial Commission.
8:45 CBS, Vaughn de Leath.
9:00 Cornwell's Mayfair Orchestra.
9:30 "Romantic High Lights in Music"; organist; soloists.
10:00 Le Paradis Band.
10:30 Hockey report, Frank Ryan.
11:00 Organ recital, Francis J. Cronin.
11:15 Studio announcements; news.
11:30 Ray Stewartson's Orchestra.
12:00 CBS, Guy Lombardo and his Royal Canadians.
12:30 a. m.—CBS, Harold Stern's Orchestra.
1:00 CBS, Noble Sissle's Orchestra.
1:30 CBS, Charles Boulanger's Orchestra.

WAAB, Boston (1410kc-213m)

5:00 p. m.—CBS, Eddie Duchin's Orchestra.
5:30 CBS, The Witching Hour; dramatization.
5:45 CBS, "Vivian Ruth."
6:00 CBS, Freddie Martin's Orchestra.
6:30 CBS, Leon Belasco's Orchestra.
6:45 CBS, Connie Boswell, songs.
6:59 Studio announcement; news.
7:15 Ray Stewartson's Orchestra.
7:30 Lighthouse and Coast Guard News.
7:45 Yankee String Ensemble; Alan Hay, baritone.
8:00 The Gossipers.
8:15 Negro spirituals.
8:30 CBS, Hoosier Editor, Frederick Landis.
8:45 "Getting the News."
9:00 CBS, Carborundum Band; Indian Legend.
9:30 CBS, Novelty Orchestra, "Scrappy Lambert."
9:45 CBS, Arthur Jarrett; orchestra.
10:00 CBS, Columbia Public Affairs Institute; debate.
10:30 CBS, Nat Shilkret's Orchestra; baritone.
10:45 CBS, Jack Miller's Orchestra.
11:00 Time; news; weather.
11:15 CBS, Don Redman's Orchestra.
11:30 CBS, Enric Madriguera's Orchestra.

WHDH, Boston (830kc-316m)

5:15 p. m.—Elliott Male Quartet.
5:30 "Beau Brummel of Song."
5:45 Pine State Express program.
6:00 O'Leary's Irish Minstrels.
6:30 "The Monitor Views the News."
6:45 Truman Carew's Entertainers.
7:15 "Songs We Love to Hear."

FOR SUNDAY, Feb. 28

WEEI, Boston (590kc-508m)

12:30 p. m.—Neapolitan Quartet.
12:45 Sam Curtis's Radio Chat.
1:00 Boston RKO presentation.
1:30 Hawaiian Orchestra.
1:45 NBC, American Singers; orchestra.
2:15 NBC, Pettis Orchestra; male trio.
2:30 NBC, Southern mountain sketch.
3:00 NBC, Wayne King's Orchestra.
3:30 NBC, Dr. Cadman; choir; orchestra.
4:00 NBC, Talk, "An American Woman in Russia"; Philharmonic Orchestra from Berlin.
4:30 NBC, Davey Tree Hour.
5:30 NBC, Grace Moore, soprano.
6:30 NBC, "Our American Schools."
7:00 Fox Orchestra; soloists.
7:30 Garden talk; news flashes.
8:00 Jenney Concert Band.
9:00 Boston Sinfonietta.
9:30 New England Orchestra; soloists.
10:00 Russian Gypsies.
10:15 NBC, Alexandre Bargansky, cello; Leo Ornstein, piano.
10:45 NBC, Sunday at Seth Parker's.
11:15 News; announcements.

WBZ and WBZA, Boston and Springfield (990kc-303m)

12:15 p. m.—Principato Hawaiians.
12:30 Morey Pearl's Orchestra.
1:00 NBC, Walter Damrosch Concert.
2:00 NBC, Beatrice Herford, monologist; Mischa Levitski, pianist.
2:30 NBC, Kay Orchestra; soloist.
3:00 Unitarian Hour.
3:30 NBC, Swift Garden Party.
4:00 NBC, Cook's Travelogue.
4:15 Harry Michaels, pianist.
3:30 Rev. Donald Gray Barnhouse.
5:00 NBC, National Vesper Service.
5:30 NBC, Kogen Orchestra; soloists.
6:00 Studio announcements; news.
6:15 Heroic Days of Plymouth Colony.
6:30 Westinghouse Watchman.
7:00 Orchestra; vocal trio; piano duo; tenor.
7:15 Aidan Redmond, baritone.
7:30 Three Bakers; orchestra.
8:00 Enna Jettick Melodies.
8:15 NBC, Collier's Hour; drama; music.
9:15 NBC, Stag Party; orchestra.
9:45 NBC, Kellogg Slumber Music.
10:15 NBC, "The Old Singing Master."
10:45 Pittsfield Chamber of Commerce.
11:00 Studio announcements; news.
11:15 "Cactus Charlie."
11:30 Metropolitan organ.

WNAC, Boston (1230kc-244m)

12:15 p. m.—"The Old Refrain."
12:30 National Ensemble.
2:00 CBS, "Eight Sons of Eli."
2:30 Talk, "Franklin D. Roosevelt."
2:45 Shepard Dancepators; soloists.
3:30 Moments Musicale.
3:45 Studio programs.
5:00 Harlequin String Quintet.
5:15 Twilight Reveries.
5:30 The Vagabonds.
6:00 Song Recital with Edward Jardon.
6:15 Shilkret Novelties.
6:30 Pageant Orchestra; soloists.
7:00 Popular vocal and piano.
7:15 Durell String Quartet.
7:30 CBS, Novelty orchestra; soloist.
7:45 CBS, The Sylvanians.
8:00 CBS, The Pennzoil Parade; orchestra: "The Kings Jesters"; soloists.
8:30 CBS, "The World's Business," Dr. Julius Klein.
8:45 CBS, Angle Patri.
9:00 "The Seiberling Singers."
9:15 Ranny Week's Troubadours.
9:30 CBS, Count Felix von Luckner.
10:00 Jimmy Greire's orchestra.
10:30 CBS, Ernest Hutcheson, pianist.
11:00 Weather; news; time.
11:15 Organ recital, Francis J. Cronin.
11:30 CBS, "Evening Melodies."
12:00 CBS, Eddie Duchin's orchestra.
12:30 a. m.—CBS, California Melodies.

WAAB, Boston (1410kc-213)

12:00 noon—CBS, string ensemble.
12:30 CBS, International broadcast. Geneva; Frederic William Wile; Dr. Mary Emma Woolley; Mrs. Corbett Ashby.
12:45 CBS, Street Singer.
1:00 CBS, Cathedral Hour; chorus.
1:45 CBS, Deutsch Orchestra; soloist.
2:00 Swedish Congregational Churches.
2:30 CBS, Columbia Church of the Air.
3:00 CBS, Philharmonic-Symphony Orchestra, Bruno Walter, conductor; Yell; d'Arany; violinist.
5:00 The Tonart Singers.
5:15 The Barbara Whitman Trio.
5:30 CBS, Blue Coal Revue.
6:30 CBS, Columbia concerts program; Nino Martini, tenor.
7:00 Tremont Temple Baptist Church.
8:30 Saxophonist and pianist.
8:45 "Jack, Ted and Bud."
9:00 CBS, Fisk University chorus.
9:30 Organ recital, Francis J. Cronin; news.
10:00 CBS, Kit Kat Band; soloists.
10:30 Eddie Welsh's Orchestra.
11:00 CBS, The Gauchos.

Monday's Features

WEEI

8:00 a. m.—NBC, Gene and Glenn.
8:15 a. m.—E. B. Rideout; news.
8:30 a. m.—NBC, "Cheerio."
9:15 a. m.—NBC and studio programs.
11:00 a. m.—NBC, Sonata recital.
11:30 a. m.—Studio and musical.
12:00 noon—NBC, Home Circle.
12:15 p. m.—Studio and Musical; news.
3:00 p. m.—NBC, The Revolving Stage.
3:30 p. m.—WEEI Reading Circle.
4:00 p. m.—News; studio programs.
4:15 p. m.—Massachusetts Federation of Music Clubs.
4:45 p. m.—Talk, Mrs. Charles Geissler.

WBZ

7:00 a. m.—NBC and studio programs.
8:15 a. m.—NBC, Phil Cook, "Quaker Man."
8:30 a. m.—NBC and studio programs.
11:00 a. m.—NBC, School of Cookery.
12:15 p. m.—NBC, Pat Barnes.
1:00 p. m.—NBC, Farm and Home Hour.
1:30 p. m.—Studio and musical.

WNAC

6:30 a. m.—Studio and musical.
11:00 a. m.—CBS programs.
11:45 a. m.—Studio and musical.
12:15 p. m.—CBS programs.
12:45 p. m.—CBS, Columbia Revue.
1:00 p. m.—Records and news.
2:00 p. m.—Spotlighting Municipal Affairs.
2:30 p. m.—CBS programs.
4:00 p. m.—Spotlighting Modern Education.
4:15 p. m.—CBS, Rhythm Kings.
4:30 p. m.—CBS, Columbia Artist Recital.

WAAB

7:45 a. m.—Studio and musical.
8:45 a. m.—CBS programs.
11:00 a. m.—Studio and musical.
11:45 a. m.—CBS, Ben Alley, tenor; orchestra.
12:00 noon—Studio and musical.
1:00 p. m.—CBS programs.
2:15 p. m.—Studio and musical.
3:30 p. m.—Women's Federation.
4:00 p. m.—String Ensemble.
4:30 p. m.—Organist, Francis J. Cronin.

A Weekly Dialer's Guide

A Selected Group of Programs Is Offered

Time is eastern standard. NBC and CBS are National Broadcasting Company and Columbia Broadcasting System networks. Extent of network indicated by "transcontinental" or "to WOW, Omaha."

WEEK OF FEB. 29-MARCH 6

MONDAY, FEB. 29

From the networks today: Mount Holyoke Glee Club, CBS, 3:45; "Bing" Crosby and orchestra, unsponsored, daily, CBS, 7:15; "Mississippi" in "Parade of the States," featuring Rosamund Johnson Negro Choir, and Rollin Smith, Negro baritone, WEAF, 8:30; George Burns and Grace (Far Be It From Me) Allen, comedy team, regularly, with Guy Lombardo, CBS, 10; extension of Columbia Symphony Orchestra period to half hour daily featuring tonight two movements from Beethoven's "Fifth" Symphony and Chabrier's "España Rhapsody," CBS, 11.

8-8:30—Seccoyland Sketch, "Politics." NBC—WEAF to WBEN.
8:15-8:30—"Singin' Sam," baritone, Mon., Wed., Fri., CBS to KOIL.
8:15-8:45—Guy Lombardo's Royal Canadians. CBS—Dixie network.
8:30-9—Death Valley Days Sketch. NBC—WJZ transcontinental.
8:30-9—Voice of Firestone. Lawrence Tibbett, baritone. NBC—WEAF to WOAI.
9-9:30—A. & P. Gypsies. Harry Horlick's Orchestra; soloists. NBC—WEAF to WOW.
9-9:30—"Arabesque" Sketch. CBS—Dixie network.
9:30-10—General Motors "Parade of the States." "Mississippi"; Johnson Choir; Rollin Smith. NBC—WEAF transcontinental.
9:30-9:45—"The Story of Women's Names." Mon. and Wed. NBC—WJZ to KOIL.
9:45-10—"Piccadilly Circus." Music and sketches. NBC—WJZ to WBAL.
10-10:30—National Radio Forum. NBC—WEAF transcontinental.
10-10:30—"With Canada's Mounted." NBC—WJZ chain.
10-10:30—Guy Lombardo's Royal Canadians. Burns and Allen, comedy team. CBS transcontinental.
10:30-11—"Mr. Bones and Company." Minstrels. NBC—WEAF to WOC-WHO.
11-11:30—Columbia Symphony Orchestra. Monday to Friday CBS transcontinental.

TUESDAY, MARCH 1

For today note: Life of the Prince of Wales, CBS, 11:15 a. m.; Goethe anniversary address, Gerhart Hauptmann, German author, CBS, 1:15; address by the Hon. David Lloyd George, from St. David's Day dinner, London, CBS, 4:20; interview of Ethel Barrymore Colt, CBS, 8; operetta review, Musical Magazine, WEAF, 9; première of "Voice of a Thousand Shades," featuring Jack Kerr, musical comedy singer, CBS, 10; "Slow River," Negro program featuring Eva Taylor and Negro quartet, WJZ, 10:45; Tchaikovsky and Wagner program, Columbia Symphony, CBS, 11.

8-8:30—Voters' Service. Two talks. NBC—WJZ transcontinental.
8-8:30—Julia Sanderson and Frank Crumit. NBC—WEAF to WOW.
9-9:30—Ben Bernie and his orchestra. CBS transcontinental.
9-9:30—Musical Magazine. Soloist; orchestra. NBC—WEAF transcontinental.
9-9:30—Household Program. Soloists; players; orchestra. NBC—WJZ to WREN.
9:30-10—Fuller Man. Soloists; Voorhees's Orchestra. NBC—WEAF transcontinental.
9:30-10—"Great Personalities." Talk; orchestra. NBC—WJZ to WREN.
9:30-10—"Mardi Gras." Soloists; orchestra. CBS—Dixie network.
9:30-10—"Salonesque." Review of "Faust." CBS—KMBC network.
10-10:15—"The Voice of a Thousand Shades." Jack Kerr; orchestra. CBS transcontinental.
10:15-10:30—David Guion's Orchestra. NBC—WJZ to CFCF.
10:15-10:30—"Café Budapesth." Gypsy music. CBS to KLZ.
10:45-11—"Slow River." Eva Taylor; Negro quartet. NBC—WJZ chain.

WEDNESDAY, MARCH 2

Afternoon listeners tune: "With a Senator's Wife in Washington," WEAF, 3; Ann Leaf and Ben Alley, CBS, 3:15; Eastman Symphony Orchestra, WJZ, 4:30; Charles G. Spross, pianist, Edward Rice, violinist, doing Rubinstein's "Sonata in G Major," WEAF, 5:30.

Tonight listen for: Foster medley, Revelers Quartet, WEAF, 8:30; air pilot interview by Grantland Rice, WEAF, 10; Rachel Morton, soprano, in Artists Service Program, WEAF, 10:30; "The Guardsmen," male chorus, WJZ, 10:45; Allegro from Brahms's "Concerto for Violin and Cello," Toscha Seidel and Ossip Giskin, CBS, 11.

8-8:30—"Big Time," sketch; orchestra. NBC—WEAF to WOW.
8:15-9—Light Opera Gems. "Doctor of Alcantara." CBS—Dixie network.
8:30-9—Sousa's Band. Revelers Quartet. NBC—WEAF to KFYR.
8:30-9—Jack Frost's Melody Moments. Soloist; orchestra. NBC—WJZ to WLS.
9-9:30—"Old Counselor." Financial talk; orchestra. NBC—WEAF transcontinental.
9-9:30—Adventures of Sherlock Holmes. NBC—WJZ to WREN.
9:30-10—Mobiloil Orchestra. Soloists. NBC—WEAF transcontinental.
9:30-10—Ann Leaf, organist; Ben Alley, tenor. CBS—Dixie network.
9:45-10—"Margie the Steno." NBC—WJZ chain.
10-10:30—String dance orchestra. Speaker; soloist. NBC—WEAF transcontinental.
10:15-10:30—Modern Male Chorus. CBS—Dixie network.
10:15-10:30—"The Tune Detective." Sigmund Spaeth. NBC—WJZ to WREN.
10:30-11—NBC Artists Service Program. Rachel Morton; Nellie Revell; orchestra. NBC—WEAF to KGO.
10:45-11—The Guardsmen. Male chorus. NBC—WJZ chain.
11-11:30—Toscha Seidel, violinist. Orchestra. CBS transcontinental.

THURSDAY, MARCH 3

Act II of "Die Walkure," the second of Wagner's "Ring" operas, will be transmitted over the WJZ chain at 2 o'clock this afternoon in the fourth program of the Metropolitan Opera's Wagner cycle.

Sophie Tucker, Ray Perkins, Amy Goldsmith, Alma Kitchell, Men-About-Town and Albertina Rasch Dancers will take part in the second musical revue under the direction of Russell Bennett, substituting for Rudy Vallée, WEAF, 8.

8-9—Russell Bennett's Orchestra. Sophie Tucker; Ray Perkins; Men-About-Town. NBC—WEAF transcontinental.
8:15-8:30—Rin-Tin-Tin Thriller. Sketch. NBC—WJZ to WREN.
9-9:30—Big Six of the Air. Soloists; piano duo; quartet; orchestra. NBC—WEAF transcontinental.
9-9:30—Julia Sanderson and Frank Crumit. Guitar ensemble. NBC—WJZ to WCKY.
9-9:15—Vaughn De Leath, contralto. Piano duo. CBS—Dixie network.
9:15-9:30—Ted Husing's Sportslants. Irene Beasley; orchestra. CBS to KMOX.
9:30-9:45—"Musical Album." Soloists; orchestra. CBS—Dixie network.
9:30-10—Maxwell House Ensemble. Lanny Ross, tenor. NBC—WJZ transcontinental.
9:30-10—Adventures of Sherlock Holmes. NBC—WEAF to WOW.
10-10:30—"The Man in the Front Row." Edwin C. Hill; trumpeters. CBS to KLZ.
10-10:30—A. & P. Gypsies. Horlick's Orchestra; soloist. NBC—WJZ to WREN.
10:45-11—Alfred Shirley, Dickens impersonations. NBC—WJZ chain.

FRIDAY, MARCH 4

Network music today: Mendelssohn's "Symphony No. 3 in E Minor," Wagner, Music Appreciation Hour, WEAF and WJZ, 11 a. m.; excerpts from Safranek's "Atlantis, the Lost Continent," Ann Leaf, organist, CBS, 2:15; "Holy City," National Oratorio Society; Beethoven's "Symphony No. 1 in C Major," second and third movements, Saint-Saëns's "Piano Concerto in C Minor," soloists and Curtis Orchestra, CBS, 4:45; Smetana's tone poem "Die Moldau," Scherzo, Beethoven's "Eroica" Symphony, CBS, 11.

Overseas: "The Changing British Empire," Commander Stephen King-Hall, London, School of the Air, CBS, 2:30.

Play: Rostand's "Cyrano de Bergerac," Radio Guild, WJZ, 4:15.

Premières: "Today and Yesterday," news sketches contrasting the past and present, CBS, 8:30; "Beau Bachelor," CBS, 10.

8-9—Cities Service Hour. Jessica Dragonette; Cavaliers; orchestra. NBC—WEAF transcontinental.
8:15-8:30—Modern Male Chorus. CBS—Dixie network.
8:30-9—"Today and Yesterday." Sketches; soloists; orchestra. CBS to WRR.
9-9:30—"Friendship Town." NBC—WJZ transcontinental.
9-9:30—Pillsbury Pageant. "Street Singer"; orchestra. CBS transcontinental.
9:30-9:45—"To the Ladies." Tito Guizar; orchestra. CBS to KRLD.
9:30-10—Armour Program. Irvin S. Cobb, speaker. NBC—WJZ transcontinental.
10-10:15—"Beau Bachelor." Sketch; music. CBS transcontinental.
10-10:30—Paul Whiteman's Chieftains. NBC—WJZ chain.
10:30-11—RKO Theater of the Air. NBC—WEAF transcontinental.

SATURDAY, MARCH 5

The third and fourth acts of Massenet's "Manon," with Grace Moore as Manon, Beniamino Gigli as the Chevalier des Grieux, will be transmitted from the Metropolitan Opera House this afternoon at 3:30 over the WEAF chain.

Dramatic programs to note: "Modesty," in Saturday matinée, WJZ, 4:30; "Cuckoos," WEAF, 5:30; "Hunted," Mounted Police story, WJZ, 9:30.

Music: Schubert "Sonata in A Major," Mathilde Harding, pianist, Arcadie Birkenholz, violinist, WJZ, 7:15.

8-8:15—Fray and Braggiotti, pianists. CBS transcontinental.
8-8:30—Civic Concerts Service Program. Soloist and orchestra. NBC—WEAF to WOW.
8:30-8:45—"The Hoosier Editor." CBS transcontinental.
8:30-9—"Dance With Countess D'Orsay." Soloist; orchestra. NBC—WJZ to WREN.
8:45-9—Vaughn De Leath; piano duo. CBS transcontinental.
9-9:30—Arthur Pryor's Band. Revelers Quartet. NBC—WEAF transcontinental.
9-9:30 — Sinclair Minstrels. NBC — WJZ chain.
9:30-10—The First Nighter. NBC—WJZ transcontinental.
9:45-10—Arthur Jarrett, songs. CBS transcontinental.
10-10:30—Columbia Public Affairs Institute. CBS transcontinental.
10:15-10:30—"Snoop and Peep." NBC—WJZ to WREN.
10:45-11—"Twenty Fingers of Harmony." Piano and organ. NBC—WJZ to WREN.

SUNDAY, MARCH 6

In today's schedule we suggest: Sonata recital by Jacques Gordon, violinist; Lee Pattison, pianist, in Library of Congress Musicale, WJZ, 11:30 a. m.; Mischa Levitski, pianist, in Yardley program, WJZ, 2; Dvořák's "Symphony No. 4" and Richard Strauss's "Ein Heldenleben" (A Hero's Life), a tone poem, by New York Philharmonic-Symphony Orchestra, Sir Thomas Beecham conducting, CBS, 3; Giovanni Martinelli, tenor, G. E. Circle, WEAF, 5:30; "K-7," secret service story period, new time, WJZ, 6:30; Hans Barth, harpsichord, piano and quarter-tone piano recital, CBS, 6:30; Alphonse Daudet's play, "L'Arlesienne," with Bizet's music, first time anywhere in America, WJZ, 9:45; première of International Revue, presenting program from a noted Paris restaurant, CBS, 10:30; male choir of Hamilton College, Alexander Woolcott, noted alumnus, commentator, CBS, 11; Ernest Hutcheson, pianist, and orchestra, presenting two movements of Schumann "Concerto in A Minor" in late broadcast, CBS, 11:30.

11:30-12:30—"Voice of St. Louis." Soloists; orchestra. CBS transcontinental.
11:30-12:30—Library of Congress Musicale. Jacques Gordon, violin; Lee Pattison, piano. NBC—WJZ to WREN.
12:30-12:45—International Broadcast. CBS transcontinental.
1:15-2—NBC Symphonic Hour. Walter Damrosch, conductor. NBC—WJZ transcontinental.
2-2:15—Yardley Program. Beatrice Herford, monologist; Mischa Levitski, pianist. NBC—WJZ chain.
3-5—New York Philharmonic-Symphony Orchestra, Sir Thomas Beecham, conductor. CBS transcontinental.
5-5:30—"Real Folks" Sketch. CBS to KFJF.
5:30-6—G. E. Circle. Giovanni Martinelli, tenor. NBC—WEAF transcontinental.
6:30-7—Columbia Concerts Program. Hans Barth, harpsichord, piano and quarter-tone piano. CBS—WABC network.
6:30-7—"K-7." Secret service stories. NBC—WJZ chain.
7-7:30—National Advisory Council. Two talks. CBS transcontinental.
7:30-8—"The Three Bakers." Brad Browne; trio; orchestra. NBC—WJZ transcontinental.
7:45-8—Theo Karle, tenor. Sorey Orchestra. CBS—Dixie network.
8-9—Rubinoff's Orchestra. George Jessel. NBC—WEAF to WOW.
8:15-9:15—Collier's Hour. Talks; sketches; music. NBC—WJZ transcontinental.
9-9:30—Fisk University Chorus. CBS transcontinental.
9:15-9:45—American Album of Familiar Composers. Soloists; orchestra. NBC—WEAF transcontinental.
9:30-10—"Adventuring With Count von Luckner." CBS transcontinental.
9:30-10—Ann Leaf, organist. CBS—Dixie network.
9:45-10:15—Buick Revelers. Olga Albani; quartet; orchestra. NBC—WEAF transcontinental.
9:45-10:15—Daudet's "L'Arlesienne." Drama with Bizet's music. NBC—WJZ chain.
10:15-10:45—"The Old Singing Master." NBC—WJZ transcontinental.
10:15-10:45—Alexander Borgansky, cellist; Leo Ornstein, pianist. NBC — WEAF chain.
10:30-10:45—International Revue. Soloists; orchestra. CBS, WABC—Dixie networks.
10:45-11:15—Archer Gibson, concert organist. NBC—WJZ to KOIL.
11-11:30—Hamilton College Choir. Alexander Woollcott. CBS to KOH.
11:30-12—Ernest Hutcheson, pianist. Concert orchestra. CBS transcontinental.

JOBS FOR 610 FOUND IN STATE

Relief efforts yesterday placed 610 persons in positions in Massachusetts, according to the National Employment Commission of the American Legion, in making a report of its activities. The commission made earners of 10,331 persons in all the states yesterday, bringing the total for the nation to 100,133, according to New York headquarters.

FUEL OIL SALES INCREASE

Sales of fuel oils for the week ending Feb. 13, 1932, by the subsidiaries of National Service Companies amounted to 1,205,575 gallons as compared with 652,906 gallons for last year. At the same time total sales of ice showed an increase of $4475.

Expanding the Disk Makers' List

Review of Brunswick Records Announced; Request to Readers to 'Hear for Themselves'

WEEKLY DISK MAKERS REVIEW

By VOLNEY D. HURD

WE HAVE the pleasure of announcing Brunswick's first record reviews in this column, with next Saturday as their début day. Previously confined to Victor and Columbia records, with occasional mention of English recordings, this column, with the addition of the Brunswick records, will now discuss the efforts of the three major American disk makers.

This is a timely addition, for we still find the average member of the general public without the slightest idea of what the phonograph really is today. "What's the idea of starting a record column at this time?" has been a familiar question since last September.

The resulting conversation is usually about as follows:

"Since you ask that, like a good Yankee, I'll answer your question with another. When did you last hear a phonograph playing?"

"Oh, about 1925, when I bought my first radio."

"You mean to say you haven't heard machines that reproduce the sound electrically like your radio—of records made electrically that are 100 per cent better than anything you had in the old days?"

"Why—no. I supposed the phonograph was the same as it used to be. I thought it was something out of date, long forgotten."

"Well, then you have just missed some good years of listening, for about the time you threw the phonograph overboard it took on modern ideas. Borrowing from the radio, it went it one better, for it made records electrically that are identical with a radio production in a studio. Radio has to go through a transmitter, go out onto the air, get mixed with static and neighboring electrical noises, become squeezed in the process of tuning, and then, if it happens to get good detection, will come through your audio amplifier and loudspeaker to your eagerly awaiting ears.

"The phonograph forgets all about the transmitter, static, tuning distortion and detector attenuation, and just puts the music from a studio right through your audio amplifier and speaker into living room. Besides that, there are just the pieces you want and no others, and not a single whisper is heard from an announcer telling you of the virtues of candy bars."

"Well, I had no idea that the phonograph was anything like that. Where can I hear one?"

"Go to a really good store in your city and ask to hear modern records played on a first-class electrical amplification machine. And then see what you have been missing."

We wish every reader would do the same—would hear some really good modern recordings and then write and tell us how they compare with the old machines and even present-day radio, which, technically at least, is a well-advanced subject.

The new long-playing records have been absent from this column. We had to get a long-playing machine. Now we have it, but we need some long-playing records. We hope to present them the week after next if all goes well.

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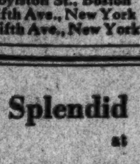
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Victor Records
RCA Victor Co., Inc. Camden, N. J.

BOOK REVIEWS AND LITERARY NEWS

The Economic Slant

United States in World Affairs: An Account of American Foreign Relations; 1931. by Walter Lippmann in collaboration with William O. Scroggs. Published for Council on Foreign Relations by Harper & Brothers, New York. $3.

THE publications of the Council on Foreign Relations are known to students of international affairs as perhaps the most authoritative and useful annual compendiums of the relations of the United States with other peoples, and of the development, significance and importance of international problems. For four years the annual volume has been under the editorship of Mr. Charles P. Howland, though written by a number of specialists, who with great self-effacement have permitted their contributions to be absorbed into one coherent whole without any adequate identification of the writer.

Last year Mr. Howland retired from the direction of the department of research of the Council and was succeeded by Mr. Walter Lippmann. This book is the first volume of a series from his pen, with the collaboration of Mr. William O. Scroggs, formerly associated with him on the New York World. Its plan is to give a rapid but authoritative summary of those matters of international importance to which the United States was a party or in which it was especially interested during the year covered. Mr Lippmann himself is the last man in the world to overestimate the quality of this type of historical writing. Necessarily it lacks perspective, almost invariably its treatment of any particular phenomenon must be fragmentary because few political movements of international significance are begun and ended within a twelvemonth. Merely by way of adopting a useful and conventional period to be covered, these volumes will coincide with the assembling of Congress on the first Monday of December and closing at the same period of the year following. The first volume, therefore, covers the period from Dec. 1, 1930, to Dec. 7, 1931.

The Economic Problem

It is a period of great importance but of equally great apparent gloom and depression with which Mr. Lippmann has had to deal in his initial volume. Probably in the history of no other year of the world would 12 out of the 14 chapters deal with financial and economic depression, the struggle over debts, economic collapse in South America, the parallel crises in France, Great Britain and the United States. Only the last two chapters deal with subjects of the type which ordinarily would engage the major attention of a compiler of a book of this sort, namely, "Collaboration with Europe: Armaments and the League" and "The Manchurian Affair." Two hundred and twenty-five pages of the 272 of Mr. Lippmann's narrative are given over to economic rather than political or military problems.

It probably will always be the comment on a book of this character that the author has found difficulty in maintaining a purely objective attitude toward events having political implications. I am inclined to think that Mr. Lippmann will incur this charge largely because of the chapter in his book in which he analyzes the evolution of American opinion concerning the economic depression. That opinion, of course, varied from the original opinion of Americans after the famous smash in the stock market that it was but a local and a temporary phenomenon and that a revival might be expected at almost any moment, to a conviction that the depression was world-wide, the fruit of international factors, and would never be corrected by purely national remedies.

Mr. Hoover's Course

In maintaining this thesis Mr. Lippmann quotes from various utterances of the President to indicate that Mr. Hoover at the outset saw no further into the economic problem than did any of the other persons in articulate position. He does not attempt even by innuendo to suggest ignorance or narrowness on the part of the President, yet in view of the enlightenment of later days the opinions quoted without comment tend to indicate that the President did not see clearly what was impending. The reader, however, should give consideration to the fact that one in the position of the President of the United States, even though he sees clearly, cannot always speak with perfect frankness. A word of despair, a prophecy of evil, emanating from the White House, would most assuredly bring calamity upon the nation at a moment of financial unrest and apprehension. If at a certain period the President and the Treasury Department happened to possess information to the effect that unless some especial strengthening factor could be made operative a large group of banks would go to the wall, is it the duty of those officials to make this announcement bluntly, or rather to utter words of encouragement and reassurance while busying themselves with all possible governmental activities for strengthening the success of the country affected?

There seems to be but one answer to the question. And even if shallow critics, with the inestimable advantage of being able to look back over what has happened during a year, are inclined to denounce as ignorant the public officials who refused to predict continuing disaster throughout the year, the common sense of the people will not uphold their point of view. I do not assert and do not believe that Mr. Lippmann, despite his militant Democracy, has sought by his citation of opinions from Mr. Hoover and Mr. Lamont, the Secretary of Commerce, to bring odium upon those gentlemen as "Pollyanna" prophets, blind to an impending tornado. But to some extent the first chapter of his book will arouse this criticism.

Aside from this, the volume is one which no student of current affairs can possibly be without. Its discussion of the gradual unfolding of the discovery by Americans of the necessity of setting European finances straight before American finances could wholly recover is comprehensive, distinctly and necessarily international in its viewpoint, and does not, I think, overstate the degree to which American recovery will await upon European stabilization.

The many readers who feel that the annual volumes of Professor Howland form a most important portion of their libraries on foreign affairs will undoubtedly welcome the appearance of this work of a new type, which carries promise of a sequence of volumes of equal interest and importance.

WILLIS J. ABBOT.



LEON TROTZKY
Author of "The History of the Russian Revolution" (Simon & Schuster) Which Will Be Reviewed Later in These Columns.

Napoleonic Young Woman

That Was Yesterday, by Storm Jameson. New York: Knopf. $2.50.

A NEW novel by Storm Jameson always secures the attention of thoughtful readers. The not-thoughtful can hardly be expected to care for Miss Jameson's fashion of using five scenes to build up a trait of character that could be demonstrated by one; her deliberate habit of stopping for a page-long analysis, or even the subtlety of her handling of human relationships, a subtlety curiously accompanied by certain hardness in the contour of her characters. Those who have taken the pains really to read her novels, especially the trilogy which deals with Mary Hervey and the history of English shipbuilding, will welcome Miss Jameson's new book.

"That Was Yesterday" is about Mary Hervey's granddaughter, that dogged, awkward, gifted little Hervey Russell who besought her grandmother, long alienated from the girl's mother, for a place—any place—in the ship business. The plea was refused, and Hervey Russell determined that without her wealthy grandmother's assistance she would make something of herself. Instead of that she made a foolish marriage. Her brilliant college career, secured at great sacrifice on her mother's part, the high honors she had won and her determination to become a writer were shoved into the background when at 19 she fell in love with a good-looking young fellow only three years her senior. They married and began a struggle along on a schoolmaster's pay.

The story is one of gradual disintegration of a marriage; of the slow estranging and growing-apart of Hervey and Penn Vane. Like her grandmother, Hervey was stubborn and domineering. Though slow of speech, she was quick to weep, so that Penn, even if he had been of good stuff, which he was not, might have been forgiven for losing patience. The book is largely a record of their swift quarrels and reconciliations, each less complete than the one that went before. It is both pathetic and exasperating, but through it there is gradually built up the fact that, however much Hervey might be to blame for their disagreements, she is of far larger caliber than her husband. She has loyalties, whereas he seems to have none, not even to his infant son.

In Hervey there is a conflict between her woman's work, the care of her husband, home and child, and the ambition to do some work of her own. "Get on with your job," life says to a young woman. But what is her job? The work to which she is intellectually fitted, and for which she has a strong ambition, or the bearing and sheltering of children? Hervey in the last chapter leaves her little boy Richard in the hands of a hireling—a thoroughly admirable hireling—and goes to London to write advertisements. Inextricably mixed with her volcanic eagerness to work is her determination to earn money enough to give her Richard the environment he ought to have. The situation is not simple.

When Storm Jameson writes thus, a little grimly, of what she calls those Napoleonic young women who will have a career in spite of having a husband and a child, she perhaps believes that such a dilemma can be solved. At any rate she herself is a successful novelist, and a wife and mother. Like Hervey she won first honors at college and wrote a thesis on modern drama at the age of 19. Like Hervey she wrote advertisements. And like Hervey, she comes from Yorkshire, which gets into all her novels and touches them with beauty. The loveliness of England makes shining, silken threads in the harsh, stout fabric of human character that she weaves. A love of England, too, and not, as one will find on reading this novel, much love for America. This is a war-time novel, permeated with a saddened realism. The writer's heart is all for England, with short patience for her allies of the last year of the war.

He Upset the World, by Bruce Barton (Indianapolis: Bobbs-Merrill. $2), is by the author of "The Book Nobody Knows" and "The Man Nobody Knows." Mr. Barton has acquired a reputation for ability to present religious subjects in an interesting and popular way. In this book of 180 pages, he depicts Paul as an ordinary human being, "a failure at 40," who thereafter changed the history of the world by achieving results in spite of extreme difficulties and obstacles. For all classes of readers, it is commendable as a short biography of Paul collected from the book of Acts, from his epistles, and from tradition, and presented against a background of connected history. The author does not attempt to present Paul's teachings, and his attitude toward religion is respectful, in spite of his unconventional style. Not the least of the author's qualifications is a keen sense of humor.

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A Chart for Novices

The Poetic Way of Release, by Bonaro Wilkinson. New York, Knopf. $3.

IN A commendatory introduction to this treatise Prof. H. A. Overstreet declares that the reading of Miss Wilkinson's book has been "an exciting adventure" to him and that it has made "poetry come alive" in a way that he would not have thought possible. It may safely be said, therefore, that Miss Wilkinson's book will prove to be of value to people like Professor Overstreet, to whom poetry has not hitherto been alive and who find their first experiment in reading monographs on rhythm and metrics an exciting adventure.

To readers of another order it will appear that Miss Wilkinson has very little that is new to say and that though she illustrates her discussion with a large number of novel illustrative passages she has a predilection for excerpts from third-rate and tenth-rate poetry. She has an exalted view of the mission and place of the poet in the world. She knows that behind the poem's expression there must be the poet's experience. She finds it easy to demonstrate the instinct for rhythm in children and savages and all manner of people. She discusses the problem of rhyme versus blank verse and of conventional poetic forms versus various kinds of free verse. She has chapters on the appropriate word and on humor in poetry and on the availability of scientific interests for poetic treatment. She writes with genuine feeling of poetry of the distant vision and poetry of the "near look," of love poetry and of the wisdom that resides in song. But nowhere, so far as the present reviewer has observed, does she write with any approach to originality of thinking.

This is to imply not that there is any deliberate plagiarism in the book, but that Miss Wilkinson is occupied with the large commonplaces of the subject. The chief use to which her treatise may be put is, it may be suggested, as an "inspiration" to those who are making their first ventures upon the broad ocean of poetry. It will serve them as a chart. But those who are already familiar with discussions of the problem of the poetic process, of the kinds of poetry, and of the poet's purposes may safely pass it by.

Bookman's Holiday

By L. A. SLOPER

In Praise of the Present

CONTEMPORARY Jeremiahs, from Herr Doktor Oswald Spengler to Mr. Sherwood Anderson, have been deploring our civilization for some time now . . . Dr. Spengler's latest book, "Man and Technics" (Knopf) reaffirms his happy conviction that technical culture has reached its peak and that the future holds only catastrophe . . . Mr. Anderson has advanced the hope that "Perhaps Women" (Liveright) will redeem the loathsome fauna . . . Mr. Aldous Huxley, intentionally, and Mr. H. G. Wells, unintentionally, have depicted the horrors of Utopia . . . None of this is news . . . Prophets of doom did not originate with the present form of society . . . You may be sure that voices were raised against the introduction in Mesopotamia of dwelling-places upon the ground, which obviously were destined to sap the vigor of the race . . . Prehistoric mollycoddles.

* * *

Let us consider some of the advantages of this present civilization . . . The best view of them is to be obtained through the advertisements, those mirrors of the current mentality . . . In what previous age, for example, could you have witnessed nation-wide campaigns of education, carried on by great industrial and commercial organizations, at enormous expense to themselves, but at no cost whatever to the beneficiaries . . . No direct cost, at least . . . In former times, in order to know the value of washing, shaving and wearing clean linen, it was necessary to grow up in the best circles, to attend the better schools . . . Nowadays, this knowledge, like so much other invaluable information, is available to anybody with a few pennies to spend for a newspaper . . . Surely the pessimists have overlooked these phenomena.

* * *

And let us not forget the book clubs . . . Not that there's any chance for the literary editor to forget them . . . The Literary Guild announces with Selma-Robinsonian emphasis the opening of its sixth year . . . It has published 61 titles . . . Of its authors, 39 have been Americans, 14 English, others scattering . . . It has paid $342,000 in advance royalties to writers and has saved $5,124,650 to readers . . . Big Business.

* * *

Are the publishers downhearted? . . . On the contrary . . . Simon & Schuster two years ago published Mr. Claude Houghton's "I am Jonathan Scrivener" in paper covers for $1 . . . They are now reissuing it in cloth at $2 . . . It is true that they have not done this with all their paper-bound books.

Mr. Emery Neff, author of "Carlyle," just published by Norton, reminds us of the difficulties that were encountered in finding a publisher for "Sartor Resartus" 100 years ago . . . "Carlyle began to realize," he writes, "how hard the publishing business had been hit by the economic crisis. Irving confessed to loss of money on his recent publications. Allan Cunningham told him it was 'almost madness to press forward a literary work at this so inauspicious season.' A statement by the established publisher William Blackwood, in October, 1831, is typical: 'There never has been so slack a year in our trade since I have been in business.' But Carlyle was beginning to get his opinions before the world" . . . Das Ewige Ja.

* * *

Would not this be a suitable time to pursue culture? . . . Mr. Grenville Kleiser will tell you, in a new volume published by Funk & Wagnalls, "How to Improve Your Conversation" . . . Here for example are some aids to the host: "'What do you think?'—'What is your opinion?'—'You have traveled in that part of the world, haven't you? How did it impress you?'—'You know more about this than most of us; do tell us what you think?' All these are ways of drawing in the shy outsider."

But perhaps this particular blessing of modern civilization will be made even more edifying if exercised with discretion . . . If the shy outsider happens to know nothing about the subject in question, will his shyness be relieved by these questions? . . . We remember being a guest a few years ago at the time of a coal strike, at the house of a man who was known as an expert on both mines and strikes . . . The conversation turned on the probable length of the strike . . . The hostess, who perhaps had read Mr. Kleiser's books, asked us what we, as a journalist, thought about it . . . Now a journalist should have an opinion on any subject at a moment's notice . . . But it happened that our attention had been given to other matters, and there were few subjects on which we were less informed . . . So after knocking over a few pieces of furniture, we murmured that we would defer to the opinion of our host . . . Which of course gave the conversation a great boost.

Possibly that incident had been brought to the attention of a correspondent in Europe who addressed us the other day as "The Literal Editor."

Early American Poetry

American Poetry: From the Beginnings to Whitman, edited by Louis Untermeyer. New York: Harcourt, Brace. $3.50.

THIS substantial anthology is a companion volume to the well-known and widely used "Modern American Poetry" compiled and annotated by the same editor. Mr. Untermeyer's name is an assurance that the task of selection has been judiciously and tastefully accomplished and that the scholarship which gives the book weight is kept modestly in the background behind the poets themselves. In arrangement it is similar to the former volume, leaving off at that moment in American literary history where the other anthology began. Together the two books give a rich panorama of the poetry produced in America since colonial times. The concise and admirably proportioned introduction serves not only as an outline history of American verse but also provides indications of the cultural sources whence that poetry has sprung.

In the nature of the case it is impossible to review adequately a volume such as this, wherein the work of more than twoscore poets, to say nothing of anonymous balladists and lyrists, is represented. In so wide a garden everyone wants to cull his own nosegay, and it is likely that more than one favorite will be missed. But this is true of all anthologies. Here we regret the absence of one or two minor singers; J. R. Randall, for instance, has as much claim to remembrance as several of the "minims" who are included. But on the whole, justice and more than justice is done to the lesser bards. That curious creature T. H. Chivers is well represented; so is Pinkney, that thin, small voice whom for the moment it is fashionable to overrate; so is T. W. Parsons, who hovers today on the verge of undeserved oblivion.

The bulk of the collection has made it possible thus to deal generously with the smaller folk without sacrificing the space necessary to proportionately large exhibition of the work of the masters; and one of the most noteworthy facts about Mr. Untermeyer's work as editor and historian and critic is the reestablishment of the New England School. There are also excellent sections on the aboriginal poetry of America, on Spanish-colonial verse, on the ballads and songs of the cowboys and lumberjacks and backwoodsmen and pioneers.

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A Russian Wilson?

Emperor and Mystic: The Life of Alexander I of Russia, by Francis Gribble. London: Nash & Grayson. 21s. net. New York: Dutton. $5.

MR. GRIBBLE begins his story with the birth of his hero's father. Having related two different legends of that event, both based on court gossip, he concludes airily that "one or other of them is almost certainly true." It is in this cheerful hit-or-miss vein that he conducts us through the career of that unconventional autocrat, Tsar Alexander I of Russia.

Clearly this is not a book to recommend to the student. The author omits much that ought to be said, and puts in a good deal that were better left unsaid. He has not had access to any of the Russian or, it would appear, the German sources; and he never passes over a good story merely because it is poorly attested or intrinsically improbable. But he has a vivacious pen; and his theme is not sufficiently hackneyed to make us too fastidious. The book is a storehouse of little known and fascinating historical anecdotes—many of them, as Mr. Gribble himself puts it, "almost certainly true."

Alexander, though a weak and vain man, is a conspicuous figure in Russian and in European history. He cannot claim any personal share in the downfall of Napoleon, his attitude to whom was vacillating and even disloyal. But where Kutusov and the Russian climate sowed, Alexander reaped; and he entered Paris in 1814 as one of the three dictators of Europe. His plan of the Holy Alliance was a curious blend of French eighteenth century political theories, which he had learned from his Swiss tutor La Harpe, and of religious doctrines imbibed from that strange evangelist Mme. de Krüdener. His original draft contains some remarkable anticipations of the Constitution of the League of Nations, and Mr. Gribble makes the most of a not inapposite parallel between Alexander I of Russia and Woodrow Wilson.

But Alexander's reign is also a turning point in Russian history. The descendants of Peter the Great had been good Europeans. For them, Europe and civilization were synonymous conceptions; and, whatever their practice, they accepted as their ideal the Europeanization of Russia. The early years of the nineteenth century saw the stirrings of nationalism all over Europe; and in Russia the reign of Alexander I laid the foundation of a purely Russian national consciousness. Alexander was perhaps the first apostle of the Slavophil creed, of the myth of Holy Russia, which became so powerful a factor 50 years later. It was he, too, who through the agency of Speransky first tried to work out, and apply to Russian conditions, a liberal constitution.

Alexander's dream of a Holy Alliance ended in a confederation of three monarchs for the purpose of safeguarding autocratic governments against the ferment of popular discontent. His dream of democracy in Russia proved equally fleeting; and in his last years he relied more and more on that brutal and notorious champion of reaction, Arakcheev, as his principal counselor.

Alexander I has been called a mystic. But he had little of the force of character or self-discipline which are required to justify the name. His idealism was of the easy-going, sentimental kind which served to feed his own vanity rather than to impose any sacrifices on himself. His intentions were excellent and his power for many years almost unlimited. But a fatal defect of character prevented this rare combination from issuing in any worthy achievement.

E. H. CARR.

New Poems of Cowper

New Poems, by William Cowper. New York: Oxford University Press. 75 cents.

IT IS rather a pity that Cowper's poetry should be so little read today, for its quiet pastoral beauty is a convincing reminder that the lowlands of poetry, no less than the dizzy peaks, have a necessary and important place in the realm of art. His imagination moved among the simple, intimate things of life; he was above all the poet of that "domestic virtue" which Sainte-Beuve found so delightful in him—and which he found so notably lacking in the poetry of his own nation. We might well take a lesson from the French poet's catholicity and, forgetting Mr. George Moore and the latter-day apostles of pure art, learn to appreciate the humble pleasures of Cowper's verse, unsentimental at the same time that they are unsophisticated.

These seven new poems, gleaned from manuscript sources and now available to the public for the first time, add nothing to Cowper's poetic stature and have little popular appeal. Smooth and pretty, but quite inconsequential, are the conventional piece "On the King's Happy Escape From Assassination," the paraphrase of Psalm 114, and the epigram labeled "Translation." Of more interest are the three political and social satires. "Cum Ratione Insanire" is a variation on the theme of "The Modern Patriot" (available in any edition of his collected works), but is written with greater gayety though no less conviction. "A Good Song" is an amusing attack on eighteenth century political radicalism which shows that Cowper was not quite such a Rousseauist as he has sometimes been imagined, flavored as the poem is by his stanch but narrow Whiggery. "The Scholar at His Wits' End" is a serious social indictment framed in a flippant fable, and is allied, in spirit at least, to his antislavery poetry.

Best of all, however, is the "Hymn for a Child That Has Ungodly Parents." It belongs to the evangelical phase of his activity, to the period of the "Olney Hymns," but shows several exquisite touches of personal feeling in its naïve treatment of the subject. We can appreciate such a delicate devotional lyric the more as we realize the theological nightmare from which it sprang; just as we appreciate Cowper himself the more as we remember the terrible tragedy which underlay even his periods of bucolic contentment. Indeed, these poems inevitably suffer from being considered apart from his life, for it is only as we become acquainted with the man that we can penetrate beneath the formal diction of his poetry to the warmth of feeling which inspired him.

Certainly none of these new discoveries may hope to achieve the popular favor of those poems by which he is chiefly remembered today: the lyric "To Mary," a handful of hymns, that excellent mock-ballad "John Gilpin." But they remind one afresh of Lamb's statement: "I could forgive a man for not enjoying Milton, but I would not call that man my friend, who should be offended with 'the divine chit-chat of Cowper.'"

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Spanish Short Stories

The Spanish Omnibus, translated by Warre B. Wells, notes by J. G. Gerkin, introduction by Henri Barbusse. London: Eyre & Spottiswoode. 8s. 6d. Boston: Houghton Mifflin (as "Great Spanish Short Stories"). $3.

WITH the two exceptions of Azorín and Péres de Ayala one does not associate the Spanish literary movement which began in '98 with any outstanding brilliance in the short story, and Azorín himself is primarily a writer of sketches and short essays. The Spanish garrulousness required the sparring room of the pamphlet, the freedom of the personal, philosophical essay, or the readily expanded form of the novel in which to deal with the wave of national introspection which passed over the country after the loss of the last of the colonies.

Nevertheless it is by short stories or episodes detached from longer works that the producers of this volume have chosen to represent the authors of '98 and their young successors. The result is an interesting and diverse book, a collection of travelers' samples which is bound to be of great interest to all who follow Spanish literature; but it would be a pity if it gave the impression that this is the best these authors can do or that it is particularly characteristic of them. Their common quality, putting Pio Baroja aside, is a simple sympathy and gentleness, and there is a frequent quasi-religious inflection which may seem curious in a band of anti-clericals.

Unamuno has a sketch called "Solitude" which is soothing, but he is much better when he is impassioned and in any case he is not a remarkable novelist. Valle Inclán, represented by an excerpt from his recent studies in the corrupt court of Isabel II, is equally disappointing, though the study will be read with glee by Spanish Republicans. Again, Azorín is far less happy when he is steering his fancies to the arbitrary course of a plot; and Pérez de Ayala's "Prometeo," "Luz de Domingo" or "La Caida de los Limones" are much finer than the amusing story of the comic professor contained in this volume.

Pio Baroja is represented by one of those bleak, diffident, objective studies in superstition which leave the reader in no doubt of the conclusion he ought to draw, and Ramón Gómez de la Serna has a thoroughly amusing and malicious character sketch of an old gentleman who spent most of his time in an out-of-the-way gallery in Naples until he became almost a museum piece himself. It is a wittily conceived story, but it has the mildly provincial air which hangs over many of these studies. Señor Gómez de la Serna is Spain's smart young writer who has tried all the tricks of Montparnasse, but in English he is not quite smart enough. The veneer of Paris on Spanish writers is never thick enough to make them pass for the real article.

One turns with more interest to Señor Gómez de la Serna's juniors, all of whom took the Republican side at the revolution and went to prison for their activities. One would expect to find some hint of revolution in their work, but on the limited evidence of these stories there is little or none.

Their elders are far more revolutionary. It was the elders who made the revolution. The most promising young man seems to be Ramón Sender, whose story, "The Journey," is one of the most intense, vividly imagined and original pieces of work in the book. It has authority and stature. There's no whiff of revolution in it; it is in that Spanish tradition where mysticism and realism march side by side. Señor Giménez Caballero has also written a goodish story about a worn-out old mule dragging into Madrid, in rather the same manner. The first touch of revolution appears in "Night of Frost," a stark report in the latest Russian manner of the conversation in the hut of some peasants while outside the frost is nipping the almonds and getting the peasants further into the debt of their overlords. Here are the first snarls of the agrarian problem. This story, like many of the others, has suffered in translation.

Indeed the Spanish tongue loses rather more than most. Its laconic statement seems bare and lifeless in English or takes on a woolly mildness; its grandiloquence becomes rather absurd; and the glitter softens on its sentiment. The simplicity of Azorín, for example, becomes something like simple-mindedness in English, or something rather self-consciously simple. It is hard to see how this can be avoided.

The whole book is a curious venture. Its introduction by M. Henri Barbusse is a characteristic piece of kindly Gallic condescension to country cousins. The editor's and translator's notes are more to the point.

V. S. PRITCHETT.

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Art News and Comment—Theatrical News

The Art of Gilbert Spencer

By FRANK RUTTER

LONDON

ALTHOUGH less well known than his elder brother, Mr. Stanley Spencer, the paintings and drawings of Mr. Gilbert Spencer have long commanded the attention and respect of discerning collectors and critics, and the collection of his recent oil paintings now on exhibition at the Goupil Gallery clearly establishes his right to be considered one of the best and most sensitive English painters of his generation. Still under 40, he is relatively a young painter, but he is indisputably a master in his own way, and that way is a very pleasant one, being remarkably free from mannerisms, and characterized by a clear yet poetic vision and tender, loving craftsmanship.

Since the days when he first showed his talent as a student of the Slade School of Art, Mr. Gilbert Spencer has shown a like accomplishment in figure and landscape painting, executing now a portrait, now a landscape or street scene, and more occasionally a figure composition of an imaginative order. Characteristic of his best is the ambitious large canvas "The Cotswold Farm," which is the central feature of the present exhibition. For more than a year the artist has been at work on this painting, which may be described as a decorative synthesis of an English farmyard. Out of a seeming tangle of horses and carts, lumber, chickens, laborers and outbuildings, the painter has extracted a fascinating design, clear and definite in its sensitive draftsmanship, and appealing in the freshness of its pale, clean color.

A Bit of "Old England"

It is a pastoral that is essentially English in its sentiment as well as its handling, for even the disorder of the farmyard is typical. It is this 'go as you please," so characteristic of the smaller English farm, that Mr. Gilbert Spencer has interpreted so wonderfully in this remarkable painting; and while the general "mix-up" may seem contrary to modern deas of efficiency and tidy management, yet there is a certain joyousness in the freedom from care and hurry which marks this leisurely the old-world way of life. Here is a vision of the "old England" which still endures in the present day, and Mr. Gilbert Spencer makes us feel something of its charm and beauty.

Elaborate as this great composition necessarily is, by reason of the crowded contents of its design, yet it is seen and painted simply. This simplicity marks many other of this artist's paintings, whether it be "Blackmoor Vale," over which the floating clouds make their moving shadow patterns; limpid verdant visions of country dwellings, like "Pine Ridge Cottage" or "St. John's Cottage," or a view of a London street, "Lansdowne Crescent," raised to beauty by the loveliness of the color and the quality of the painting.

Expressing Good Feeling

Indeed, of all Mr. Gilbert Spencer's work it may be said that it is an expression of good feeling as well as of good craftsmanship. He treats his subject and the materials of his art with equal seriousness. His true originality consists not in the invention of some strange new design, but in bringing his personal vision to bear on the commonplaces of English life in town and country, in perceiving beauty in them and in registering this beauty in terms of efficient and loving craftsmanship. A firm and skillful draftsman, sufficiently learned in design, and gifted with a refined taste in suave, harmonious color, he has that touch and vision which can make an enchantment out of little pictures of such homely subjects as "The Chest of Drawers" and "Poster Bed."

These paintings delight us, first because they are honest and true, and second because they are so beautifully painted; that is to say there is a freshness and rightness in the color and a lusciousness in pigment that delights the eye. Sterling craftsmanship is a thing we must salute in any art—it is, as Morris said, "the expression of the workman's joy in his work"—but fine craftsmanship is never better or more usefully employed than when it is exercised to make us apprehend the subtle beauties and enchantments in the things of everyday life. This power of opening the eyes of others to new beauties is a supreme gift which, when possessed by an artist, makes us his debtor.

Just as Chardin in the seventeenth century opened the eyes of an unthinking public to the beauties latent in the appurtenances of a humble kitchen, so today Mr. Gilbert Spencer makes us see all sorts of unexpected loveliness in a common chest of drawers or a four-post bed. The artist who can do this can do almost anything, and when he goes out of doors to record his joy in seeing fleecy clouds float across a blue sky over a strip of green common, he is only changing his subject. The poetic vision, the tender feeling, the integrity of craftsmanship are all the same. The success of the present exhibition is a welcome proof of what can be accomplished by a gifted artist who remains true to nature, and true to his own high conception of fine craftsmanship in paint.

Samuel Morse as a Painter

By E. C. SHERBURNE

New York

MARKING the approaching centenary of the formulation by Samuel F. B. Morse of the fundamentals of the printing telegraph system, the Metropolitan Museum of Art has opened an exhibition of his paintings to continue through March 27. This showing will prove to many persons a revelation of the artistic abilities of a man chiefly known as an inventor, until they realize that it was only when "art deserted him," as Morse put it, that he decided to devote himself to perfecting his scheme for sending messages by a dot and dash code—also his invention—actuated by electro-magnetic impulses transmitted to a distance by wire.

* * *

Morse would have been reconciled to his change of profession if he could have had an inkling of the comparatively short period of favor that was to be enjoyed by the grandiose allegorical paintings that he longed to paint. That tradition has lingered on even to the present day, to be sure, in the guise of academic murals, but it never had much vitality, so far as English and American painters were concerned, in the form of easel paintings. One of these essays is in the present show, "The Judgment of Jupiter," an altogether synthetic and derivative production, empty of feeling, testifying only to a technical facility.

Another huge canvas, "The Dying Hercules," has in it something of reality, in its exaltation of human emotion into a superhuman scale, with accentuation of the muscular structure to that excess Da Vinci warned artists against four centuries ago. Yet even this canvas roars out that it is an exhibition "machine," designed primarily to startle the visitors to a showing of the work of those young rebels from convention, who, in 1826, broke away from the boribund American Academy of Arts and had founded the lively National Academy of Design, with Morse as its first president. This painting is now in the collection of the School of Fine Arts at Yale. Morse was graduated from Yale, but had to get his art teaching elsewhere in those days. To Washington Allston he credited most of the instruction that enabled him to find himself as a painter, the same Allston who is now all but forgotten, possibly because he also painted canvases so expansive that even museums of best intention toward historical records hide his pictures in the basement for lack of room on the walls of the galleries.

Two other enormous paintings are in the present exhibition. One of these represents the United States House of Representatives with some 60 members assembled, and every head a portrait, the figures handled with an ingenious feeling for variation of posture. This work occupied Morse for a full year. He planned to send this painting round the country, charging admission to see it, but found no response. Today the picture, of value as an historical record and an artistic curiosity, is part of the Corcoran Gallery of Art in Washington, D. C. The other area of canvas, large enough to provide the site of a comfortable cottage, represents a gallery in the Louvre, and depicts, besides half a dozen figures at or near the easels of copyists, half a hundred of the pictures in the Salon Carré.

* * *

Paintings of this sort, now generally regarded as futilities, were what Morse longed to achieve fame by. The portrait painting by which he made his living he held in slight esteem. Yet his portraits give the present show its artistic value. Dominating the room is the full-length portrait of Lafayette, lent by the city of New York, showing the French statesman and general, standing on a terrace beside the busts of Washington and Franklin. This is a superb evocation of the human side of the subject, setting him powerfully against a sunset sky like an immovable column, heroic in size, yet altogether at ease. The rugged head is painted dashingly, with no mitigating sweetening of the harsh and vigorous planes. This is altogether one of the noteworthy items in American art history.

Visitors to the exhibition can be noticed pausing long before Morse's portrait of the youthful William Cullen Bryant, a new romantic and most winning Bryant to those who think of the author of "Thanatopsis" only as a venerable figure with white hair and beard. Here Morse sets before us a Bryant with sensitive lips about to smile, his eyes eager and listening. Morse clearly had the faculty of putting his subjects at their ease, for there is not a strained pose in this collection. Here is a presentment of De Witt Clinton, his ruddy face set, not without lines of good nature, in a determined cast. He was determined that the Erie Canal should be built, and built it was, to the accompaniment of many jibes at "Clinton's Folly."

Not unworthy of comparison with some of Raeburn's portraits is the broadly brushed-in picture of Judge Stephen Mix, and partaking of the pristine charm of a primitive is the family piece, "Mrs. Richard C. Morse, Two Children, and Goldfish." Also included are several small landscapes, done in lyrical tones of olive and sepia, and a group of miniatures, as well as Morse's sculptured model for his figure of Hercules, and one of his essays in the newly discovered daguerrotype. The loans have come from many private collections as well as from the Yale School of Fine Arts, the Pennsylvania Academy, the Detroit Museum of Fine Arts, the National Academy of Design, the New Hampshire Historical Society and the Connecticut Historical Society.

In Short

A VISITOR to an exhibition of modernist architecture finds himself surrounded by bewildered laymen unable to think of some of these functionalist residences as anything but warehouse plans that somehow got wrongly labeled. Again, one is reminded of a saying by Mr. Hugh Ferriss: "A house may be a machine, but not necessarily to house machines."

Miss Eva Le Gallienne

Returning from her European tour of study, Miss Eva Le Gallienne has begun preparations for the sixth season of the Civic Repertory Company in New York. In September she will make a brief preliminary tour in "Liliom," which is to be the opening offering of her New York season. Later will come "Alice in Wonderland," with Miss Josephine Hutchinson in the title rôle, and several new plays recently acquired on the Continent. All this is in addition to leading items of past seasons—"Camille," "Romeo and Juliet" and plays by Ibsen, Tchekov and Sierra.

"The Music Master"

Mr. David Warfield is seldom seen at the theater these nights. One is more apt to find him at auctions of first editions. However, he may drop in at the Riviera some time during the current revival of one of his great successes, "The Music Master," with Mr. Ernest Glendinning in the former Warfield rôle. In the course of litigation some years ago, involving this play, there was testimony to the effect that it was of no financial value since Mr. Warfield was not acting in it. "Rip Van Winkle," following Jefferson's passing, is another play that fell into the same category.

Nine Dollar Words

In the film studios it has been found that the better part of discretion is to avoid words that are overboard on sibilants as well as polysyllabic words which may prove tongue-twisters, however often they are rehearsed before a closed microphone. One slip, and costly retakes are in order. Thus you will not hear the word "sisters" used in film dialogue unless there is a stark story necessity for it. "Soldiers" is another word that is full of playful whistlings when amplified by the sound machine. As for "scissors," that, on the authority of a studio executive, is "In two words, im possible."

"Monkey"

Mr. Richard Whorf, an actor well known to stock company audiences in Boston and Provincetown, is attracting some attention for his antics as an eccentric detective in a mystery play, "Monkey," by Mr. Sam Janney, which is being presented at the Mansfield Theater, New York. While not a first-rate example of its sort, it has the merit of poking fun at itself as it goes along, like Cohan's melodramatic hoax, "The Tavern."

E. C. S.

Book Illustration Today

Modern Book Illustration in Great Britain and America, by F. J. Harvey Darton. London: The Studio. 10s. 6d. New York: Budge, $4.50.

What exactly is the purpose of book illustration today? That is the question Mr. Harvey Darton attempts to answer, with a wealth of reproductions in his survey of contemporary book illustration in Great Britain and the United States. In former years we used to think of illustration as a kind of explanation of the text and at the same time as a decoration to the printed page, but this definition does not go far enough to cover the full range of contemporary illustration. Nowadays the photograph is so generally used to record and chronicle contemporary happenings that we expect something more from the artist-illustrator than a statement of facts and appearances; we look for some expression of an idea conveyed in terms of form and design.

"Uncertainty about what illustration is lies at the back of the consciousness of many graphic artists today," says Mr. Darton. "As a profession they do not agree in their aims, and even individually they do not always seem firm in their own purpose." He reminds us that the American artist, Mr. Rockwell Kent, has claimed that his own woodcuts should be considered as "less illustrative of the text than complementary to it"; while he defines Mr. E. McKnight Kauffer's illustration of "Don Quixote" as "an imaginative projection from the artist's mind of rather nebulous general ideas suggested by the well-known text." Other illustrators—Mr. John Nash, for instance—he points out, "attempt not only to transfer images from the literary art to the graphic art, but to alter, so to speak, the language, by employing scientific forms like cubes and arcs in a visual relationship not possible to words."

It may well be that the modern illustrator often puts more into his designs than the author ever dreamed of; that indeed is to be expected when an artist of the present is illustrating the work of a writer of the past.

One hundred and twenty admirable reproductions, many full pages and many in color, display the rich variety of style and method in modern book illustration, and the brave spirit of adventure revealed in the best American and British work goes far to justify the author's claim that we are now entering upon a new and richly promising era of this fascinating art.

F. R.

'Bastos the Bold'

Special to The Christian Science Monitor

CAMBRIDGE, Eng.—At the Festival Theater, "Bastos the Bold," by MM. Léon Regis and Francois de Veynes, translated by Miss Doris Orna, beginning Feb. 1, 1932.

The captains and the kings departed from the drama a long time ago; but they are beginning to return. The hero of "The Apple Cart" was a monarch; so was the hero of "The Queen's Husband"; and the hero of "Bastos the Bold" is of the same exalted profession, though it must be admitted that he owes his kingship to popular election. But the kings of today's theater have little in common with those of Shakespeare. Divinity hedges them round no longer; they are not cast in the true tragic mold. They show dissatisfaction with the monotony of their office, instead of rejoicing in its pomp and splendor. They look upon it as the job at which they earn their living, instead of a purpose to which they have been transcendentally called. But they are fellows of intelligence in their various ways; one cannot imagine Magnus, or the queen's husband or Bastos making quite such a hash of things as did Lear and Richard II.

Bastos was a retired business man who became king only against his will. Once on the throne he began issuing his own decrees and sending his Prime Minister to the right-about. In consequence, he achieved an amazing popularity with his people, who had been on the verge of rebellion. Indeed, the contribution to political theory which the modern drama has to make appears to be a recommendation of the benevolent despot, who had so merry an innings in the eighteenth century. It is thus curious to reflect that Mr. Shaw, who used to complain that the drama was a generation behind the times, has, by setting this fashion, put it back about 150 years.

Mr. Harold Young was an amiable and skillful Bastos. Miss Charlotte Leigh, as his wife, was responsible for the most amusing moments of the evening, and Mr. George Benson, as a President of the Assembly who invariably forgot that his sovereign was not a public meeting, was constantly stimulating. As the Prime Minister, Mr. Esmé Percy took his part much too slowly, dwelling lovingly on each word as though not quite sure where the next was coming from—an altogether unnecessary apprehension, for the Festival Theater has an efficient prompter.

Mr. Douglas Fairbanks and Miss Mary Pickford are reported to have signed for a series of radio programs.



MISS BEATRICE LILLIE (Mitchell Studios) and MISS HOPE WILLIAMS, Who Have Prominent Parts in Mr. G. Bernard Shaw's New Play, "Too True to Be Good," Which the Theater Guild of New York Is Producing at the Colonial Theater, Boston, Feb. 29, for the First Time on Any Stage.

Must Shylock Go?

A CORRESPONDENT of the London Daily Telegraph says Shylock must go, alleging that "The Merchant of Venice" has done untold harm in painting in the thoughts of innumerable generations of school children a false and vindictive picture of the Jewish race, and several letters have been written in support of his plea that this play should be taken out of the school and college literature courses. On the other hand, one supporter of Shakespeare has been found who asserts that "The Merchant of Venice" is the first pro-Jew drama in the annals of the British theater.

We are not at all sure that this latter correspondent is altogether wrong. If Shylock in the play has his faults, the Christian members of the cast do not shine very brightly in comparison with him. Bassanio is only a fortune hunter, and the friends of Antonio do little enough to help him when the time comes. Antonio himself, altogether lovely in his relations with the other characters, becomes bitter and ungracious in his dealings with the Jew.

Shakespeare can hardly be accused of loading the scales against Shylock here. But Shylock's case does not rest merely on the defects of his opponents. He has virtues of his own. His daring, his wit, his affection for his wife and daughter and his glowing power of rhetoric engage the sympathies of the audience, and make him a figure cast in the grand manner. Finally, Shakespeare had no personal malice against Jews, for the Jews were expelled from Britain in 1290 and were not readmitted until 1655, so that it is possible that Shakespeare never met a member of Shylock's race.

Mr. M. J. Landa, in his admirable study of "The Jew in Drama," says that from the time of Aristophanes to the present the stage convention of the Jew has remained unchanged "by any of the great progressive events that have molded humanity." This statement admits of a qualification in respect of Shylock. For the history of the presentation of this character in the theater gives us a measure of the increasing tolerance and humanity of society's treatment of the Jewish race. If one wants to know how any given age and people acted toward the Jews, all one has to do is to find out the sort of interpretations its greatest actors gave to Shylock. The stage history of Shylock is in this respect an index of social progress.

Shortly before the first presentation of "The Merchant of Venice" Edward Alleyn had played Barabbas, in Marlowe's "Jew of Malta," as a man with a huge nose and a red beard. It was doubtless in this convention that Shylock was first presented to an Elizabethan audience, a figure of ridicule when not of actual hatred. And here a fact of the greatest importance emerges. There is no record whatever indicating that Shakespeare's play was a success. In spite of its tremendous dramatic possibilities, it appears to have "flopped." There can be only one reason for this, for in the last two centuries, "The Merchant" has been one of the most successful acting pieces of the Elizabethan age. It is that the incongruity between the actor's conception of the part of Shylock and Shakespeare's writing of it was so enormous as to ruin the whole effect, and to make of a noble tragedy an incomprehensible farce. The Elizabethan audience rightly felt that here was something wrong, and passed the piece up.

Cromwell brought back the Jews to England, and a better tradition grew up. In 1741 this increased tolerance was reflected in the sensation caused by Charles Macklin, who for the first time on any stage rendered Shylock as a tragic character, prompting Pope to write the couplet,

This is the Jew
That Shakespeare drew.

After this, public feeling toward the Jews grew still more humane, and the way was paved for a presentation of Shylock not merely as a tragic but also as a sympathetic character, even in some degree entitled to the audience's admiration. This was the line taken by Kean, and still more emphatically, by Irving. It has proved dramatically the most effective of all the renderings given to the part. May not this be because it gets nearest to the heart of Shakespeare's Jew, a character mistakenly thought evil and malignant only by the weight of an unhappy historical tradition.

Joseph Pennell is the subject of the twenty-eighth in the Masters of Etching Series (London: The Studio; New York: Rudge. $2), which is published with an introduction and appreciation by Malcolm Salaman. Pennell in his variety of interests and power of sentiment was well suited to printmaking. He could convey in a skillful drawing enormous panoramas. He was particularly sensitive to the rapid growth of cities and the seething activity of industrial centers. He caught the majesty of the mountainous buildings, the impressive strength in modern bridges and canals, the poetic charm of smoked-laden horizons. Pennell's ranging interests and fruitful talent are discovered in the prints reproduced in this volume.

The March engagements of the Maude Adams-Otis Skinner company in "The Merchant of Venice" begin with a week in Chicago, followed by visits to Milwaukee, Madison, Iowa City, Des Moines, Sioux Falls, Sioux City, Denver and Salt Lake City.

'Julius Cæsar' Revived

Special from The Christian Science Monitor Bureau

LONDON

AT His Majesty's Theater, "Julius Cæsar," by William Shakespeare. Producer, Mr. Oscar Asche Beginning Feb. 3, 1932. The cast:

Julius Cæsar	Lyn Harding
Octavius Cæsar	Lawrence Anderson
Marcus Antonius	Godfrey Tearle
Æmilius Lepidus	Douglas Ross
Marcus Brutus	Basil Gill
Cassius	Baliol Holloway
Casca	Oscar Asche
Trebonius	Albert Ward
Ligarius	Henry Vibart
Decius Brutus	Abraham Sofaer
Metellus Cimber	George Ide
Cinna	Tristan Rawson
Flavius	Malcolm Tearle
Marullus	George Skillan
Artemidorus	H. A. Saintsbury
A Soothsayer	H. R. Hignett
Lucius	Angus L. Macleod
Portia	Lily Brayton
Calphurnia	Dorothy Green
First Citizen	G. F. Weir
Second Citizen	S. Major Jones

Mr. Asche's "Julius Cæsar" is strongly reminiscent of Tree's production, as was to be expected, when we remember that several of the present distinguished company were either members of Tree's now historic cast, or worked with him, at one time or another.

Despite minor faults, this remains an enthralling production, which should give much pleasure to many thousands. The opening scenes were, from the start, as they ought to be, instinct with movement, color, clamor and meaning; and it became apparent, at once, that in the person of Mr. Lyn Harding we had that rare pleasure, a Cæsar who, without any forcing, but by presence, poise and stately diction, could worthily show us the man who Colossus-like bestrode his Roman world. With such accomplished players as Misses Dorothy Green and Lily Brayton, in the parts of Calpurnia and Portia, we were led up to a Senate scene so vividly contrived and so powerfully acted as to provide a dramatic thrill not bettered for intensity by any that I remember, in a long experience of Elizabethan plays.

An Actor of First Rank

Mr. Godfrey Tearle's first entrance, upon a scene of swirling horror and confusion, confirmed, from his first line, the now recognized fact, that London's stage has in him, when properly cast, a Shakespearean actor of the first rank. Mr. Tearle's physical gifts of person, movement, and voice, make him an ideal Antony; and none who heard it will readily forget his crescendo of pent emotion, up to "groaning for burial."

Never before, it may be, have the four dominant male parts of this tragedy—one might add a fifth, in Mr. Asche's Casca—been presented by four actors at once so well equipped individually, and yet so harmoniously contrasted in method. Mr. Baliol Holloway's Cassius, from that first threatening glance into Cæsar's face, was alive with intellectual significance, sinewy strength and command of effective detail. Mr. Basil Gill, well poised, dignified, handsome, noble voiced, and possessing just the austere authority that this part demands, made a fine foil to this Cassius especially after the Senate scene had inflamed an imagination that is somteimes, in this actor, a trifle slow.

The Forum Scene

It remains to mention that culmination of the drama, the Forum scene, the success of which—given, as we were, a more than sufficient and well-drilled crowd—must hang largely upon Anthony's oration. On no previous occasion have I heard that speech so well spoken: never before has an actor, with so rare an oratorical power at his command, thus conveyed to me the effect, not of oratory alone, but of character also; of the arch-plotter and counter-conspirator, playing, with almost too thinly disguised triumph, upon the easy passions of a Roman mob. Mr. Tearle's "rise and mutiny" was a climax that goes down upon memory's book. The last strong scene of the play—the quarrel between Brutus and Cassius in the tent—was tensely acted by both players.

P. A.

Oslo Theaters

Special to The Christian Science Monitor

OSLO—The National Theater in Oslo continues its leadership, maintained since Mr. Björn Björnson, as its first director, gave it a splendid star. He and the present director, Mr. Halfdan Christensen, the actor, are regarded as the best heads this theater has had. At present it has a staff of competent actors, besides stars such as Mrs. Johanne, who has played most of the outstanding women characters in the dramas of Ibsen and Björnstjorne Björnson. Mrs. Ragna Wettergren, gifted actress of another type, is noted for her playing of Gina Ekdal in "Vildanden" ("The Wild Duck").

Last fall Mr. Ingolf Schanke, Norwegian actor, left the New Theater, of which he was the first director, to return to the National Theater, and Mr. Thomas Thomassen has taken his place at the New Theater. Mr. Harald Stormoen, who for years was connected with the National Theater but has been at the New Theater since its formation three years ago, remains to act there. This theater was started on the initiative of Johan Bøjer, the author, for the purpose of performing Norwegian plays, a purpose which has not been fully realized.

The little Central Theater, started in 1900 by Harald Otto, last August gave its final performance. The building has now been acquired by the Norwegian Theater, founded for presenting plays in Pseudo-Norse. This vigorous theater takes gifted young people from the country and trains them for the stage.

Last year, building was started on Folketeatret, on a site given by the municipality. Since 1920 a sum of 4,100,000 kroner ($820,000) has been accumulated, chiefly through grants from the county council. The theater is destined for the production of native and social plays and plays that are not performed at the other theaters. The membership of the Folketeatret society, now 10,000, is increasing. This society provides tickets for other theaters at a reduced rate to its members.

Venice Exhibition

Special to The Christian Science Monitor

ROME—The eighteenth biennial exhibition of art, which will open at Venice on April 28, next, will be of exceptional interest, with some new features. With a view to obtaining a better idea of Italian artistic progress in the last two years, the managing committee decided that admittance of exhibits should be by invitation only. With regard to artists of foreign nationality a similar procedure will be followed—the delegate of each pavilion will issue a limited number of invitations in agreement with the secretary-general of the exhibition.

There will be 14 pavilions, including those of Greece, Switzerland and Poland, which are new. A Japanese pavilion, for which funds have been raised, may be added. The German pavilion will be at the disposal of Austria this time. Organization of the exhibition has been intrusted again to Antonio Maraini, Italian sculptor.

Stratford's New Theater

Special from The Christian Science Monitor Bureau

London

THE new Shakespeare Memorial Theater at Stratford-on-Avon, built from the design of Miss Elizabeth Scott, will be opened at the beginning of the spring cycle of plays this year. Since the old theater was burned down festivals have been held in an adapted cinema. The theater of Miss Scott, however, is, from the theatrical and technical point of view, a great advance on the old theater.

Up to November, 1931, about £280,000 had been subscribed toward its cost. Of this sum £126,000 came from America. Not only is the expense of the new theater already fully covered but it is expected that there will be left in reserve an endowment fund of £100,000.

The stage opening is only 30 feet wide, but on both sides of the stage are bays of equal length. The scene is built up on one of these bays, and is then rolled on over the visible stage. Then, while one scene is in progress, another is arranged on the opposite bay, which is rolled on the stage as the preceding scene is taken off. Elaborate changes of scenery can be effected quickly.

It is interesting to compare the Stratford method with those in vogue in the London theaters where the revolving stage was last year popular. It was used in "Evergreen," "White Horse Inn," "Late Night Final" and "Grand Hotel." At the moment, however, its vogue seems to be diminishing. It is not being used in Mr. Cochran's production of "Helen" at the Adelphi, though it is part of the Adelphi equipment. "Cavalcade," at Drury Lane, has shown that spectacular effects can be obtained without a revolving stage. The scenes of this panorama of recent English history are shifted with celerity by the use of many hoists operated from the grid in the roof, and several hydraulic elevators.

For those who like the clowning type of film, Mr. Joe E. Brown's latest picture, "Fireman, Save My Child," will prove entertaining. Mr. Brown's part is that of a slightly fuzzy inventor of a fire extinguisher and a baseball player who, unlike the unforgettable Casey, does not fail at a critical time in the year's great game. He is induced to take a serious interest in the game by the promise of a chief's iron hat.

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Music of the World—Theatrical News

'Deborah and Jael' at Rome

By MARIO LABROCA

ROME

OF ALL Pizzetti's works, "Deborah and Jael" is the most characteristic of the composer. After "Fedra," which is woven out of the texture of the magniloquence of d'Annunzio and gives the impression of decorative tapestry, "Deborah" strikes one as an opera in which human sentiments prevail over literary. But the sentiments do not appear in the crude light of "verism," and the characters are unlike those in "Fedra," who appear heroic only in a literary sense. It is well to remember these facts, as it is necessary to understand the ideal or platform on which the sonorous edifice is raised.

The music of Pizzetti is, in fact, written with the aim of evoking an appropriate atmosphere. Its linearity and severity, the incisiveness of its melody, the spacing of the recitative in a wide field of expression, are all elements which lend a particular flavor to the Pizzettian opera. And the libretto should possess all the characteristics of a profoundly religious drama. This is the case with "Deborah" and that is why we find Pizzetti at his best in this work. It is a work which will remain in musical history as one that has realized itself completely, as something which stands alone in the perfection of its expression, without imitation and without the possibility of development. Not only for this reasoon, but also because of its intrinsic beauties, "Deborah and Jael" is, in my opinion, an opera of the same caliber as "Pelléas et Mélisande," in that it is an inimitable expression of a typically individual artist.

There is no need to examine the opera in detail, for "Deborah" has already made a triumphal tour through the principal theaters of Europe and any account of its characteristics would be mere repetition. Nor need one indulge in critical reflections on the libretto. It is enough to say that Pizzetti's music is more adapted to this libretto than to any of his others. The drama is contained within its essential limits and, in deference to that form of expression which Pizzetti loves most, namely the declamatory, it is based more on the story than on the action.

But there is another element which is revealed and that is the function of the chorus which here represents a really dramatic figure. The voices of the chorus express the hopes and fears of the people, and give a sense of power and incisiveness to the construction of the work; they contain elements of contrast which are not found elsewhere and which constitute the basis of the drama.

The first act is sufficient to give a measure of the art of Pizzetti. But in the second act, also, the declamation reaches such a height in the duet as to attain accents of the deepest emotion. In this section the religious atmosphere is not so noticeable and Pizzetti has succeeded in freeing his music of all melodic anticipation and, at the same time, in keeping it clear of rhetoric.

An opera like "Deborah" needs interpreters who understand its deeper meaning, who can give to the recitatives the clarity that the composer demands, and to the chorus the animation with which the work is replete. To the preparation of "Deborah" the Teatro Reale dell'Opera devoted as much solicitous care as a work of such high worth demands. Signor Marinuzzi also rose to the situation. Immersed in the score he invested the opera with an atmosphere of profound emotion. The orchestra was well balanced and amalgamated with the artists and chorus. The chorus—the actual protagonist of the opera—achieved a victory over difficulties. Maestro Morosini, indefatigable in rehearsals, merits enthusiastic praise. La Krawcenco gave an outstanding performance of Deborah; she sang well and declaimed with complete certainty La Tess sang with admirable art and gave an intelligent interpretation. She was a moving Jael. The Finale of the second act was a masterpiece of interpretation.

The tenor, Signor Dolci, was an effective King Sisera. Of the other artists we can speak only in words of enthusiasm. La Alfano was a Mara admirable in both vocal mastery and acting; Signor Vanelli was superb in the difficult part of Jesser; Signor Vaghi gave beauty of voice to the character he portrayed; Signor Forzano managed the crowd movements with sure art. The scenic equipment by Signor Ansaldo was good. The success was spontaneous; the beauty and greatness of the work were realized by the public and applauded enthusiastically, artists and composer being recalled about 20 times.

In Praise of the Radio

By ERWIN STEIN

Vienna

A CULTURED man who is an accomplished musical amateur showed me over his house. "And here," said he, "is my music room." I entered. No piano, no violin case, no music desk, very little furniture, but a wireless apparatus with a loudspeaker. When I expressed my astonishment, he said:

"Few people realize what an evolution in the art of listening the radio stands for. It was only through the radio that I first learned how to listen properly. I sit here in the quietest room of the house, completely cut off from the outside world, and in silence I listen to music, much as I would read a book. Only in this way have I learned to know what music is. New worlds have opened out to me, even in works which I thought I knew. Now I find no trouble in following the long movement of a symphony without allowing my attention to wander for an instant. In this way the consecutiveness and logic of the music become clear to me. I actually hear the ingenious elaboration of the themes of which I used to read in the programs. I am aware of their changes during the development, their repetition in the restatement and feel intuitively the conclusion the symphonic incidents lead up to in the coda. It is evident that formerly I listened only to piecework, now I hear the whole; where formerly I could grasp only a few fragments out of the flow of musical events, now, though the course of music takes place in time, the work of art rises before me like an edifice, visible in all its contours, structure and detail work.

"People talk of the solemn or the festive atmosphere of a concert hall and of other things they do not wish to dispense with: of the sight of a mass of earnest people, of the interesting picture made by an orchestra, of the personal contact with the performing artist, and so on. Well, it is these very things which distract one from the music. It is surely a blessing that I cannot see the attitudes of the conductor or of the violinist from here, and that I need not admire the beautiful dress of the singer. When I am thus occupied any concern with music will be at a discount. I desire no contact with the artists themselves, but only with their achievements or rather their work. Whoever is fortunate enough to be able to supply this will be satisfied with my silent gratitude and gladly dispense with the childish clapping of hands. A crowd in a ballroom is all right, but with Beethoven I would rather be alone. Here in front of the loudspeaker music is a thing of pure culture—a work of sound and the listening ear.

"You ask if I am satisfied with the sound of the loudspeaker? Certainly! I find that so much progress has been made technically that one can now listen with unalloyed pleasure. Just listen how clearly the loudspeaker reproduces the basses! For some time now it has been untrue to say that one can hear only the higher registers on the radio, but neither the bass nor the harmony. If it does not always sound beautiful—is this not also sometimes the case in a concert hall? It must be played beautifully some time.

"If the instruments should sound slightly different to what they do in close proximity, that does not disturb me. There is nothing 'absolute' about the so-called natural sound. As an amateur I had enough experience to know that no two performances are alike, that everybody plays differently—even the same musician will play differently on different days. Also in every hall, in fact from every seat in the hall, the music will sound different. Here I find the trombones are too loud, there the second violins. I cannot even imagine that any composer has ever succeeded in reproducing his inner sound picture faithfully in notes. In view of so vague a conception the changes which sound undergoes on the loudspeaker do not affect my sense of hearing to any extent. In any case the defects in sound are not sufficiently serious for me to take the drawbacks of the concert hall into consideration."

My host was silent. I paid my compliments. I knew much that he said was true.

New Milne Play

Special from Monitor Bureau

NEW YORK—Mr. Charles Hopkins presents, for the first time anywhere, Mr. A. A. Milne's latest play, "They Didn't Mean Any Harm," beginning Feb. 23, 1932, at the Charles Hopkins Theater. The cast:

Arnold	Gavin Muir
Lola	Marion Burns
Stephen	Vernon Kelso
Meg	Patricia Calvert
Mr. Tilling	O. P. Heggie
John	Ernest Lawford
James	Richie Ling
Gloria	Ruth Vivian
Clare Tilling	Clare St. Clair
Mrs. Tilling	Molly Pearson

Mr. Milne casts a disapproving eye upon three representatives of the younger London "wise" set, Arnold Waite, his friend Stephen, and Stephen's wife Meg. These three live but to display their disdain and self-styled wit for one another's amusement. Arnold's wife Lola, who rounds out the bored foursome, often has a thought for someone beside herself, making her humanly unique in the group. Her seriousness about the plight of the family on the floor below sets the quartet off on a new game called "The Tilling Amelioration Society."

Mr. Tilling, book agent by day and amateur novelist by night, is an altogether warmly agreeable person, thanks to the vitality that Mr. O. P. Heggie puts into a rôle that is too naïve for belief. Mrs. Tilling is chairbound, and Miss Tilling addresses envelopes for a living. It is arranged that Mrs. Tilling shall have the attention of a famous surgeon without charge on condition that Miss Tilling emigrate to Canada. Lola's half-brother, James, is a dean with a passion for sending new citizens to the colonies. He is a British counterpart of the bumblebee zealot in Ibsen's "The Wild Duck." Mrs. Tilling's visit to the nursing home ends tragically. So the result of the lark is that the happiness of a poor but happy family is shattered by the smarties who didn't mean any harm.

Apparently Mr. Milne drives home the point that people who make a mess of their own lives might well refrain from messing into the lives of others. But only Lola suspects this. The other members of her little circle of charadists, as well as the dean, doubtless will go their complacent ways with never a twinge in their egotism. For the taste of some persons, Mr. Milne has been at too much pains to accentuate the unpalatable traits of both his decadent caviar crew and his pathetic bread-and-treacle Trillingses. On the other hand, the majority of the first night spectators appeared to relish it all.

Mr. Gavin Muir, Mr. Vernon Kelso and Miss Patricia Calvert act their O-so-wise parts to the hilt, and measured values are given to the parts of the dean and the surgeon by Messrs. Ling and Lawford. Miss Marion Burns, making her first appearance in New York, will surely be seen here in other plays, so gracious and radiant is the individuality that she brings to the one wholly civilized personage in this play's story.

E. C. S.

'Faust' as Comic Opera

By EMILE VUILLERMOZ

Paris

GOUNOD'S "Faust" is the repertory piece which most solidly resists variations of fashion and which victoriously emerges from all economic crises. This work, which is played every week in Paris, has never yet exhausted its success. Yet it is generally presented in indifferent conditions and in costumes and scenery which have not been renewed for a quarter of a century.

Recently M. Rouché announced that the Opéra was going to give Gounod's masterpiece in the exact version of its first performance. This formula seemed to be inspired by a sort of historical scruple which might have its value, and it was with interest that one went to attend this reconstruction.

But this is completely forgetting the conditions in which "Faust" was given 73 years ago. At that period, it was not an opera but a comic opera, with important scenes in dialogue. These scenes were of devastating mediocrity. They contrasted acutely with the loftiness of thought and the profoundly human pathos of the tunes of the score. This text continually upsets the lyric emotion and turns the famous airs of the score into digressions without bearing upon the action.

The authors quickly realized this and replaced the spoken text by scenes entirely set to music. Moreover, it was not a question of simple recitatives but of very fine lyric pages, forming part of the pieces that they connected. It is in this form that "Faust" has become a classic and in which it yields its maximum emotion.

Returning to the tradition of the first production, the Opéra thus revived a fault that the authors had recognized and repaired. Such an attempt, far from serving a work, could, then, only do it damage.

And, indeed, the performance of "Faust" in this form was altogether disappointing. The public was deprived of the musical scenes with which it is familiar and was astonished to hear in their place childish dialogues. One knows that a tenor or a lyric soprano cannot, except at the risk of displacing the voice and imperiling intonation, approach the spoken text in a natural tone. They must speak "on the timbre"; that is to say, adopt a guttural, false and conventional tone the absurdity of which is increased further by the slight stage virtuosity generally possessed by a star of song. In these conditions, the spoken scenes of "Faust" became altogether intolerable. Several were marked by comic effects unforeseen by their authors, which had an irresistible effect upon the audience.

Further, the rôle of Mephisto had been restored to a caricatural tradition which almost savored of musical comedy. It was perhaps in the atmosphere of the period, but all the same one had not the right thus to patch up a work which, since then, has assumed by its innate lyricism a much general and much more lasting character.

Finally, the last historical reform: they omitted the ballet which, from the musical point of view, is a brilliant episode and which gives the production an indisputable drawing power. Deprived of this asset, the Night of Walpurgis became a dismal enough scene, which did not justify such a display of ornamentation and ostentation.

To bring back "Faust" to the hybrid formula of comic opera of its inception is not to rejuvenate but to age it. The work did not find its balance at the moment of its first production, but discovered it later. It is this balance that must be respected.

London's New Films

Special from Monitor Bureau

LONDON—"Money for Nothing," with Mr. Seymour Hicks in the cast, is an agreeable new film trifle. "Un Soir de Rafle," a French picture, is the story of a sailor who, for the time being, leaves his simple little fiancée when he becomes a boxing champion, only to return to her when his brief day of glory ends. It features Annabella, the star of "Le Million."

Distributing companies have rejected the film of the Kanchenjunga expedition led by Mr. F. S. Smythe last year. This expedition reached higher altitudes than have ever been attained before, and the film record is said to be technically admirable. According to Mr. Smythe, cinema officials say it lacks plot and "love interest." Many letters to the press, inspired by the incident, indicate that such a film might arouse wide enthusiasm if shown.

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FABIEN SEVITZKY

Some Berlin Concerts

By WALTER SCHRENK

Berlin

THE symphony concerts at the Staatsoper unter den Linden under Herr Erich Kleiber began when the season was half over. The postponement was due largely to Herr Kleiber's absence to conduct the New York Philharmonic-Symphony Orchestra. Another reason for the belated opening of the Berlin Staatsoper concerts was their restricted number in comparison with those given in previous years. Where there used to be 10 concerts, now there are only six, which are divided equally between Kleiber and Klemperer. This is due to the rigorous curtailment Germany has been obliged to exercise in order to overcome some of her present difficulties. That is why only three more concerts are sanctioned by the general musical director of the Berlin Staatsoper, a measure which means a considerable loss, artistically, to the musical life of Berlin. There is, however, one advantage: the number of listeners is now centered on the few performances, which therefore receive more financial security. This was evident at Herr Kleiber's first concert, which was practically sold out.

Both parts of the program included a classical and a contemporary work. Johann Christian Bach was followed by Ravel and Haydn by Rezniček. Of Ravel we heard the first German performance of the Pianoforte Concerto for the left hand, composed for the one-armed pianist, Herr Paul Wittgenstein. It is a work of one formal, cleverly constructed movement which, particularly in the rhythmically effective Allegro, shows the experienced hand of Ravel, who is a past master in thematic development and tonal arrangement. The musical content of the concerto is not very great, and spontaneous invention is often obscured by the subtleties of a workmanship which is of an astounding quality. Herr Wittgenstein, played the concerto with great virtuosity and with the aid of Herr Kleiber's sympathetic accompaniment achieved a big success.

Herr von Rezniček was also greeted with enthusiasm after the performance of his brilliantly orchestrated "Tanzsymphonie." Herr Kleiber built up the score with surprising gradations and brought out every possible effect.

The classical part of the program began with the D major Symphony for double orchestra by Johann Christian Bach. Its importance as the immediate forerunner of Mozart's style has been recognized only within the last few years. The apex of the program was reached with Haydn's Symphonie Concertante for violin, violoncello, oboe, trombone and orchestra (op. 84); a work full of profound feeling and joy, amazing in the unlabored mastery with which the complicated musical problems of the movement are solved. One could not have heard it under fine conditions than when it was played by the splendid soloists of the Berlin Staatskapelle under the refined conductorship of Herr Kleiber.

Fabien Sevitzky

Mr. Fabien Sevitzky, who is new to Berlin, came to us from America and is, I am told, a nephew of Dr. Serge Koussevitzky. At a concert with the Berlin Philharmonic Orchestra he gave unmistakable proof of his capacities and talent in a difficult and cleverly built program. It began with the conventionally charming Concerto Grosso for stringed orchestra and obbligato piano by Mr. Ernest Bloch, followed by Debussy and Stravinsky and ending with the First Symphony of Brahms.

These works are an acid test of what one is and what one can do. It was evident that Sevitzky was gifted with a natural and extraordinary technical talent for conducting. It would otherwise have been impossible for him to conduct the two "Nocturnes" of Debussy and the "Fire-Bird" Suite of Stravinsky with so much skill and mastery. Besides this, he showed his capacity for building up a musical structure with intelligence and clarity, as well as an unusual sensibility to tonal effects.

The strongest proof of Mr. Sevitzky's artistry was, of course, to be found in the C minor Symphony of Brahms. The introduction passed without much excitement and the powerful symphonic contents of the Allegro were not fully brought out; everything was just slightly overlyrical. But from the Andante onward Mr. Sevitzky's conducting gained in vigor and freedom and incited the Philharmonic Orchestra to a very fine achievement. The young conductor scored a great and well-earned success.

Bronislaw Hubermann

On two consecutive evenings which presented the same program Herr Bronislaw Hubermann and his excellent accompanist, Herr Siegfried Schultze, played violin sonatas by Mozart, Bach and Brahms. Although he was the soloist at one of the recent Philharmonic concerts to which he had attracted a large public, the hall was sold out at both concerts, a sign that Herr Hubermann can rely on the loyalty of his audience under all conditions. He is undoubtedly one of the greatest masters of the violin, both intellectually and artistically, of today. Sustained by original talent he has reached a position which few can attain.

When Herr Hubermann plays he is completely absorbed in the contents of his work; with extraordinary versatility he devines the intrinsic atmosphere of the music. This can be the only explanation of his capacity to revitalise often-played works. One felt this particularly in the G major Sonata of Brahms and the A major Sonata of Mozart. The climax of the evening was Bach's C major Sonata for violin alone. Herr Hubermann played this profound work with fine style and a constructive power which gave perfect clarity to the structure of the music. He was enthusiastically applauded and was obliged to give several encores.

'Juarez and Maximilian'

Special from Monitor Bureau

LONDON—On Feb. 8 the Stage Society presented "Juarez and Maximilian," by Herr Franz Werfel, at the Prince of Wales Theater. In this drama Herr Werfel has attempted the interesting technical feat of writing a play in which the principal character, though constantly talked of by the rest of the cast, and dominating and deciding the action of the play at every development, does not appear on the stage.

Maximilian is the Austrian archduke brought in to serve Napoleon III's plans as Emperor of Mexico in the third quarter of last century. Juarez is the leader of the Republican party, who refuses Maximilian's offers of friendship and cooperation in a policy of education and beneficence for the people, defeats his generals, intrigues with his allies, and finally, rejecting even the plea for mercy which his idol Garibaldi sends from Europe, has Maximilian shot. But though the audience gains fleeting glimpses of Juarez's camp and associates, he remains off-stage, a menacing, immovable force against which the feeble, well-meaning, and noble Maximilian beats himself hopelessly and in vain.

As in Henry James's "Turn of the Screw," an influence that is never brought out into the open may be many times more impressive than one which is. For to be seen is often to be seen through. In execution Herr Werfel's play lacks skill. His long cast talk indefatigably of Juarez, but no one hits on the felicitous phrase that would put him vividly before us. Moreover, Maximilian is plainly defeated by his own futility rather than by the resourcefulness of his enemy, and this fact detracts from the impressiveness of the latter's character.

The play is unfolded in a series of 13 pictures, and an unduly long time it taken in isolating the main theme from a tangle of others. Mr. Wilfrid Walter played Maximilian with intelligence, but could not prevent his lengthy part from becoming slightly monotonous. As the Republican General Diaz, Mr. Cecil Trouncer remarks that Maximilian fails because he brings to his duty ideas, instead of "joy in the adventure." Mr. Trouncer certainly seemed to have "joy in the adventure" of playing Diaz, and his enthusiasm communicated itself to the audience.

Nomenclature in Music

By BASIL MAINE

London

MR. COMPTON MACKENZIE has lately proposed to reform the system of nomenclature in music. The argument amounts to this: Dickens's "Pickwick Papers" would have been considerably handicapped, so far as general appreciation is concerned, if they had been called Opus 1; Schubert's "Unfinished" is the most popular symphony in the world; Beethoven's Fifth Symphony, associated with a story about fate knocking at the door, is the most popular of his Symphonies, and after it come the "Eroica" and the "Pastoral"; therefore, in order that all the works of a given composer may start on even terms, let them all be given names.

Mr. Mackenzie then offers a few suggestions, such as "The Greek Maiden" for Beethoven's Fourth Symphony (based on Schumann's description), "The Dance" for the Seventh Symphony (based on Wagner's description), and the "Little One," Beethoven's own name for the Eighth Symphony. "The Broken Melody" is the title proposed for Schubert's Opus 163, in spite of its slightly ridiculous association with Auguste Van Biene. Finally, Mr. Mackenzie invents some foxtrot titles for the quartets of Beethoven and Brahms.

Music, although it shares with the other arts the elements of form, balance, contrast, climax and rhythm, is, as Mr. Laurence Binyon pointed out some time ago, the one art of which the material is no material. Sounding air is the material of music, and the fact that composers can speak their language without being impeded by verbal or visual associations has led them to express themselves in a more abstract way than that used by other artists. So composers have formed the habit of numbering their works, unless they wish by a title to disclose the fact that a given example has been inspired by an idea, a personality or an environment.

Then again, Mr. Mackenzie does not seem to consider that certain works have been given fancy names because the public, in some way or other, has shown its approval of these works. Supply follows demand. Whenever a work has roused more than ordinary interest, the middlemen of music have sought means of keeping that interest alive and increasing it. The surest way is to label the works in question.

And has Mr. Mackenzie considered the fact that if all the works in the gramophone catalogues were given such names as he had proposed, the greatest among these compositions would be just as unlikely to draw public preference, since record buyers would have no means of telling whether the "Snowdrop" Trio was a greater masterpiece than the "Bull's Eye" Quintet?

Mr. Mackenzie's proposal is a sign of the times. Gramophones and the wireless have changed standards. It is impossible to escape hearing music. It is as if we all had rings on our fingers and bells on our toes. We need not claim any special virtue for democracy in this reawakened interest. If it were due to any acute discernment or strong impulse, the claim would be justified, but this new state of grace has been not so much achieved as thrust upon the community.

When the great public is ready to respond to the true value of great works of music, be sure it will also be ready to memorize such signs as Op. 51, No. 2, or the key signatures, or to invent a method based on purely musical considerations, and which may quite well vary with each individual.

Polish Folk Drama

Special to The Christian Science Monitor

WARSAW—There is now a movement toward preserving national customs and traditions by dramatizing them and presenting them on the stage of the people's theaters. For instance, the traditional wedding ceremony among the peasants has in every region its own peculiar variations. Customs connected with the celebration of Christmas and Easter have a symbolic signification and lend themselves to dramatic representation, especially as they are connected with the rich folk music literature of Poland.

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'Lakmé' at the Metropolitan

By WINTHROP P. TRYON

NEW YORK

DELIBES'S "Lakmé," presented by the Metropolitan Opera Company under the scenic direction of Mr. Joseph Novak and under the musical direction of Mr. Louis Hasselmans; Metropolitan Opera House, New York, evening of Feb. 19, 1932. The cast:

Lakmé	Lily Pons
Mallika	Gladys Swarthout
Ellen	Aida Doninelli
Rose	Dorothea Flexer
Mistress Bentson	Minnie Egener
Gerald	Georges Thill
Nilakantha	Leon Rothier
Frederic	Giuseppe de Luca
Hadji	Giordano Paltrinieri
A Fortune Teller	Marek Windheim
A Chinese Merchant	Max Altglass
A Thief	Paolo Ananian

Home to the opera house comes "Lakmé," to reward its librettists for devising a beautiful spectacle, and its composer for writing an exquisite soprano aria. Home it comes, too, to punish Edmond Gondinet and Philippe Gille for their contribution, and Leo Delibes for his, to a cunning piece of theatrical flattery. Home it comes, if perchance the Metropolitan may be regarded as home to French dramatic and musical art, bringing the brightest of second acts and the dullest of first and third acts ever yet thought up. Home it comes with at once the fragrance and the staleness of a bygone day.

At its best, "Lakmé" is a handsome historical object, a charming antique, a precious document of past manners; being as elegant in design and as delicate in color on the one hand and as remote from present-day modes and moods on the other, as a wall-painting uncovered at Pompeii. At its worst, it is a reminder of what crafty things men could do, and perhaps felt themselves obliged to do, to coax the public of the capital of France to spend money for an evening's entertainment 50 years ago.

The Opening Scene

Not but that Act I has its attainments. How sensitively contrived the way for the heroine to enter at the opening scene! Well begun, half done. Then, the felicitous notion on the part of the composer, of assigning the rôle of the father, Nilakantha, to a bass, and that of the daughter, Lakmé, to a light soprano, and putting the two voices in contrast! The only trouble is, that the music starts off so much in the Parisian fashion of Delibes' hour, so much after the pattern of Gounod, so much on the track of "Faust." Oh, the French baritones of the seventies and eighties; was not their lot hard? The aria of Frederic in Act 1, Scene 2, of "Lakmé" must always have been as thankless a task for the singer as it is a casual episode in the play.

But Act 2, with the ballet, in Oriental style, and with the Bell Song—there we have the true and incomparable Delibes; there we have the action and the music for which "Lakmé" is revived; there we have a moment wherein Mme. Pons of the brilliant, soaring tone and the precise, effortless execution can queen it on Mr. Giulio Gatti-Casazza's stage.

Mme. Pons

And now, is Mme. Pons so characterically French, after all, as they declare her to be? Hardly, to judge by sound. For she resembles no French soprano that has preceded her in the United States these many seasons. Even Oscar Hammerstein in the course of his exploits in opera production never introduced to New York people an artist of exactly her type. He perhaps distrusted too much what he might find in the opera houses of the smaller French cities, and confined his searching too particularly to Paris.

To venture another step in the inquiry, Mme. Pons seems to be out of the regular French order with respect not only to note but also to word. Her vocal quality, everybody realizes, has a richness almost Italian. Add to that, her articulation takes on an accent—shall we call it something engagingly provincial? French singing, to be authentic, must bear the National Conservatory stamp, let us not dispute. Further, and more important, French speech, to be correct, must no doubt have the mark of the locality where, philologists assure us, the official language developed; that, namely, of the Ile de France. Does the text of "Lakmé" arias possess that mark unmistakably, as Mme. Pons utters it? Possibly we may conclude that the American ear prefers a French vocal art that slightly ignores, to one that completely recognizes, the rules of the Academicians.

Boston Symphony

For the seventeenth program of the Boston Symphony season, Dr. Serge Koussevitzky presented in Symphony Hall, Boston, on the afternoon of Feb. 26, this program: Hindemith, Konzertmusik for string and brass instruments; Loeffler, "La Mort de Tintagiles"; Beethoven, Symphony No. 3 in E flat.

Hindemith's Konzertmusik, composed for the fiftieth anniversary of the orchestra, was heard for the first time last season. It was then described in this place as one of the more considerable of the compositions written for the jubilee. That impression was confirmed by the performance under review. The beginning is inauspicious, but the promise thus not given is well fulfilled. There is more than instrumental and contrapuntal ingenuity in this piece. There is musical expressiveness and sound adaptation of means to ends.

Mr. Charles Martin Loeffler's "Tintagiles," a dramatic poem after the play of Maeterlinck, for orchestra and viole d'amour, had gone unheard at these concerts for nine years. It has come to be an established custom that Mr. Loeffler shall be represented annually on the programs of the Boston Symphony Orchestra, not merely because he is one of the most distinguished of living composers, but also because there is genuine appreciation and admiration for his work. The "Mort de Tintagiles" is his op. 6. Composed originally in 1897 for orchestra and two violes d'amour, it was later remodeled into its present form, in which it had its first performance in 1901. Mr. Loeffler's way with Maeterlinck is very different from that of Debussy, though Tintagiles inhabits the same sort of shadowy land in which Pelléas and Mélisande live. This music is more full-blooded; it is admirably knit music, which still possesses dramatic power. The solo part was played—and well played—by M. Jean Lefranc, first viola of the orchestra. The composer was present to receive the plaudits of the audience.

L. A. S.

Two Glasgow teams have been selected to go forward to the final of the Scottish Community Drama Festival. They are the Carntyne Y. M. C. A. Players in "Vindication," and the Pantheon Club in "The Home Front."

Radio stations and film studios are receiving complaints from parents that the frequent use of stuttering for comic effect is distressingly inspiring children to imitate speech impediments.

Mr. Walter Walker, formerly a stock actor in Boston and now in the films, is often mistaken in Hollywood for one of the many visiting bankers who are now financially interested in motion picture producing.

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Border City's Front Dooryard

Attractive Planting by Horticultural Society

Special to The Christian Science Monitor

Port Huron, Mich.

THIS Canadian border city of Sarnia, Ont., opposite Port Huron, appreciates the value of an inviting front dooryard, a dooryard giving the visitor as well as the home comer a bright welcome, both colorful and fragrant, and lending beauty and dignity to the community which spreads from the blue waters of the St. Clair River.

The beauty of this dooryard, which is a sloping embankment running for more than 200 feet along the course of the sapphire river, is a gift to the city of the public-spirited and generous Sarnia Horticultural Society, which, with the consent of the Canadian National Railways which owns the land, has achieved an attractive garden. Mayor Arthur Kirby represents the city in this triple public benefit, gaining the consent of the railroad for the use of the land by the flower lovers. There was naturally, no difficulty in persuading the city of Sarnia to accept the lovely gift.

Last summer was the first one in which the garden has blossomed in full glory making an attractive picture as one approached Sarnia by ferry or aboard one of the passenger steamers which makes that city a terminus. It took the society five years, however, to get all arrangements made with the city and railroad, the latter hauling the stones for the rockery from London, Ont.

Last autumn five members of the Society, which has 250 members, made the garden ready for the first spring blooming, and in May, Parrot, Darwin and Rembrandt tulips, grape hyacinths, scilla, chinodora, narcissus and other early bulb flowers should make a merry riot of color.

The design for planting was made by Dr. Reginald R. Stratford, an enthusiast of the society and the organization pays for its care. North of the garden is the slope of Cromwell Street leading to the river and ferry docks which connect Sarnia with Port Huron, Mich., over the border of the United States where thousands cross every season. The street has been divided for up and down traffic with a narrow parking in the center which is planted with yellow dogwood edged with dwarf deutzia. On both sides the boulevard will be edged with golden daffodils in the spring. South of the garden and between it and the pier of the passenger steamers, the society has massed shrubbery and is now planting rambler roses to cover the slope of the hill.

Shady Walks

Easterly the garden is bordered by Front Street and a broad walk makes a pleasant promenade overlooking the garden and the river. From this walk the city has allowed the society to cut out squares of the cement sidewalk in order to plant Norway maples, which will be kept trimmed as a formal background for the sloping garden and will also provide shade for those who may rest on the benches which have been placed along the river side of the promenade.

From a gate along this promenade one enters a grassy path running north and south with flower beds along both sides. Around this center is an extensive rock garden clinging to the slope where hundreds of clinging plants and colorful flowers have been planted. A modest sign announces that the park is a gift to the city from the society.

"Care has been taken to plant only those plants which will survive the rigor of the northern winters along the Great Lakes," Mr. Henry O. Treadwell, president of the society, explained. "As the garden faces the northwest gales of winter, we must have sturdy shrubs and rock garden plants." Mr. Treadwell raised the plants for the garden in his private greenhouse, a small building but 15 feet by 12 feet in area.

Gardens Produce Gardens

On the strength of the theory that gardens produce flower lovers and so more gardens, the Sarnia Horticultural Society imports 50,000 bulbs annually for the use of members and friends. Through the generosity of the society and of Mrs. W. J. Hanna who purchased a city block and turned it over for a city demonstration garden, Sarnia has also an attractive fenced in, restful public beauty spot. A lily pool, bird bath, rustic rose arbor and a rockery are some of the features. Many rare rock plants growing from bulbs have been cultivated successfully here, and the garden contains a large variety of flowers native to Ontario. It is fenced, "so that visitors who always stop to see it while in Sarnia, and residents who wish to enjoy it, must go in by a gate that is always unlocked," one of the society members said. "We want everyone to get the whole beauty of the garden, not merely to glimpse it in passing."



APARTMENT HOUSE THAT IS A BRIDGE
In Reinickendorf, a Suburb of Berlin, May Be Seen This Unusual Answer to the Housing Question. Keystone-Underwood

Perhaps this is a modern, and modernistic, edition of the Old London Bridge of Elizabeth's time with its houses that faced each other along a street from Southwark to London. There are many large apartment houses in the suburb of Reinickendorf, but this seems to be something new in the adapting of living conditions to the needs of city traffic. Here, one certainly should have air and light. Also from one's porch one may look for vista up or down a broad boulevard. In a burst of experimentation, one might even practice parachute jumping in order to drop efficiently each morning from one's doorstep to the roof of a city-going bus.

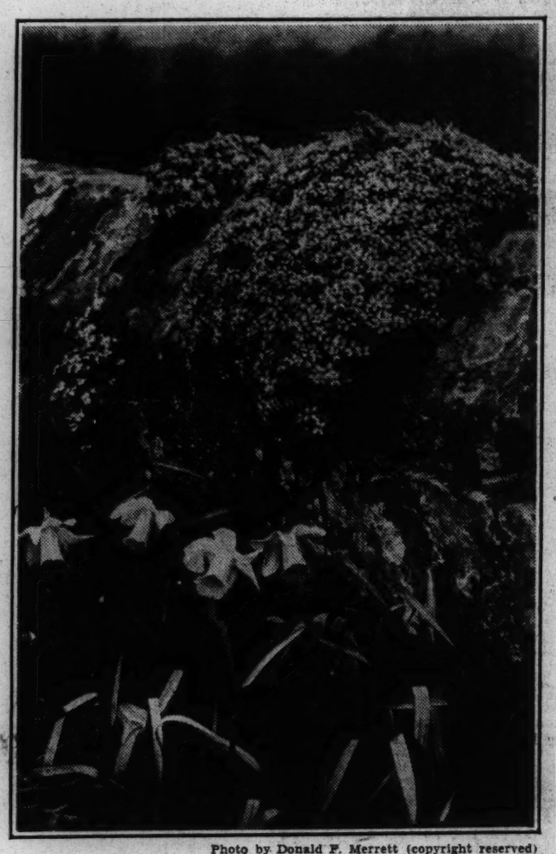


Photo by Donald F. Merrett (copyright reserved)
The Low Side of a 12-Foot Wall Tufted With Aubretia. Gravetye Manor, East Grinstead, Sussex, Eng.

Planting a Long, Narrow Border

The planting suggestions in this article apply particularly to English gardening, but readers elsewhere, we feel, will find in it suggestive material, and can substitute plants where the English ones are not available or suited to the climate.

By MAUDE HAWORTH-BOOTH
Special from Monitor Bureau

London

IN AN article on the Herbaceous Border I wrote about the making of a wide mixed border, and how to keep it bright throughout the spring, summer and autumn. Now I want to do very much the same thing, only with a big difference. For I wish to take into consideration a long, narrow border, say six feet wide, that has a wall at its back.

A border that has a stone or brick wall at its back, especially if the wall has been built with little or no mortar, can be a great joy, for all sorts of lovely things can be planted in it as it is being built. If this is intended the wall should slope a little, each layer of stone or bricks a wee bit behind the last, so that the rain drips from them upon the little plants there, and as the wall grows layer by layer earth should be pressed in wherever possible, and aubretia, Alyssum saxitile, erinus, phlox, and so on, planted or squeezed between the layers. Such a wall would not be higher than five or six feet.

There is a wall in the famous gardens of Gravetye, the home of Mr. William Robinson, the author of "The English Flower Garden," which is glorious in spring with masses of aubretia and erinus, and as the wall is about 12 feet high and built of fine gray stone, one can imagine the result is perfect. The lovely purple of the Aubretia is stained here and there with drifts of the rosy Erinus alpinus, which, as you know, is a warm pink, while yellow is given by the golden funnitory. Clematis, rare and lovely, comes later, the pure white of the Macartney rose and a pink cydonia grace it, while in between the stones an abutilon vitalba has sown itself and grown into a sturdy little tree covered with delicate lilac-stained blossoms. Later, among the clematis, cotoneaster Henryi spreads its lovely sprays studded with scarlet berries, while even in the winter there is delicate color and scent to be found in the winter-sweet, Chimonanthus fragrans. This is just to show you what can be done with one wall I know intimately.

Only a Little of Each

If your wall is an ordinary stone or brick one, and your planting must be done only at its foot, you can still have a brave show with alternate clematis, rose, passion flower, winter-sweet, jasmine and many another lovely thing. Do not forget to have only a little of anything. Show that it is a wall, and the effect will be better.

A very lovely shrub with myriads of sky blue flowers, Cerostigma willmotiana, loves to nestle beneath a wall, and gives a wealth of color until frost comes. Another good thing is Fremontia californica, with its large yellow flowers. This is a little delicate, but worth trying.

We will take a portion, just one length, of a border backed by a wall about six feet high, and the border about the same in width, planned to give lasting color throughout a long period. This stretch will be about 24 feet, as we can hardly arrange less at a time.

I will begin on the wall with Pyracanthus leylandi, this as you know is afire with red berries in autumn; next to it Clematis montana, bearing hundreds of white cruciferous flowers; then a rose—the old Caroline testout, a clear pink, will flower all the summer—and is always satisfactory on a wall. Now I should dip down, leaving a patch of wall, and have Cerostigma willmotiana, as it will not grow more than three feet or so. It will be as well to plant two plants.

To Give Color

Next to it, to give color, plant that perfect thing, Forsythia suspensa, with its graceful sprays of golden bells which come very early in the year. If you are in a sheltered position you could try Tricuspidaria lanceolata. This likes a west wall and can be glorious with its hanging cardinal flowers, but it is of doubtful hardiness and a slow grower. If we have given six feet to each plant we shall already have taken up more than our allotted length of 24 feet. Now we must think of what is to be in the border and the relative position of the plants to the color on the wall.

In front of the fiery Pyrancanthus, the ordinary white Japanese anemone will look well and loves being left alone for years. Between that and a drift of white pinks, for early sweetness, at the edge, have some plants of Campanula persicifolia, the peach leaved campanula, which bears the most graceful bells of white or mauve in June (in England), seeds itself and finds its own place there for years, of this Telhams Beauty is the finest variety.

Delphinium, Of Course

Delphiniums you cannot do without, and a group of half a dozen plants will be in flower at the same time as the stars of the clematis behind them, whilst their untidy feet can be hidden later by the feathery sprays of aster ericoides—a Michaelmas daisy of heathlike foliage and myriads of white flowers. Of all the herbaceous plants I love best Perowskia atriplifolic, the silvery blue sage. This has a long season of beauty, and there is something ethereally lovely about its slender panicles of translucent lilac blue. It also likes to be left alone and will grow four feet high in time. It should be cut back in very early spring. A few bulbs of Galtonia candicans, the giant hyacinth, will look well at the back of this, and the delicate mauve of the sage and the white bells of the hyacinth will be very pleasant in front of your pink rose on the wall.

Sidalcea (the Rev. Page Roberts is the best variety, I think, of that pink spiral plant) will flower before the Cerostigma and can be cut down to flower again. A Michaelmas daisy of the dwarf Amellus type, King George for choice, will look well in front of it. Before this let us have a drift of a yellow tufted pansy, American Beauty. That will exhaust the space that 24 feet will give, but further on lupin, trollius, tritoma, phlox, pyrethrum, iris, physalis, peony, œnothera teraxifolia and missionriensis, nepeta, bergamot, meconopsis, betonicifolia, and integrifolia, lychnis, Linum narbonense (a charming front row plant), lilies, erigeron and eryngium can all find a place and give great beauty.



From "The Gardeners Year," by Karel Capek, illustrated by Joseph Capek. Translated from the Czech by M. and R. Weatherall. (G. P. Putnam's Sons, New York and London.)

'My Hobby'

East Acton, Mass.

Dear Garden Friends:

There is a story told about a great-grandmother of mine who went to visit some relatives. For dinner there were apple, mince and squash pies as dessert. When she was asked which she would have, she replied, "A small piece of each." And that is how I would like to answer when choosing a hobby from all the possible divisions and specialties which have to do with gardening.

So far I have done more reading than accomplishing of garden work. One summer I took flower-growing at the summer school of the State College and I highly recommend such a course to any who may have the time and inclination for it. It was an inspiration just to be in the beautiful Connecticut Valley where Amherst is situated.

I have had some success with pansies and sweet-scented violets planted from seed. The violets have grown very slowly and the flowers do not have very long stems. One year I planted scabiosas in different colors. The bees enjoyed these almost as much as I did. Last year I neglected to plant cosmos and I was very sorry because the goldfinches seem to have such a lovely time with them. Last year, the outstanding success of my own planting was the auratum and rubrum lily bulbs purchased at the 5 and 10-cent store. In the pool the pink and blue water lilies shared the honor of being admired with a frog who liked to have his back stroked.

My fellow hobbyists have written some very instructive letters and I feel as though I had a glimpse of their gardens when I read their letters. (Miss) D. W. A.

* * *

Delevan, Calif.

Dear Friends:

Being a lover of flowers and of all kinds of gardening, I have read with interest the "My Hobby" letters. I should like to express my gratitude for the helpful thoughts and suggestions given.

Our home is a farm about 85 miles north of Sacramento, where the weather is colder in winter and warmer in summer than it is in the southern part of the State. We must depend on shrubs for midwinter bloom. Our garden spaces are small and we have not much time to devote to flower culture; nevertheless, I am hoping some time to have a year-round cutting garden.

I use annuals and perennials of easy culture. The hardy flowers that are sometimes neglected in larger gardens will give splendid return if good seed is used and the plants given just ordinary care Many of them may be planted in fall where they are to remain and others sown in spring and summer. It is interesting to grow plants from seed, especially new kinds. Last fall I planted Gilia, Leptosyne, and perennial Lupin, all new to me, as well as many old stand-bys.

Some flower combinations I have found especially pleasing are orange calendula and white snapdragons; goldenrod with zinnias and with purple asters; French marigolds and foliage with zinnias. Asparagus from the vegetable garden is useful as a bouquet filler for daintier blossoms. Those that are at their best when used alone, or with their own foliage, are gaillardia, California poppy and hardy chrysanthemums.

My favorite garden plot lies east of the house and may be seen from the living room and kitchen windows. A clipped hedge of California privet, nearly evergreen, borders the south beyond which the tops of purple and white lilacs show. In the winter the bare branches of these bushes are often the resting place of flocks of birds. A woven wire fence on the east of the plot is a good support for lovely sweet peas in the spring. The two orange trees are ornamental all the year; when in bloom they attract many humming-birds. The boughs of the pepper tree at the north end are splendid for decorating at all times. Here I have planted iris, received from a Monitor advertiser; also bulbs of narcissus, gladiolus, and tulip. Every summer there are gorgeous beds of zinnias here, and in spring and fall the bright calendulas bloom in profusion.

Remembering times when I have been gladdened by gifts of flowers, plants and seeds from friends, I am eager to share what I have. There are times when cut flowers seem the most appropriate gift of all. Even the simplest garden may be a joy and an inspiration, uplifting the thought and recalling sweet memories.

(Mrs.) G. F. C.

Raising Perennials From Seed

Not the Bother It Sounds and Worth Trying

Written for The Christian Science Monitor

THE problem of replacing perennial plants which have outlived their usefulness, and to add new varieties to the list now in the garden is often a perplexing one, especially to gardeners who are just beginning their career. Rest assured, though, that it is not the complicated affair that some would have us believe. And the gardener with the most meager facilities can do much of the work at home, thereby making available a much larger collection of plants with the same outlay of money, with the added pleasure of watching the plants grow from the frailty of babyhood to a sturdy maturity.

Many large-seeded perennials, such as delphiniums, hollyhocks, violas, etc., can be safely started in an outdoor frame. It is nearly always best to have such frames furnished with some means of protection against heavy rains and violent wind storms, but this is not absolutely necessary in the case of strong plants. Then, too, the assurance of sash protection makes it possible to grow many of the more delicate plants in the outdoor frames rather than overtax the indoor facilities.

The outdoor frame may be made in any shape and size to suit the operator. It is quite necessary, though, to build it to suit the available sash. Of far greater importance is the growing medium which is put inside the frame. If the soil is a heavy clay, lighten it with sand and screened leaf-mold. The actual proportion of each ingredient is not bound by any fast rule, the essential factor being to see that the soil is light enough so baking will be eliminated. A good test is to take some of the moistened soil mixture in your hand and squeeze it firmly. If it falls apart when released, it is correctly proportioned for the general run of plants.

How Deeply to Plant

One is more likely to plant seeds too deep rather than too shallow. Likewise, it is easier to get them too thick rather than not thick enough. It is a good rule to plant seeds no more than two or three times more deeply than their diameter. This calls for no covering whatever in the case of very fine seeds. But such small items are usually best handled in pots indoors. In the case of seeds large enough to plant outdoors cover them lightly with soil and place a cloth over the surface of the soil until the plants commence to come through the surface. The cloth helps to maintain the even degree of moisture necessary for good germination and prevents the soil being washed when the bed is watered.

After the plants have made three or four true leaves they are ready to be transplanted either to their permanent place or to another frame, according to the needs of the particular plant and to the desire of the gardener.

With Very Fine Seeds

Plants with very fine seeds, such as campanulas and heucheras, them into the soil rather than covshould be started indoors, using a seed pan that can be watered from the bottom of a flower pot equipped with a saucer. Fill the bottom of the pot with sphagnum moss, packed firmly, and fill to the brim with a finely sifted soil. Scatter the seeds thinly over the surface, pressing ering. In the case of difficult subjects, such as primulas and saxifrages, it is well to cover the pot with a piece of glass and darken with newspaper.

The resulting plants from such small seeds are of necessity tiny themselves, and need careful treatment. A good way to handle them is to transplant singly to small pots (the so-called thumb pots are about right) and keep them in an airy place in a plant window or on the porch until they are large enough to fend for themselves in the open. This may sound like a lot of bother but the reward of well-done plants is more than enough to compensate for the little work needed.

C. W. W.

Page Mr. Rainger!

Hutchinson, Kan.

Dear Editor:

I cannot allow to go unchallenged Mr. Wallace F. Rainger's statement on your page of Saturday, Jan. 23, 1932, that he would be glad to write on the hot-air heating system, although he had not felt there was very much interest in the subject, "the system being more or less obsolete."

In this part of the country, where we have an abundance of natural gas affording instant and clean heat, hot-air heating is the ideal system, especially now that there is the fan feature which can be installed in the air chamber at the top above the fire box, and which distributes the dustless, smokeless heat throughout the largest homes. Hutchinson's largest and finest home, a $50,000 one erected within the last year, has this type of heat. And there has just been completed the most beautiful church in the town, even if not the largest, and it has this system. In our home, we have a hot-air system which works perfectly with the adjustment of the dampers spoken of in the letter to which Mr. Rainger's was a reply, and without the fan feature at that. As gas here is much cheaper than coal if burned in a furnace especially designed for gas, hot-air systems, which are so ideal for this kind of fuel, are really being used more every year, I believe. Mrs. G. B.

See, Mr. Rainger, we shouldn't have let you say that about "obsolete"—right out loud in print on the page, that is. We should have held that sentence out for private discussion. For, as a matter of fact, we ourselves have just built and moved into a little house in Lexington, Mass., and for various reasons that seemed intelligent have installed a hot-air system. So we agree with Mrs. G. B. Hot air, humidified as it can be today, is not considered obsolete hereabouts, we find. Ours runs by oil heat and is very comforting even in a New England blizzard.—Editor.

Do have a pool in your garden, if only an amateurish sort of one. It may be only a big tub sunk in the center of the flower border and a layer of good loam on the bottom and sand above it to keep the water clear. We put a few roots of brook mint, of water grasses and of Siberian iris in tin cans and set them on the bottom. We found a pink flower growing on the water at a lake and dragged up some roots of that and planted them at the bottom in the loam. We forgot all about them, when it came time to fix things for winter and just expected to have to replenish the supply in the spring. But lo, up came the mint and grasses and iris from their cans at the bottom of the muddy pool the next year and they blossomed bravely and beautifully. I suppose the iris is a near relative of the blue flag, habitual to marshy places. Even the friendly frogs dug into the muck for their winter habitat for there they were, come next April, croaking suddenly one warm evening, without waiting for the pool to be filled! Do have a pool, it's such fun!

F. S. L.

Unusual evergreen barberries are: Julianæ, with black fruits, and verruculosa, with blue-black fruits.

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INTERIOR·DECORATION·AND·ANTIQUES

Maine Has New National Shrine

Written for The Christian Science Monitor

THE past year has marked the opening of a new building which is worthy of more than passing notice. In Thomaston, Maine, there has been built a replica of Montpelier, the home of General Henry Knox of Revolutionary fame. This pretentious undertaking was accomplished by the Knox Memorial Association, with Mrs. H. M. Lord as the president. The furnishings throughout the mansion were assembled by Mrs. Kathleen S. Fuller.

The cost of the memorial has been $200,000, half of this sum given by Mr. Cyrus H. K. Curtis, the distinguished Philadelphia publisher and philanthropist. Mr. H. C. Moody of Boston and Thomaston donated the land on which the building stands. The Lawrence Portland Cement Company contributed all the cement and lime used in the construction.

The great-great-grandson of General Knox, Prof. Henry Thatcher Fowler of Brown University, gave his extensive collection of heirlooms, including silver, furniture, china, paintings, and valuable papers. The citizens of Thomaston and Rockland have loyally aided the enterprise.

The General Knox Chapter of the D. A. R. first conceived the idea of the memorial, and gave generously of its time and labor in support of the undertaking. Other museums, the Maine Historical Society and numerous private individuals cooperated to make of this replica an outstanding place of historic interest.

The First Secretary of War

Gen. Henry Knox, 1750-1806, was Washington's chief of artillery in the American Revolution, and became the first Secretary of War in President Washington's Cabinet. It was he who founded the West Point Military Academy, and also the Order of the Cincinnati. His wife inherited a vast tract of land in Maine from her father, Thomas Fluker, who was Secretary of the Province of Massachusetts Bay. It was on this land that General Knox created his imposing estate on returning to private life, moving his family from Philadelphia. Following family changes, the mansion fell into ruin and was torn down in 1870 to make way for the Knox and Lincoln Railroad, then being constructed.

The new Montpelier is an exact replica of the original, possible since numerous pictures and plans of the original building were still in existence, and easily copied. The Massachusetts Historical Society had made an inventory of the rooms in the mansion in 1806, and there were recollections of people who had visited Montpelier during the final days. The mansion has 22 rooms on three floors, its outside dimensions being 76 by 39 feet. It stands just outside the village on a high hill beside the chief motor thoroughfare and has a wide view of the St. Georges River and the countryside.

Remarkable Reassembling of Furnishings

As interesting as the mansion itself are its furnishings. The story of how they were gathered from all parts of the country is indeed surprising. The day Mrs. Fuller took me through they had just acquired a fine old pewter candlestick and a quaint old strong box which had been the property of the General. She said that it was easy to identify many original Knox pieces as he put his initials on most of his belongings.

Mrs. Fuller was warm in her praise of the Thomaston people and others who have generously contributed treasures which were acquired at the disposal of the family effects. Many of the original furnishings are already in their former places. As others are discovered they will replace the pieces now used to complete the picture. Even these are many of them museum pieces. Every room in the mansion as now revealed to the public is a work of art.

In the elaborate Oval Room we find the sword which belonged to the General. Here also are the old clock and a mahogany table of the original Montpelier, the latter discovered in far-away Michigan, while the tray belonging to it was located in Thomaston.

In the basement is one of the most unusual objects in the collection, General Knox's bathtub. It is fashioned of wood, without a drain, and with a seat in one end of it. It was the only bathtub in the original mansion. The basement kitchen is, to many visitors, the most interesting room in the mansion, for it is equipped with many quaint appliances that seem very strange in these days.

The wall papers in four of the rooms were copied from fragments of the original papers and donated by the Thomas Strahan Company of Chelsea, Mass. The hangings in the entire house are specially noteworthy. In the Gold Room they are copied from the original, and in two other bedrooms they are made of copper-plate chintz of the period of the former home. Valuable oil paintings of the General and members of the family hang upon the walls; silhouettes are numerous and there are many unusual mirrors, five of which were in the original home.

E. C. A.

[The pleasure found in visiting the Knox memorial last summer impels me to express additional appreciation of the highly successful and important work done by Mrs. Kathleen S. Fuller in reassembling so many of General Knox's old home furnishings. Extraordinary devotion and tact must have been necessary to bring together from many sources the numerous things, large and small, which give to this newly constructed mansion its convincing aspect as that of the Revolutionary General's actual home.—Editor.]



In the replica of the old General Knox mansion at Thomaston, Maine, the furnishings are, in a considerable part, those which formerly stood in the old home itself. At the left is the State Bedroom.



Records of the former structure were so complete that it was possible to build in the new memorial a kitchen which is believed to be closely like the original, as may be seen at the right

Adventure in Current Design

By DOROTHY GRAFLY

Special to The Christian Science Monitor

Philadelphia

FURNITURE design through the various periods of home making has paralleled in pattern and decorative trend the architecture of the day. Gothic majesty thus required a similar urge on the part of those unknown artists who gave the world a fine heritage of objects ranging from church stalls to bedsteads. When the baroque and rococo threw architecture into a mad welter of curves and curls, interior decorator and furniture designer followed the new thought.

Today architecture assumes severe lines, simple façades, depends for its decorative motif largely upon the functional character of construction and upon play of angles that give severe patterns in light and shade.

The expansive interior of baronial halls has given place to living apartments with little space to spare. Every inch within walls must be carefully studied today if the family is to enjoy maximum comfort. Furniture designers must study apartment as well as palace interiors if they are to function in the contemporary world.

Mr. Wharton Esherick, Philadelphia designer, who is at present holding an exhibition of his furniture and sculpture in the galleries of the Art Alliance, has set himself the problem of making furniture fit the home. To do so, he began with an intensive study of his own house and its needs.

A dining room table, usually placed in the center of the floor, he found a nuisance. It was always in the way. Because such tables are traditionally symmetrical in shape did not, to his mind, argue that they could not be otherwise. He chopped off a corner, placed the table in the corner of the room by the wall and through irregularity of shape, gained needed seating space. As a result, the table is out of the way should anyone wish to cross the room.

For his own family use, he has also taken into account the respective weights of the children and adults who habitually occupy the dining room chairs. Like the table, these chairs are irregular in pattern, and shaped to fit the individual.

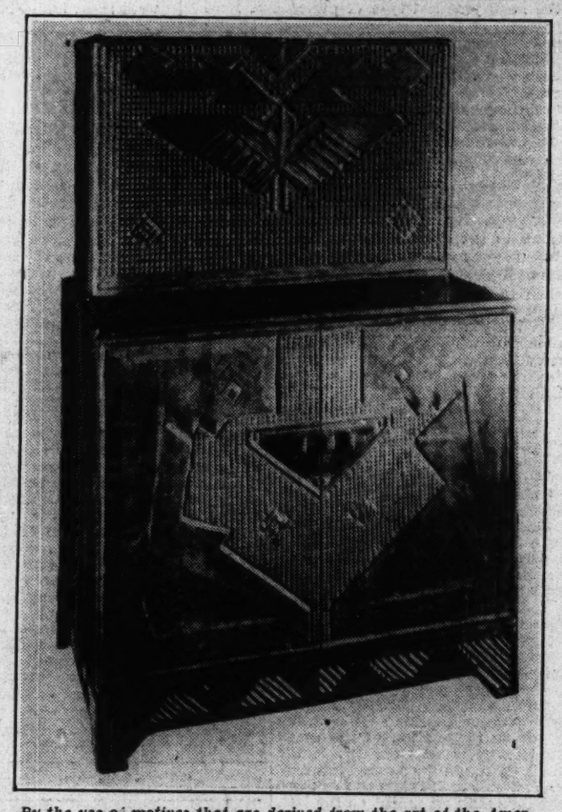
Angles, perpendiculars and horizontals, so beloved by modern architects, have stirred him to produce furniture that answers the design trend while satisfying space conditions in the small apartment. One of his most unusual creations is a corner desk of black walnut, with ebony trimmings. The mass of the desk is studied for a particular corner. In shape it rises to an irregular pyramid. Its lines are severely geometrical, though far from symmetrical.

Much in the same spirit is the bedside table, roughly conceived as an inverted triangle with supporting base. The angular sides of this piece of furniture are so constructed that it may fit comfortably against the wall, or into a corner. Built into one of its long sides is a horizontally placed electric light to throw light downward on the low-set bed.

The bed, itself, combines traditional four posts with a new space-saving idea of drawers built down to the floor. No dust can creep under the bed, and linen or other household materials may be ticked conveniently from sight without crowding bureau space. In design this almost Indian in character, with suggestions of birds and of the elements.

In studying a design he gives full value to material. In sculpture stone dictates forms that are rounded and have weight. Wood, on the other hand, may be angular, concave or convex. In furniture different woods have different design "personalities." Some require geometric simplicity; some provide their own decorative motif in the beauty of their grain; others lend themselves to surface carving.

The color of woods is also important, especially in the fashioning of the modern lamp. Esherick has studied lamps in many shapes. He enjoys the warm play of light on the wood, and to indulge that pleasure to the full he often conceives a light half hidden in the chalice of a geometric flower whose petals rise in long points. The light thus emerges streaming upward. Tall floor lamps he designs with accentuation of slimness and height, and again with recourse to direct lighting.



By the use of motives that are derived from the art of the American Indians, Mr. Wharton Esherick draws from a rich field that is new to furniture designers

print maker seeks natural outlet in the carving of furniture. While the majority of his pieces are conceived in simple geometric forms, some of those forms give opportunity for more elaborate carving. The drop leaf and the doors of his walnut desk bear conventionalized designs



On a commanding site, a half-mile or so from the original mansion which it duplicates, stands this Knox Memorial at Thomaston, Maine. It represents the liberality of nonresident givers of wealth and the unselfish devotion and generosity of many residents and of some descendants of the Revolutionary leader

Washingtoniana in Boston

By CARL GREENLEAF BEEDE

AS, ONE after another, exhibitions in the memory of Washington come to our notice by visit or by report, we are impressed by the varied objects which both Americans and Europeans have utilized to acclaim him. This has been done most frequently by portraits, until the efforts have been estimated to number in the tens of thousands. Only a few of these need concern us, however, since some are so purely fanciful as to seem little better than caricatures. Stuart, the Peales and St. Memin—perhaps most important, Houdon's sculptures—provide us with convincing likenesses. In composite, if not individually, these leave us satisfied that we have in truth a satisfying likeness of this admirable personality.

A consciousness that most of the published likenesses are inadequate is necessary if one is to benefit properly from visiting such an exhibit as that now showing at the Boston Museum of Fine Arts. Here are several hundred in many mediums, from Gilbert Stuart's Athenæum portrait to needlework efforts done by young women of 125 years ago. And there are portrait busts which scale in merit from a cast of an original Houdon statue at Richmond to molded glass of the Sandwich type.

No available process seems to have been omitted in the efforts of different trades to gratify the public esteem for this great leader. A bust in biscuit ware from the Spode works; a Wedgwood bust in black basalt; one of decorated Staffordshire ware, with the coat in red, the waistcoat buff with small figures; a French bust of gilded bronze; these suggest the attention which this form of representation received. In useful wares, several large Liverpool pitchers bear imprints of Washington, as do cups and saucers and a yellow mug of the same sort.

Looking-glass knobs of Battersea enamel and of stamped brass also utilized this profile and a richly gilt clock by Dubuk of Paris made in 1805 has a statuette of Washington with one arm resting on the top of the frame. Printed cottons of France, now loosely called toiles de Jouy, show Washington in a triumphal chariot drawn by leopards and attended by symbolic figures, while Franklin and still other escort occupy portions of the design.

This exhibit at the Museum of Fine Arts might be considered Boston's chief recognition, of this sort, of the bicentennial year. Under the direction of the Copley Society the leading patriotic societies and institutions have loaned their more important material relating to Washington. Those participating are the Boston Athenæum, the Massachusetts Historical Society, the Public Library, Bostonian Society, Harvard University, Old South Historical Society and several others.

Many articles which came from the Washington household are on display, as well as numerous documents written wholly or in part by Washington at different times in his career from young manhood on. This assembling of so much that relates to both the public and the private life of George Washington offers a rare opportunity for gaining a sense of some slight acquaintance with a character which is likely to seem all too remote in its excellence and its achievements.

Historic Cottage Refurnished

THERE seems to be no end to the list of institutions that are benefiting directly or indirectly from loans by Mr. and Mrs. Francis P. Garvan. The latest to be noticed is the Mary Washington cottage at Fredericksburg, Va., a building that was acquired some years ago by the Association for the Preservation of Virginia Antiquities. It was to this cottage that General Washington brought his mother from her Virginia plantation in 1775, and here she remained thereafter.

The adequate suitable furniture that has now been supplied will permit the rooms to have somewhat their appearance in Revolutionary times and will aid immeasurably to their interest to visitors. It often seems that good old buildings are easier to acquire than are the furnishings which give them the appearance of homes. Certainly, many of the important eighteenth century houses that are now owned by patriotic societies are but scantily and improperly equipped with the household gear of their early days. It is pleasant to think of this historic cottage as at last becomingly dressed, ready to be at home to visitors.

There is an air of friendly personal hospitality about some of the seasonal openings of the automobile dealers, former Gov. Alvan T. Fuller arranging the most impressive attractions. At his Packard building on Washington's birthday he showed numerous paintings from his large collection. There were 14 by John S. Sargent, two portraits by Sir William Orpen and three still-life canvases by Augustus John. The chief attraction, however, was the portrait of Princess Mary by Van Dyke, the subject being the daughter of King Charles I.

Quite a different taste was revealed at the headquarters of the Peerless motors, where Mr. J. C. Harvey is showing a collection of early American clocks. These have been accumulated over a considerable period and include nearly all the well-known makers of New England. Several Willards, Wilder, Wheaton, Mulliken, Cummins, Tabor, Gates and others, are names found on a wide variety of types, such as lighthouse, shelf, banjo, tall and miniature tall clocks, lyre and other rare forms. One of the Willard tall clocks is of particular interest since the face is inscribed with the buyer's name, the maker's label is inside the door and Simon Willard's receipted bill for $60 is attached. We hope to give more lengthy attention to this collection in a later issue.

C. G. B.

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'Come, See My Collection'

Written for The Christian Science Monitor

DING-A-LING-LING—the telephone. It is for my young son again. Some friend wanting him to go to a movie, no doubt. He has already declined one such invitation. He is very busy in his own room and the decision not to go is entirely his own.

"Hello! No, thanks, Jim, I'm busy —No, really I have some work I want to do. But, say, come on over; come and see my collection."

The invitation is accepted. Jim comes over, and brings a friend perhaps. I wonder, as I go about my own affairs—calm and grateful because my son wants to stay at home —just which collection it is that has his interest now. For he has several among which he divides his time and interest impartially.

Today (I learn later) he has conceived the plan of arranging on a large sheet of blue paper all of the stamps from his collection that bear the pictures of ships. A few careful pencil lines make of this combination a harbor, and this he puts on the large flat top of his desk under the plate glass where it can be admired in moments of leisure between studying Latin and algebra. For five years his collection of stamps has held his interest periodically. He has arranged them (and at the same time unconsciously studied them) as to countries at one time, as to objects pictured on them —fnaps, animals, etc.—at another time; or in classes like transportation—ships, trains, airplanes; or in the order of their dates. He puts them away for months between, while another of his interests is uppermost in his mind, and they are fresh and interesting again when he returns to them.

"Gee, That's Swell!"

"Gee, that's swell!" I hear Jim say, when the full beauty of the colorful harbor bursts upon his vision. And no wonder, for, beginning with an ancient Egyptian galley rowed by 30 oarsmen, the entire story of navigation is pictured on stamps from almost every country, and many high lights of exploration and discovery are emphasized. Gathered together in a harbor, these craft make an arresting picture.

When Jim comes again, or when Bill or Chuck or Griff or Tom is here, my son will take down from his bookshelf a sizable volume with loose-leaf pages and display his collection of menus. These are of almost every size and color, and range in design from simple white cards bearing only printed words to elaborately engraved and illustrated folders. Some are even printed on silver and gold paper of beautiful design!

"Oh, that one we got in Taos, New Mexico—and that afternoon we went out to the pueblos. We saw a lot of pictures that one of the Indian artists painted. He had never had a lesson but he painted fine pictures. And that yellow one makes me remember a breakfast in Mississippi where I first tasted fresh figs."

"Here's a keen one," exclaims Bill, and there pictured on the front of a buff folder is the picture, in black and red, of La Salle standing triumphant at the mouth of the Mississippi River, claiming Louisiana for France, April 9, 1682.

"Look, here's how the streets of Chicago looked in 1868", and both boys study the copy of an old engraving that is printed on the menu of a famous restaurant there.

On several interesting family trips this boy has asked head waiters or proprietors, "May I keep this menu for my collection?"—and only once has he been refused. This book is also a record for "special" trips of relatives. His grandmother, when she went to France with the war mothers, sent him a menu bearing the picture of her ship. It tells, too, the musical program for the dinner and the announcement, "Clocks will be advanced 45 minutes tonight." Other notes for passengers tell a story that a boy will remember far longer than those that are merely told.

A Penny a Year

On some other Saturday these boys will go to Dick's house and examine his collection of United States pennies. He has arranged these in a way of his own which all the boys admire. On a large oblong of heavy cardboard he has laid off 1½-in. squares with heavy ink lines. At the bottom of each of these squares he has put a date (these are consecutive) and, of course, some of the squares are still empty. He wants to own a penny for every year that pennies have been made. He places the coin very carefully in the center of the square with corresponding date and then pastes a square of cellophane over it. In this way the penny can be clearly seen but will not fall off. Dick is the proud possessor of a "white" penny of 1857 that looks almost like a dime. He has many of the Indian head pennies that were made until 1909, when Lincoln's head began to appear. He is on the constant watch for one of those for 1909 which bears on its "tails" side the tiny initials V. D. B. of the artist.

Bill has been busy for several years collecting tiny flags of all nations. These he has mounted in several frames to hang on his wall. The country is written below each flag together with interesting facts about the origin and development of the flag. The boys come away from his house with international ideas.

Before Tom was born his father saved all of the Liberty Loan badges and, with these as a nucleus, Tom has added Boy Scout, Red Cross, Community Chest, Junior Safety Council, and several athletic badges until his collection numbers almost 100 badges of many types and sizes. These he has pinned on a background of gold-colored felt and hung on the walls of his room.

Griff is a dog lover, and so the top of his large chest of drawers is covered with lovely china dogs of almost every breed. There are families and twins; mothers with one pup, and dogs alone. They are standing, sitting, crouching, begging, romping and fighting. They range in size from a black wire-haired terrier six inches high to a Pekinese puppy a fraction of an inch long. A mirror hangs over this chest and reflects the entire group of dogs, adding a sparkling gayety to the collection.

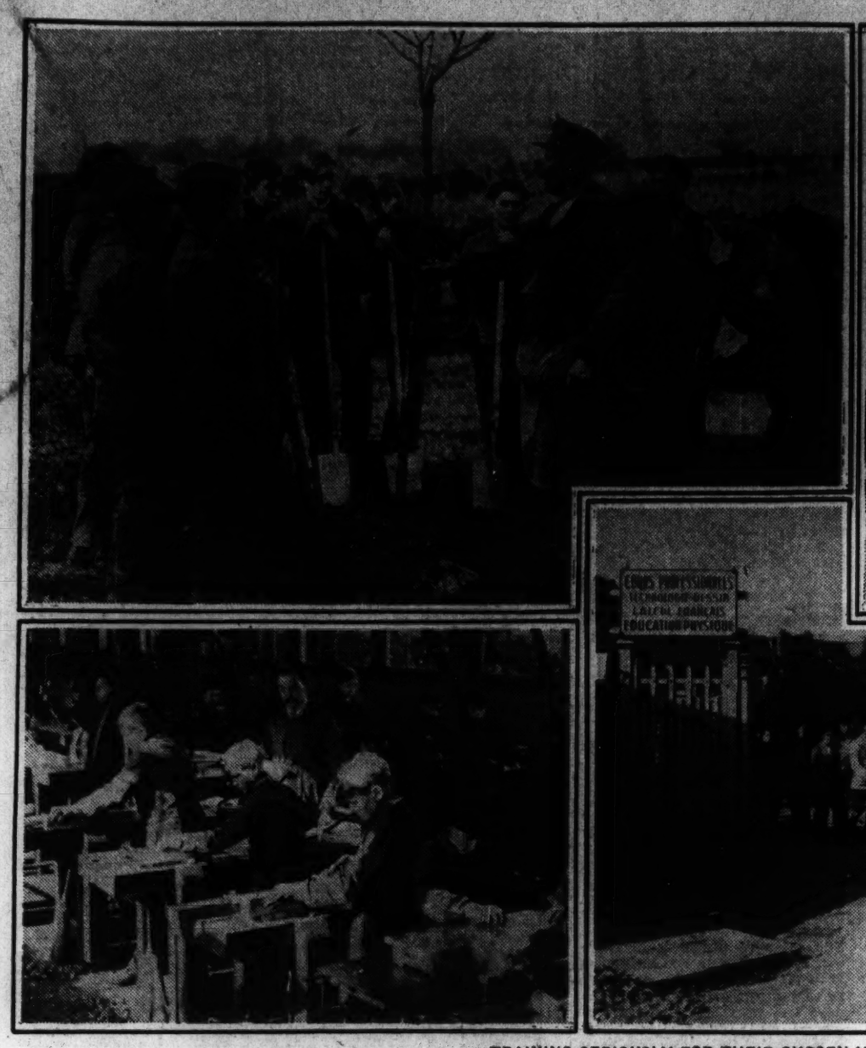
And Don's and Chuck's

For a rainy day Chuck's scrapbook of unusual facts furnishes an absorbing topic for study. This is made of clippings from newspapers and magazines and touches the discoveries, inventions and explorations of most of the known universe. No less fascinating is Don's large collection of kodak pictures arranged under headings such as wild life, flowers, birds, mountains, historic places, sports, etc.

When the rounds have been made I know that the boys will always return to the sectional bookcase in a corner of my son's room—the Museum—his greatest achievement in collecting. On many trips the material of stones, shells, minerals and in several cases prehistoric material has been collected, labeled and carefully brought home. In the Bad Lands of South Dakota he actually excavated parts of fossils—and took them to a government station to be accurately classified. At Mesa Verde, in the Aztec country and elsewhere archaeologists became interested in his explorations and gave him excavated material that adds great prestige to the pieces of lava, mineral and petrified wood that are more or less easily found in certain parts of the country. Looking at these specimens, the boys "Oh" and "Ah" and weave stories of exploration and adventure about them. They spend many wholesome hours of enthusiastic recreation and unconscious acquisition of knowledge in this manner. Fortunate indeed is the boy who, of his own accord, will say:

"No, thank you, I don't want to see a movie—you come over and see my collection!"

E. R. J.







TRAINING SERIOUSLY FOR THEIR CHOSEN VOCATIONS — Wide World Photos

A Workmanship School in Paris, France

The farm of Montfleury at Andresy was purchased by the Paris Chamber of Commerce as a desirable location in which to found a strong school for the teaching of trades and the more practical type of professions. Here are views of their tree planting, their brick laying, woodwork shop, and a brisk hike in the open.

Student Conference vs. the Recitation

Special to The Christian Science Monitor

York, Penna.

DR. CHARLES C. PETERS, director of educational research at Pennsylvania State College, gives the following observations relative to an experiment on a study-conference vs. the ordinary recitation method of teaching in college.

The experimental method which has been tried with gratifying results in Penn State College involves a two-hour period during which students study and during which they come individually or in small voluntary groups to talk with the instructor about matters they do not understand or about any ramifications of the subject that interest them. It will be noted that this plan of having students learn principally by reading and by personal conference with tutors approaches the system of the English universities which have produced some excellent scholars. Among the considerations prompting a search for a method of college teaching different from the ordinary one are the following:

Its Advantages

1. Work done in a 50-minute period, that must start and stop at the tap of the bell, is hurried and choppy. There cannot well be about it the leisurely spirit of scholarship.

2. Practically everything that can be presented to a class in lecture form is available in book form, or can be made available. As a rule book presentations are better thought out and are more economical and effective than oral presentations.

3. The time that is spent in class discussion and explanation of difficulties is wasted for a large percentage of the class, since it is called forth by somebody's difficulties on points that may be clear to others. All these others are compelled to sit through these explanations which they do not need when they might more profitably be reading new material or solving their own problems.

4. Needed clarification of individual difficulties can be best done by personal conference with those who have the difficulties.

5. When students study surrounded by supplementary books, they will use these books. They often do not do so when it is necessary for them to go to the library for the books. Similarly, guidance is most useful at the very time it is needed rather than in the following recitation period.

6. Into personal conference students will bring intimate problems that they will not bare before a class. Hence the contact is a better way of taking care of the student's individual needs.

7. While a two-hour period requires the instructor's presence longer in class, there is not necessary the type of preliminary preparation nor the nervous tension often involved in handling the ordinary recitation. Thus the strain on the instructor will be rather less than greater.

8. If this method proves at least as good pedagogically as the old method, it will have some extremely valuable secondary economic values. It promises to solve the problem of small classes. For several small classes can be administered simultaneously with little greater consumption of teacher-time than one large class. This may make possible a lightening of the teaching load while at the same time permitting an extension of specialized courses.

Description of Procedure

1. The student conference class is supplied with mimeographed questions of the text and on supplementary reading. These are in part guides to study and in part cues for self-recitation. Students are to recite the lesson to themselves, using these questions. There is experimental evidence that such self-recitation is a very effective mode of studying.

2. The supplementary books are on a shelf in the "study laboratory."

3. Students come voluntarily for conference. I hold these conferences at a desk in the study room, but they could be held in an adjacent office.

4. A general group discussion is held once each two weeks, which may last as long as necessary—20 minutes to two hours. This is spontaneous, not forced discussion.

5. The group which is used as a "control" is taught by the usual lecture-discussion recitation method. All factors are kept the same between the two groups except the method experimented upon—same reading, equally favorable hour, same enthusiasm on the part of the instructor, etc.

6. The students for the experimental and the control group are paired for learning ability on the basis of an average from two intelligence tests and their point averages on the college records. Persons who could not be thus paired are not counted in the experiment.

7. The tests used in measuring achievements are all objective tests, which can be scored in definite quantitative ways.

While the student conference method is still in the experimental stage, it has excelled the recitative method by approximately 10 per cent. This difference in favor of the newer method seems to be a significant one.

The Parent

Palo Alto, Calif.

Dear Editor and Fellow-Parents:

So many helpful hints have come to me through the reading of "The Parent" column that I am prompted to share my experiences also. Our family consists of Mother and Son, and since Son was a small boy it has been Mother's lot to be the breadwinner, necessitating absence from the home throughout the day. This fact seems to have made it a little more difficult to handle problems which have arisen. One of these was that certain chores required of Son were often neglected and the excuses given—"I forgot" or "I did not hear you tell me." In looking for a solution to this problem the idea was conceived of keeping a memorandum pad and pencil in the kitchen on which to write down the duties for each day. Thus the above excuses were eliminated. The same scratch pad was useful in telling Mother where Son was when arriving home and finding him absent.

Another lesson being learned is that if Mother and Son wish to go out together, it is important that the spirit of coöperation be present. In other words, because Mother is carrying two jobs, if Son pitches in and helps Mother in the household duties, then it is possible for both to get started on a pleasure trip or whatever recreation is planned just that much sooner.

Having just read the Monitor of January 23, I should like to express gratitude for the article "Morning Greetings." This came as a gentle reminder to me, for how easy it is to become negligent of the small but essential courtesies of life which are helpful in maintaining a cheerful and harmonious atmosphere in the home.

(Mrs.) M. I. P.

* * *

Nyack, N. Y.

Dear Friends:

Sometimes we parents have to detach ourselves from our adult point of view and change places with our young friends, the children, in order to know how they feel about things.

In the matter of having children "help" in different ways with the work of the carrying on of "home," there is no doubt that the knowledge that they are coöperating adds much to the happiness of the child. We ourselves, however, have to watch ourselves sometimes, in order to eliminate the idea of monotony and its deadening effects, in order to keep aloft the banner of "home." Men have to do the same in business.

It is so easy to allot certain tasks to a child because they are simple operations, easily handled, and then forget to vary the monotony. There is great variety in managing a home, as the manager sees it, as a complex whole. The child with her same tasks repeated day after day does not always get this breadth of view. Why not be alert to change the task, to bring in a few novelties by way of variation and enlivenment. A little boy of seven, in one household, who is a wide awake little boy, interested in everything and careful in what he does, was delighted to have delegated to him the duty of keeping in perfect order the family silver drawers. When the silver was cleaned, a task enjoyed by the older children, with Mother's companionship, this little boy had the delightful task of handling the bright shiny things and putting them in their fascinating special receptacles. After each meal he put away the silver and had a great pride in the order which was his to keep.

There are many pleasanter tasks than merely drying dishes or placing glasses of water on the table, etc. Why not give some of the more unusual ones to the children. It gives them joy and makes their sense of responsibility respond. They like to fel important in the scheme and they have a right to appreciate how important they are to the home, of course. Don't they? Mrs. J. L. S.

Sign of the Possessive

By ANNE HITCHCOCK

Written for The Christian Science Monitor

A FEW comments as to present usage in indicating the possessive form of nouns may be opportune, for the apostrophe is prone to get itself misplaced, and there seems to be some doubt about the additional s—when to use it and when to omit it. Mistakes are not made so often with the singular as with the plural form; the apostrophe and s are added as a matter of course to the singular, and we have the man's coat, the woman's voice, the child's toy.

But with the plural it is necessary to consider whether the pluralized word ends in s or in some other letter. If it ends in s, merely an apostrophe after the s is sufficient to indicate possession; as the two guests' arrival. If the plural does not end in s, an apostrophe followed by s is necessary; that is, the rule is the same as for the singular possessive; as in men's club, women's hats, children's games.

Although, as has been said, the formation of the possessive singular of most words causes no perplexity, opinion differs somewhat about singulars ending in s (or x, z, or some other sibilant, or hissing sound). Webster's Dictionary in its latest edition gives, in substance, the following explanation of the usage favored by present custom: If the noun ending in the s sound has only one syllable or if it has two or more syllables with an accent on the last, possession is indicated—as with other singular nouns—by an apostrophe followed by s; as James's garage, Fox's studio, DeGrosse's career. It should be noted that this added 's makes an extra syllable and must be pronounced as if it were -es; as James-es, Fox-es, DeGrosse-es. Sometimes an awkward succession of sibilants may be avoided by using an "of" phrase, which is another way of indicating possession: "the social proclivities of Van Ness" instead of "Van Ness's social proclivities," a combination unpleasant to the eye as well as to the ear.

Now, if the word ending in the sibilant, or s sound, has two or more syllables with no accent on the last, usually an apostrophe only is added; as in Moses' leadership, Jesus' teachings, for conscience' sake, the duchess' mother. However, practice varies as to the words ending in the s sound, and we are likely to meet with such forms as Burns' poetry, the princess's robe, in the work of careful writers.

Since the possessive form usually indicates actual ownership, it is ordinarily restricted to words denoting persons or such things as can be thought of as owning or possessing, while most nouns representing inanimate things take the "of" phrase instead of the sign of the possessive; as the top of the mountain (not the mountain's top), the bank of the river (not the river's bank), the population of the town (not the town's population).

In poetry, especially, there are frequent exceptions to this practice, and such forms as river's brim, time's waste are common. Other exceptions occur in familiar expressions such as the following: his money's worth, an hour's delay, a three days' journey, the mind's eye, out of harm's way and others that the reader will recall for himself.

When joint ownership is to be indicated, the sign of possession after the last name is sufficient; as in Lloyd and Draper's store, Lois and Grace's piano. With other compound expressions also the possessive sign is appended to the last word; as in his father-in-law's partner, anybody else's opinion, the King of England's sons. With some of the longer compounds the of phrase serves again as a convenient alternate. Who will not prefer "the orders of the commander-in-chief" to "the commander-in-chief's orders" and "the address of the Secretary of the Treasury" to "the Secretary of the Treasury's address"?

School Bus Riding Turned to Account

Leicester, Eng.

IN ANY rural area in Great Britain nowadays, the visitor who is abroad between the hour of 8 and 9 in the morning will see approaching nearly every market town motor vehicles conveying children from the outlying hamlets and farms which are within a radius of 10 or 12 miles. Pupils over 11 years of age are being transported from small village schools to larger central schools.

The advantages of centralization are substantial, but the daily journey has heretofore been regarded as a handicap. Now, however, even this disadvantage is being turned to account. Travel is a normal experience of the life of any human being in modern days, and the proper behavior of travelers can be taught among these school children.

To that end attention is being paid to such matters as the way in which children mount and dismount from the vehicles, to such points as giving a helping hand to the younger and smaller pupils, to the choice of seats to quietness, conversation, reading, or study on the journey, and to the avoidance of unseemly conduct of all kinds.

One education committee has circularized its teachers offering free traveling tickets to any teachers who might care to accompany the children and be responsible for their conduct during the journey. But there are many cases where pupils cannot be so accompanied, and this committee then lay responsibility upon chosen children, "travel prefects" as they are called.

At the same time, as this committee recognize, when all precautions have been taken, and all possible expedients adopted, it will be found in the end that the most powerful factor for insuring seemly behavior is the pupils' own conviction that the good name of the school is in their keeping.

This particular committee have impressed that fact upon the pupils in their schools and they are finding that the prefects rise to their responsibilities, and the pupils generally are rapidly giving that measure of good behavior which is expected of them.

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THE HOME FORUM

A Sojourn in the Woods

I HAVE often wanted to live a few days as deliberately as nature. I have wondered how it seems to live deep in the woods, with only birds and animals for neighbors, and nothing to do but observe them. I was still wondering last summer, when my wife and I went to study and photograph a colony of beavers. We went for a week and remained six months, coming out only for necessary supplies, for extra blankets and clothing, all of which we had to carry in pack baskets.

Most of this time we lived in a silk tent of our own making, sleeping on a bed of balsam browse, and cooking our meals over an open fire. It was a wild and remote spot on the Canadian border, known only to fishermen and timber cruisers, of whom we saw none. The railroad had not found its way within forty miles of our camp fire, and the nearest settlement was a brisk half a day's hike through the woods. During this time, living the simplest and happiest of lives, we learned what Thoreau meant when he wrote that, at Walden Pond, he grew like corn in the night.

It is pleasant to camp out for a night or two, especially if done in the pages of Stevenson or Stewart Edward White; but living day after day in the solitude of unfrequented forests is a quite different experience. Many wise men have held that it is a necessary part of everybody's education. Those nights in August and September! when we spread our blankets in the thick grass of an old beaver meadow and lay out under a canopy of stars. How many lovely memories come tumbling back now: the loom of the mountain ridges, the great arch of the star-filled sky, the smell of wood smoke and the red glow of the friendly fire, the sudden hush that comes just before dark, the moon on the river, and then—the voices of night.

Oh, we had plenty of visitors! There was an inseparable pair of giant hedgehogs that used to come swaying and grunting into camp every night, looking for an ax handle to chew or a stray bar of soap. Sometimes a jackrabbit would speed out of the night like a bullet, run straight past the fire, and vanish in the darkness crying pitifully. Black bears poked along the river, but we rarely saw them. Scores of beavers logged up and down the banks, quite near camp, and on a perfectly still night we occasionally heard the sudden crash and echo of a small tree which they had cut down in their own inimitable way. Owls sounded off every night from the swamps and ridges, dozens of them; and now and then, through the velvety darkness, would come the sharp sound of the prowling wildcat, a cry that never failed to bring with it a prickly and not wholly pleasant feeling. Always the deer came with the dusk on cat feet and browsed in the meadow. They soon learned that we carried no guns and meant them no harm, and a yearling doe would often walk cautiously up to within a few feet of us.

During those first summer days, it seemed as if there were really millions of birds. There were an unusual number of redstarts and black and white warblers, many of the large warbler family, in fact; vireos, pert little wrens, bluejays, kingfishers, Wilson's thrush, many of the sparrows, great flocks of cedar waxwings and robins in the raspberry patches, the inevitable juncos and chickadees, and, above all, bluebirds and white-throated sparrows. After a warm shower, when the mists rose wraithlike from the meadow, then the whitethroats would call: "Old man Peabody, Peabody, Peabody," in a way that would almost make your heart stand still; and the bluebirds would sing: "Truly-tru-a-lee," just as if it were Spring again and they had reached as far north as the Arnold Arboretum. Then you could smell balsam, the damp smell of decaying wood and vegetation, Joe Pye weed and Thoroughwort along the river; and, strange as it may seem, down in the deep grass, ripe wild strawberries!

The days were long, yet how quickly the hours flew. We rolled out of our blankets every morning and eagerly watched the sun tip the highest peak with fire, just as home-coming Athenians watched it strike Athene's spear in the early dawn on the Acropolis. When we built our fire, the first birds would begin to peep sleepily, and the deer would lope away through the morning mists. By the time we had cooked and eaten breakfast, the sun would have slid down the ridges into the hollows, the wrens would be tinkling out their silvery arpeggios, the red squirrels would be winding up their clocks, bees would be backing out of the Joe Pye blossoms and warming up for flight, and the little valley would be alive with song again.

Another day to do just what you pleased—or do nothing. Yet we were unbelievably busy. Sometimes we would follow a stream for half a day, or climb a ridge, or watch a family of foxes, or pick berries, or make camp utensils out of birch bark and spruce roots. Many times we just sat beside the rippling singing river and waited. So much life went up and down that river. Now and then a mother duck would sweep grandly down, clucking solicitously to a family of skittish fledglings. Sometimes a mink would steal snakily along, or a fisher would appear, swinging its blunt head constantly from side to side; and once an otter emerged from the water, like a small seal, and began sniffing at a cake of soap left on the rocks. Kingfishers perched on overhanging limbs and drowsed with one eye open; stately blue herons stood on one leg in shallow pools; and to beavers, muskrats and ducks, the river was just a trunkline highway through the forest. Whatever we did, before we knew it darkness would be coming fast, the river would grow strangely louder, winds and bird song grew still; a few last sleepy notes from the whitethroats and we knew that it was time to build another birch fire and gather close to it for warmth.

During this time we, too, grew like corn in the night. This remote country was a paradise of wild life. There were no trains, no ticking clocks, no mail, no noise, no newspapers, no bills or rent to pay, no interruptions, and few of those things which in daily life sometimes grow irksome to most of us. We were never lonely, never dissatisfied, never idle. At times it almost seemed as if we could have gone on forever without urgently feeling the need of society and its ways, but of course this was not so. Our experiment was nearly ended before cold weather came. By that time all the song birds except the chickadees had left us. Deer took to the ridges and were rarely seen near camp. Lagoons skimmed over rapidly and every day wedges of ducks came flying southward a mile a minute.

We had to forsake our tent and move into a none too snug cabin. One morning when we awoke, there was a real snowstorm; several inches fell and never left us. The iron grip of winter took hold of the forest. Red squirrels came into camp and fraternized over hunks of cornbread; and how the noisy jays fought, and screamed, and chattered! Jackrabbits began to congregate in the cedar swamps. Weasels and wood mice went scurrying about after food, leaving their odd little tracks in the snow.

How fascinating it is to watch the procession of the seasons! The singing green world that we had known familiarly in summer, so vivid and kaleidoscopic with song and color, grew white and infinitely still. Most of our neighbors vanished. The woods seemed suddenly deserted. Now and then a partridge would explode, almost from under one's feet, with a mighty fanfare of powerful wings; in the silent night watches the owls still hooted briefly, but not often. A fresh snowfall would soon become criss-crossed with exciting footprints, but these were made mostly by night-loving animals. For the most part we were deserted.

The days were short and, almost invariably, overcast skies were the rule for December. Often we lit candles shortly after three o'clock in the afternoon. We began to long for books to read, for a hot shower bath, warm radiators, for orange juice, ice cream, honey and waffles, and some of those amenities of civilization which grew to have an epic significance there in the snow-filled silent woods.

Then the thermometer had a most disconcerting habit of hovering around zero for several days each week. Our rusty stove, made from half an oil barrel, had its drawbacks! Every night the water bucket froze; and every morning we had to chop a hole in the river. Nature became a little stern, not exactly unfriendly, but a little too indifferent to our welfare. And so one dull gray morning, we shouldered our packs, strapped on our snowshoes, and gayly waved farewell to the forest that had been school and home to us for many happy carefree months.

R. H.

THE CHRISTIAN SCIENCE MONITOR

Founded 1908 by
MARY BAKER EDDY

An International Daily Newspaper

Published daily, except Sundays and holidays, by THE CHRISTIAN SCIENCE PUBLISHING SOCIETY, 107 Falmouth Street, Boston, Mass.

Communications regarding the conduct of this newspaper, articles and illustrations for publication should be addressed to
THE CHRISTIAN SCIENCE MONITOR
EDITORIAL BOARD

If the return of manuscripts is desired, each manuscript must be accompanied by a stamped and addressed envelope, but the Monitor Editorial Board does not hold itself responsible for such communications.

Subscription price, payable in advance, postpaid to all countries:
One year $9.00 Three months $2.25
Six months $4.50 One month 75c
Single copies, 5 cents

Member of the Associated Press

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The Christian Science Monitor is on sale in Christian Science Reading Rooms throughout the world.

Those who may desire to purchase the Monitor regularly from any news stand where it is not on sale are requested to notify The Christian Science Publishing Society.

Cost of remailing copies of the Monitor is as follows:

	Domestic and Foreign
14 pages	2 cents
16 to 22 pages	3 cents
24 to 30 pages	4 cents
32 pages	5 cents

Remailing to Canada and Mexico, 1 cent for each 2 oz. or fraction.

NEWS OFFICES

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PACIFIC: 625 Market St., San Francisco.
SOUTHERN CALIFORNIA: 210 West Seventh Street, Los Angeles.
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Published by
THE CHRISTIAN SCIENCE PUBLISHING SOCIETY
Boston, Mass., U. S. A.
Publishers of

THE CHRISTIAN SCIENCE JOURNAL
CHRISTIAN SCIENCE SENTINEL
THE HERALD OF CHRISTIAN SCIENCE (German Edition)
(French Edition)
(Scandinavian Edition)
(Dutch Edition)
(Braille Edition)
CHRISTIAN SCIENCE QUARTERLY

Anatole France On Holiday

The following day I was just about to leave my house to do some shopping when a cab stopped in front of my door and France alighted with a package in his hand.

"I gave you leave for today as I wanted to surprise you," he said. I asked him to come upstairs and wait until I bought the food for lunch, after which I could go with him to the Museum or we could continue his book, just as he wished.

I opened the door of my rooms, which were filled with the glory of the morning sun, and the odor of the roses. Almost beneath the balcony the Seine was glittering.

"What a refreshing spectacle," said France, leaning the package against the wall. Then he stepped toward the door leading to the balcony.

"How beautiful the Seine is, smiling through the trees. It's like a sparkling eye shadowed by long lashes. Except for this charming corner, there are no trees along the quay of the island. This beautiful Place Dauphine is my favorite in old Paris. I have always wished that some good acquaintance of mine were living here, and when my wish wasn't gratified I brought my Evariste Gamelin and old Brotteaux for company. The vicinity of the Louvre and Notre Dame inspire me and I'd like to write my speech for the inauguration of the 'Students' House here today."

I placed a glass of milk and a piece of Vienna bread on the desk for my guest and went to buy food for a "proletarian" lunch, as France liked to call it. The menu which he selected consisted of chicken broth, salade de cresson, cheese, and strawberries. He liked simplicity in food as well as everything else. He delighted in describing the things he liked, as magnificently simple, and it has seemed to me very often that he was the creator of that grandiose simplicity in literature which has captivated the world. His entire nature radiated simplicity which was in harmony with his wisdom and immense knowledge.

When I returned, I found France with a hammer and a screw-driver in his hand, driving nails in the wall.

"This is the last one," he said smilingly, "I wanted to be ready when you came home and I hurried up the job. . . .

"I removed the cover from your mantelpiece," said France, "and I'm certain you will excuse me for it. The mantelpiece is the only architectural ornament in the room, and it would be a pity to hide it underneath a heavily laced cover. Even if it is not quite artistic, its dignified appearance gives a certain character to the room. As to your furniture, I must admit that I couldn't have placed it better. You know that I cannot bear lack of taste in places where I'm a frequent visitor. By appealing to their vanity I've induced many people of my acquaintance to rearrange their furniture and remove some superfluous ornaments. I'd like to see more architecture in our apartments. I'd like to have more columns and cupolas to express the eternal roundness of things. I dislike gaudy decorations."—From "Rambles With Anatole France," by SANDOR KEMERY.

A Rondeau

Skating is poetry written on ice,
Rondeaus and triolets done in a trice,
Lissomely gliding in dactyls that swing
Neatly to anapests, pirouetting,
Pausing on tiptoe—once—and twice.
Where in all rhythm a balance so nice?
Motion steel-shod carving patterns precise,
Transient repose on a lyrical wing.
Skating is poetry!

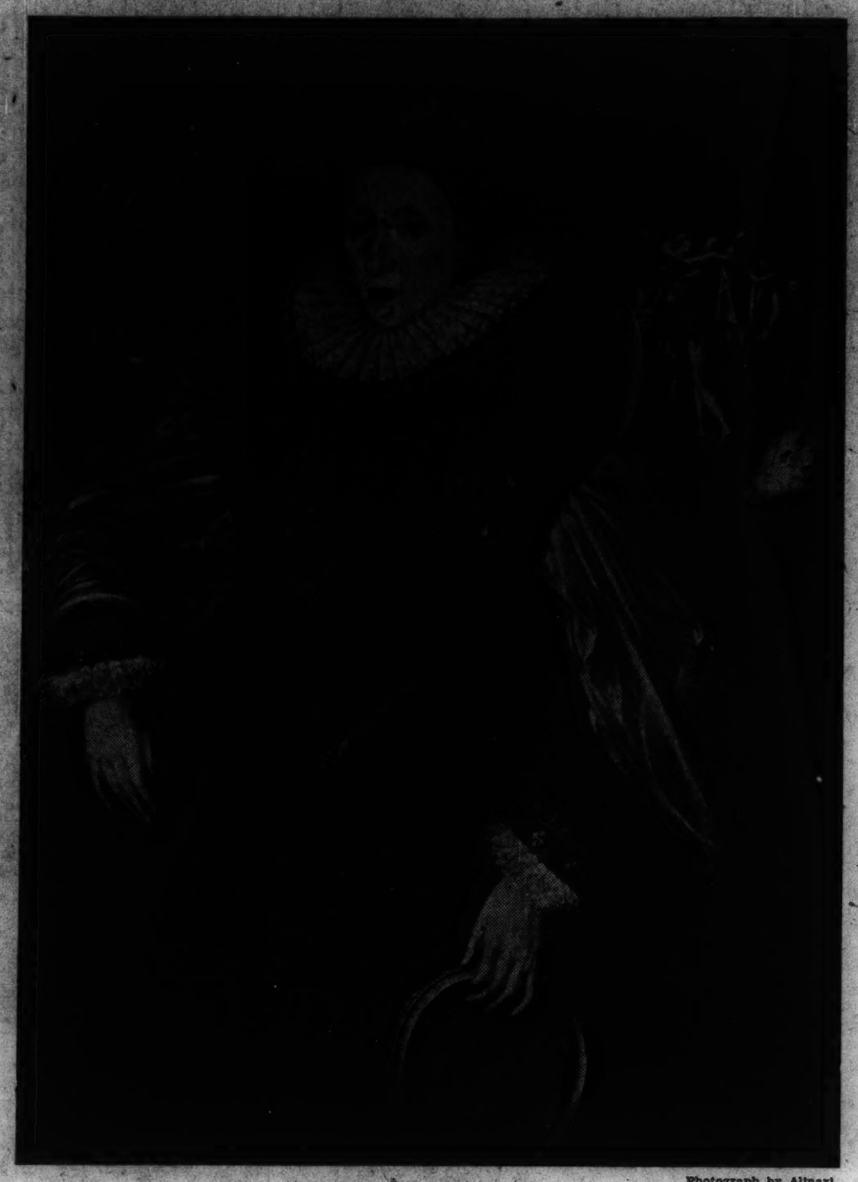
Movement entrancing! oh, let it suffice
To fashion some exquisite frozen device
Svelte and intangible, perfect as Ming
Prisoning cobalt in snow for a king,
Beauty triumphant, sans flaw and sans price.
Skating is poetry!

MARJORIE MEDARY.

Street Criers

What is the relation between street cries, and criers? Do certain words, or names, necessarily draw to themselves vendors, whose characters can be influenced by the sounds they utter in selling their wares; or do natures of a given sort instinctively select only those things whose names have a corresponding spirit to their own?

Some Max Mueller can perhaps answer the question; but anyone can observe the facts. They apply especially to newsboys in the Latin countries. Passing Termini again—the hot spring of Himera—the papers were just out, and the voice of the little fellow at the window of the compartment with copies of *The Hour* was a long, musical drawl—"L'Oh-oh-oh-oh—raaaa. L'Oh-oh-oh-oh—raaa . . .!" Very different from this cry was that of the lad selling *Life*. He cried out in a sharp staccato recitative, repeating very rapidly: "La Vita-Vita-Vita-Vit'-Vit'-Vat'!" Most lackadaisical of all was the older boy who had *Sicilia*. From scarcely opened lips and with dreamy eyes, he slowly intoned each syllable of the name, extending and amplifying and sweetening it, as a tender morsel of which he could not get enough, softening his c's and making his l's most liquid and mellifluous—"Seee-sheeeee-lly-aaaaah!"—ARTHUR STANLEY RIGGS, in "Vistas in Sicily."



Photograph by Alinari

Portrait of Queen Elizabeth of England, by Cornelis Ketel. In the Gallery of Fine Arts, Siena, Italy

IN VISITING old collections of pictures, one is sometimes surprised at the portraits one finds in unexpected places and in strange company and juxtaposition. Several portraits of James I of England give rise to speculation as to how they came into these Italian surroundings, so also do several fine portraits of Queen Elizabeth which hang in Italian galleries.

Perhaps England's "Great Eliza" sent them as complimentary gifts to the rulers with whom she was in diplomatic correspondence; perhaps they were the treasured possessions of loyal subjects, living in Italy, from whose collections they passed into the Grand Ducal galleries. Two are preserved in Florence and one at Siena, and all offer striking and diverse presentments of the "Virgin Queen" whom poets sang and in whose service so many audacious and arduous deeds were done.

Two of these portraits hang in the passage which connects the galleries of the Uffizi and the Pitti. Probably they are noted by few of the many visitors, who are apt to glance cursorily at the endless succession of figures which line the way from the one great collection to the other.

In the first picture, Elizabeth is represented as fair and young, with locks of pale gold hair curving softly out on either side of her pale face, and a black cap, set far back on her head, with pearls woven to and fro beneath. Dressed in black, high to the throat, with a close white tucker inclosing the blonde head, as trimly as the white petals do the golden heart of a daisy, Elizabeth is a young, graceful, charming, even an appealing figure. A few steps further there is another portrait separated, in time, from the first by years of long-exercised dominion and by the sense of uncurbed power and pride.

In this second picture, the Queen is depicted in a magnificent gown of oyster-white satin, decorated all over with a diamond pattern of jewels and pearls. In her hair, at her neck, everywhere, are jewels; and these, and the cherry-red knot of ribbon holding the fan, supply all the vivid color the artist has introduced.

The third portrait, that here reproduced, is in the gallery of the city of Siena, and is by Cornelis Ketel. The background discloses a colonnaded court where courtiers in rich dresses move. The globe symbolizes the triumphs of seamanship in Elizabeth's reign. Against this scene the Queen, a stately figure with grave features and beautiful hands, is nobly posed, and sumptuously attired. In this portrait, as in the two in Florence, students of the great Elizabethan Age may find not a little to illuminate the character and individuality of that strange and splendid figure from which it takes its name.

Hill and Vale

Day by day the man in the vale
Enjoyed his neighbour's hill above;
Day by day the man on the hill
Looked down his neighbour's vale with love.

If either one would see how fair
Was his own home, at any hour,
He, walking up the hill or down,
Enjoyed it from his neighbour's door.

So, down the vale and up the hill,
These neighbours travelled, to and fro;
One man to see his own green hill,
And one to see his vale below.

—From "The Collected Poems" of W. H. DAVIES.

Ein menschenfreundliches Zeitalter

Uebersetzung des auf dieser Seite in englischer Sprache erscheinenden christlich-wissenschaftlichen Aufsatzes

DER Friede wendet sich an alle besten Gefühle und Tugenden der Menschen: die Vernunft, die Redlichkeit, die Barmherzigkeit. Krieg und Mangel gehen Hand in Hand, ebenso Frieden und Gedeihen. Aber sogar heute scheinen manche noch nicht an die Möglichkeit eines allgemeinen Friedens zu glauben, während Aufgeklärtere durch gemeinsames Handeln den Frieden unter den Völkern fördern. Trotz der Mannigfaltigkeit der Fragen, wie der Friede aufzurichten sei, drängt das Verlangen nach Frieden den Krieg, die Gesetzlosigkeit, immer mehr in den Hintergrund; und aus der Verworrenheit geteilter Ansichten und Verfahren geht nach und nach ein geordneteres Aufrichten des Friedens hervor.

Das natürliche Verlangen nach Schutz der Person und des Eigentums ist stark und berechtigt und wird nicht durch Angriff, sondern durch Zusammenarbeit verwirklicht. Tatsächlich wird immer allgemeiner erkannt, daß es möglich sein muß, jede rechte Absicht auf zweckdienliche und menschenfreundliche Art auszuführen.

Auf Seite 281 und 282 in "The First Church of Christ, Scientist, and Miscellany" schreibt Mrs. Eddy: „Der Krieg wird aufhören, wenn die Völker für den Fortschritt reif sind. . . . Die Regierung eines Volkes erhält oder bricht seinen Frieden". Langsam, aber sicher einigen sich die Regierungen der Länder für den Frieden und vertreten die Mehrheit ihrer Einwohner. So ist unser Zeitalter sicher dazu bestimmt, Zeuge der Erfüllung der Weissagung zu sein: „Es wird kein Volk wider das andere ein Schwert aufheben, und werden hinfort nicht mehr kriegen lernen". Gegenwärtig, wo die Vertreter vieler Regierungen bestrebt sind, sich zugunsten des Friedens zu einigen, denken diejenigen, die auf die Zeichen der Zeit achten, sicher in ihrem Herzen: „Selig sind die Friedfertigen; denn sie werden Gottes Kinder heißen".

Der Apostel Jakobus schrieb: „Siehe, ein kleines Feuer, welch einen Wald zündet's an!" Auf sich angewiesen, ist die Menschheit außerstande, auf der Grundlage vieler Gemüter oder des Wettstreits, der Habsucht und der Furcht Frieden aufzurichten. Jeder, der einen Funken sieht, aus dem ein Wald- oder Häuserbrand entstehen könnte, erstickt ihn unwillkürlich sofort. Sollten dann die Funken des Zornes, des Neides, des Mißtrauens, des Argwohns möglicherweise sogar bei den Friedensberatungen erscheinen, so wird jeder einzelne dazu beitragen, sie zu löschen, um den Brand des Krieges zu verhindern. Im Verlaufe hitziger Auseinandersetzungen wird er die gesunde Vernunft für den Frieden im Herzen bewahren, damit der ganzen Welt der Friede gesichert werde.

Der fortschrittliche Denker erkennt in jeder wahrhaft geistigen Äußerung die Stimme Gottes, des allumfassenden Guten. Anderseits entdeckt er in jeder verdrießlichen und beunruhigenden Behauptung des fleischlichen Sinnes einen Versuch, die heilige Friedenstrage zu verwirren. Demgemäß wird jeder aufgeklärte Bürger, der den Gang der Ereignisse verfolgt, nicht auf den Lärm des Streites, sondern auf das Geflüster des Friedens horchen, das das Babel der Zungen nicht zum Schweigen bringen kann.

Jesaja schrieb vor alters: „Denn uns ist ein Kind geboren, ein Sohn ist uns gegeben, und die Herrschaft ist auf seiner Schulter; und er heißt Wunderbar, Rat, Kraft, Held, Ewig-Vater, Friedefürst". Wer wollte nicht auf diesen unsichtbaren Ratgeber der Menschheit hören? Die Weisheit des göttlichen Gemüts bringt sicher Licht und Anregung in die ernsten Beratungen der Menschen. Wer wollte nicht jedes beginnende Bemühen, für alle Menschen Frieden aufzurichten, ermutigen und unterstützen? Gleichgültigkeit erzeugt Trägheit, und Trübsinn ist ein Verräter. Sie verführen die Völker zu Uneinigkeit, während ein verständnisvoller Glaube die Sache des „Friedens auf Erden und den Menschen ein Wohlgefallen" fördert.

Warum müssen die Völker der Welt ihre Lehren anstatt durch Erneuerung durch Demütigung lernen? Der Krieg und die Nachkriegszeit ist eine bittere und demütigende Erfahrung, während ein auf Redlichkeit und Gesetzlichkeit gegründeter Friede immer erhebend und gesegnet sein muß. Das Friedensdenkmal muß auf dem Grunde geistiger Erleuchtung ruhen.

Mrs. Eddy schreibt: „Das Erste Gebot im hebräischen Gesetz—Du sollst keine anderen Götter neben mir haben'—genügt, wenn es verstanden wird, um allen Streit zum Schweigen zu bringen. Gott ist das göttliche Gemüt. Daher die Folgerung: Hätten alle Völker ein Gemüt, so würde Friede herrschen" (The First Church of Christ, Scientist, and Miscellany, S. 279). Das Böse ist offenbar kein Teil dieses einen Gemüts, und das Verständnis des göttlichen Gemüts, das die Regierungen der Welt zusammenbringt, ist gegenwärtig, das allgemeine Denken zu erleuchten und so der Armut und dem Streit ein Ende zu machen.

Heutzutage gibt es Kinder- und Tierschutzvereine und Vereine zur allgemeinen Abschaffung der Sklaverei. Hinzu kommt die mächtige Bewegung zur Abschaffung der größten aller Unmenschlichkeiten, der Unmenschlichkeit des Mordzwangs, der die Welt in Leid, Schrecken und Armut ertränkt. Das göttliche Prinzip, die Liebe, bricht sich allmählich Bahn nicht nur in die Vernunft sondern auch in die Herzen der Menschen. Daher die Gewißheit, daß der Friedensgedanke durchdringt.

Mrs. Eddy schreibt (Miscellaneous Writings, S. 26): „Jede folgende Zeit des Fortschritts ist eine menschenfreundlichere und geistigere Zeit".

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Flying Fish

Out where the sky and the sky-blue sea
Merge in a mist of sheen,
There started a vision of silver things,
A leap and a quiver, a flash of wings
The sky and the sea between. . . .

—MARY MCNEIL FENOLLOSA. Poems.

A Good Man and Beloved

Alfred Kreymborg, in "Our Singing Strength," has given the reason, as it seems to him, for Longfellow's popularity in these words: "The man was a pioneer, and the first American to bridge the sea between European culture and parochial barbarism. . . . The still youthful land was heaven-bent for education, and Longfellow, a teacher from his earliest conscious years, turned his didactic bent and training to the best account."

When we recollect, however, that Longfellow was equally popular in England, a country where better poets than himself were singing and that in his own country he had the competition of Emerson and Whitman, the youthfulness of his country cannot be given as the whole reason for his success. There was another aid at work, as Kreymborg hints, and this was the rise of free education. Schools were springing up everywhere, both in England and America; a new youthful public was arising; uncritical, eager, and entranced with the easy rhythm of the new teacher. Schools and colleges, the aristocracy of the old and new worlds, vied to do honor to this "quiet simple gentleman . . . strangely innocent and calm, caring little for things out of his own serene sphere," as Kreymborg quotes from Ruskin.

We read that a week after "The Courtship of Miles Standish" was written twenty-five thousand copies had been sold, and we can well believe it, recalling his popularity in our own school days. How many English-speaking children have memorized the "Psalm of Life"? "The Village Blacksmith"? "Excelsior"? "The Wreck of the Hesperus"? Because of him, Priscilla and John Alden became alive to countless thousands; thousands wept over Evangeline and Minnehaha and learned to cherish his descriptions of American scenery.

He was not a great poet, but he was a tuneful one; he taught us how to rhyme and how to scan. If he was never very close to actuality, that mattered little to the young readers, were they children or adults. He was what they needed of romance and they loved him.

We may now have outgrown him somewhat. We need poets who give us more first hand observation; but we can never forget him, and must ever acknowledge the debt we owe.

A. J. S.

A Humane Age

Written for The Christian Science Monitor

PEACE makes its appeal to all the best sentiments of humanity, to its reason, its integrity, its mercifulness. War and want walk hand in hand, and so do peace and prosperity. Yet even now, some appear not to credit the possibility of universal peace, while others, more enlightened, are engaged in an organized effort for its promotion among the nations. Although the problems of how to establish peace are manifold, yet the desire for peace is gradually forcing war, the outlaw, to the wall; and from the chaos of divided views and methods a more orderly way of establishing peace is gradually emerging.

The instinct of protection of person and property is strong and legitimate and is carried into effect by cooperation, not by aggression. In fact, it is becoming more generally recognised that there must be a practical and humane way of carrying out every right purpose.

On pages 281 and 282 of "The First Church of Christ, Scientist, and Miscellany" Mrs. Eddy writes: "War will end when nations are ripe for progress. . . . The government of a nation is its peace maker or breaker." Slowly, but surely, the governments of nations are taking a united stand for peace and are carrying with them the majority of their people. So this age, surely, is destined to witness the fulfillment of prophecy: "Nation shall not lift up sword against nation, neither shall they learn war any more." At this period, when representatives of many governments are seeking to find how they can join hands in the interests of peace, those watching the signs of the times are assuredly saying in their hearts, "Blessed are the peacemakers: for they shall be called the children of God."

The Apostle James wrote, "Behold, how great a matter a little fire kindleth!" It is beyond the scope of unaided humanity to establish peace on the basis of minds many, or of rivalry, greed, and fear. Any individual noting a spark liable to ignite a forest or a section of human dwellings would instinctively run to stamp it out. Then, should the sparks of anger, envy, distrust, suspicion appear, even, it may be, at the round table of peace, each individual will do his share in quenching them so as to prevent the conflagration of war. During heated discussions he will preserve the sanity of peace in his heart, in order that peace may be assured the world over.

In every true spiritual utterance the progressive thinker recognizes the voice of God, universal good. Contrariwise, in every pessimistic and trouble-making assertion of the carnal mind he detects an attempt to confuse the sacred issue of peace. Accordingly, every enlightened citizen watching the trend of events will listen, not to the murmur of strife, but to the whisper of peace, which the Babel of tongues cannot silence.

Long years ago, Isaiah wrote, "For unto us a child is born, unto us a son is given: and the government shall be upon his shoulder: and his name shall be called Wonderful, Counsellor, The mighty God, The everlasting Father, The Prince of Peace." Who would not incline his ear to listen to this unseen Counsellor of mankind? The wisdom of divine Mind surely brings light and inspiration to the earnest councils of men. Who would not lend his encouragement and support to every initial effort for the establishment of peace for all mankind? Indifference breeds sloth, and pessimism is a traitor. And these betray the nations into discord; whereas intelligent faith champions the cause of "on earth peace, good will toward men."

Why need the nations of the world learn their lessons through humiliation rather than through regeneration? War, and its aftermath, is a bitter and a humiliating experience; while peace, established in fairness and lawfulness, must always be an exalting and a blessed one. The monument of peace must rest on the foundation of spiritual enlightenment.

Mrs. Eddy writes: "The First Commandment in the Hebrew Decalogue—'Thou shalt have no other gods before me'—obeyed, is sufficient to still all strife. God is the divine Mind. Hence the sequence: Had all peoples one Mind, peace would reign" (The First Church of Christ, Scientist, and Miscellany, p. 279). Plainly, evil is not a part of this one Mind; and divine Mind, the understanding of which is bringing the governments of the world together, is present to illumine universal thought, and so put an end to poverty and strife.

Today there are societies for the prevention of cruelty to children and animals, and for the abolition of slavery everywhere. And added to these is the mighty move for the abolition of the greatest inhumanity of all, the inhumanity of compulsory slaughter which drenches the world in sorrow, dismay, and poverty. Divine Principle, Love, is gradually winning its way, not only into the reason of men, but into their hearts as well. Hence the certainty that the idea of peace is prevailing.

Mrs. Eddy writes (Miscellaneous Writings, p. 26), "Each successive period of progress is a period more humane and spiritual."

[In another column will be found a translation of this article into German]

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STOCKS BARELY MOVE IN VERY DULL SESSION

Volume of Business Smallest Since August—Closing Tone Steady

NEW YORK, Feb. 27 (AP)—The stock market lapsed into apathy in the short session today, and while a little week-end liquidation appeared, the list as a whole was barely changed.

The turnover of some 400,000 shares was the smallest since last August, as several floor traders who have been providing the bulk of the trading recently failed to appear for the Saturday trading. The closing tone was barely steady.

Whether the latest threats of congressional investigation of the bears had anything to do with the slump in trading was a subject of some discussion in brokerage quarters.

A few isolated soft spots cropped out. Auburn Auto had its morning drop, which had become almost habitual this week, sinking to a new low for 1932 at 85, off 4½, then recovering partially.

Santa Fe dropped 2 points on its January net operating income report, showing a deficit of $125,901, then recovered a point. Baltimore & Ohio reported a slight gain over January of last year, but the stock made no response.

Western Union was again a soft spot, losing 2 points. Selling of this issue has been attributed to adverse earnings estimates.

Few Firm Spots

There were a few firm spots. American Telephone finished about a point higher, as did Consolidated Gas, Air Reduction and United Fruit. Homestake Mining, which has reflected the increased profits of gold mining from time to time in recent months, was again firm, rising two points

The week's slump in copper prices was reflected in heaviness of some of the red metal issues. Utah lost a few points in a thin market. American Smelting 7 per cent preferred dropped 3½ to a new low. Kennecott, however, was up a fraction. U. S. Steel, Westinghouse and General Motors closed off minor fractions.

Week-end news was more favorable than otherwise. Signing of the Glass-Steagall bill placed the Reserve System in a position to withstand any demand for gold that foreign central banks are in a position to make, and to launch a program of credit expansion. Open market operations of the system will now be watched closely for signs of moves toward making credit plentiful.

The attitude of European capital centers toward the Glass-Steagall measure appeared completely to have changed, and gossip over possible inflation to have subsided. In the foreign exchange market, the dollar was again firm as contrasted with the French franc. Sterling rose ⅛, then lost its gain.

The week-end estimate of steel operations in the Youngstown area indicated that ingot output will advance to 28 per cent of capacity next week, up 5 points, and regaining much of this week's loss. Most of the commodities moved narrowly. Cotton closed virtually unchanged.

Bond Market Firm

A firm undertone characterized today's brief session of the bond market with U. S. Government issues continuing to add moderately to their recent gains.

There was some week-end profit-taking in the Liberty Loans, which have registered striking advances during the last week, but this was readily absorbed in most cases. Reported buying by banks accentuated the activity in the federal list.

Railroad mortgages were in fair demand although their price changes followed a narrow range. A report that a $2,000,000 pool had been formed to support the high grade carrier liens did not seem to arouse any great enthusiasm for these bonds.

Quiet strength was displayed by Atchison 4s, Illinois Central 4¾s, Nickel Plate 4½s, Frisco 4½s, and Union Pacific 4s. Slight declines were recorded by Canadian Pacific debenture 4s, Chicago & Northwestern 4¾s, Missouri Pacific 5s, and Pennsylvania 4½s.

Most of the utility and industrial loans were steady with gains about balancing losses. American Telephone 5s, Cincinnati Gas & Electric 4s of 1968 and Consolidated Gas 5½s marked up their prices mildly. Utility Power & Light debenture 5½s were under some pressure. Chile Copper 5s advanced but United States Rubber 5s had a sinking spell.

Most of the foreign obligations were higher. Among the gainers were Belgian 7s, Chile 6s of 1960, French 7s and 7½s, German Government 7s and 5½s, Italian 7s and Uruguay 6s. British 5½s and Japanese 6½s eased fractionally.

DIVIDENDS

Western Electrical Instrument Company declared the regular quarterly dividend of 50 cents on the Class A, payable April 1 to stock of record March 18.

Borg Warner Corporation declared the regular quarterly dividend of 25 cents on the common, payable April 1 to stock of record March 15.

Sidney Blumenthal & Co. declared the regular quarterly dividend of $1.75 on the preferred, payable April 1 to stock of record March 16.

Firestone Tire & Rubber Company declared the regular quarterly dividend of 25 cents on the common, payable April 20 to stock of record April 5.

Ætna Rubber Company declared the regular quarterly dividend of $1.75 on the preferred, payable April 1 to stock of record March 15.

Cleveland Railway Company declared the regular quarterly dividend of $1.50 on the common, payable April 1 to stock of record March 26.

National Gypsum Company declared a dividend of $1.75 on the preferred on account of accumulations for the period of Jan. 1 to March 31, payable April 1 to stock of record March 19.

Eastern Gas & Fuel Associates declared the regular quarterly dividends of $1.12½ on the 4½ per cent prior preferred and $1.50 on the 6 per cent preferred, both are payable April 1 to stock of record March 15.

Scott Paper Company declared the regular quarterly dividend of 35 cents on the common, payable March 31 to stock of record March 17.

National Standard Company declared a quarterly dividend of 50 cents, placing the stock on a $2 annual basis, compared with $3 previously, payable April 1 to stock of record March 18.

NEW YORK STOCK MARKET

Closing Prices

1932 Range High	Low	Div. in $	Stock	Sales	High	Low	Last Feb. 27	Last Feb. 26
5¾	3¾	..	Adams Express	100	5	4¾	5	5
67	55	6	Adams Exp pf	20	67	67	67	67
13	10⅝	1	Addressograph	100	12⅛	12⅛	12⅛	..
3⅜	2⅜	..	Advance Rumely	100	3⅜	3⅜	3⅜	3⅜
15⅝	15⅛	1.60	Affiliated Prod	100	14⅞	14⅞	14⅞	14⅞
59⅜	48	4½†	Air Reduction	1300	56⅛	56	56	55
16⅝	11⅞	.50	Alaska-Juneau	2100	13⅞	13⅜	13⅜	14
3⅛	1¾	..	Alleghany Corp	100	2¼	2¼	2¼	2¼
7⅜	2⅝	..	Allegh pf ww xxx	200	4¼	4¼	4¼	..
83¼	62¼	6†	Allied Chem	2200	76⅛	75	75⅞	75
13⅞	10⅝	.50	Allis Chalmers	700	10⅝	10⅛	10⅛	10⅛
14	12	2	Amerada	100	13½	13½	13½	..
7⅛	5¼	..	Am Ag Ch Del	100	5⅛	5⅛	5⅛	..
47	40	3	Am Bank Note pf	20	42½	42	42	42½
73⅝	54⅛	5†	Am Can	1400	67⅛	66⅝	67	66⅝
126⅛	117⅝	7	Am Can pf	100	125⅛	125⅛	125⅛	124
8½	6⅝	..	Am Car & Fdry	1100	7⅛	7	7	..
34⅞	25	7	Am Car & F pf	10	29⅞	28⅛	28⅛	29⅞
6	5	..	Am Colortype	100	5	5	5	..
9½	8½	..	Am Com Alcohol	400	8¼	8⅛	8⅛	8½
9¼	6¼	..	Am & For Pow	1100	7¼	7⅛	7⅛	7⅛
38¼	31⅝	7	Am & For Pwr 7 pf	100	33	33	33	33
6	4⅛	1	Am Hawaiian	100	5⅛	5⅛	5⅛	5⅛
7½	1⅝	..	Am Hide & L	100	2⅛	2⅛	2⅛	..
7⅛	5	..	Am International	100	7⅛	7⅛	7⅛	7⅛
3¼	2	..	Am Mach & Met	100	3	3	3	..
16⅞	13	1	Am Power & Lt	400	14⅞	14⅛	14⅝	14⅝
49¾	38¼	5	Am P&L pf A	100	39⅝	39⅝	39⅝	40
8½	6	.40	Am Radiator	700	7⅛	7⅛	7⅛	7⅛
4	1⅜	..	Am Republics	100	2⅜	2⅛	2⅛	2⅜
12¾	7⅝	..	Am Rolling Mill	400	11⅝	11⅝	11⅝	11⅝
26½	21⅝	3	Am Safety Razor	300	26	25⅝	26	25⅝
18⅜	12⅞	.50	Am Smelt & Ref	200	15½	15⅛	15⅛	15
55	41	6	Am Smelt&R 2pf	100	48	48	48	..
85	73	7	Am Smelt & R pf	400	73¼	70	70	..
⅛	¼	..	Am Solvents & C	500	⅛	⅛	⅛	⅛
8⅝	5⅞	..	Am Steel Fdries	100	7	7	7	..
39¼	21⅛	4	Am Sugar Ref	100	26	26	26	24¼
137⅝	107¾	9	Am Tel & Tel	6500	127½	126⅝	127¼	126¼
30⅜	15⅛	..	Am Woolen pf	100	29	28⅛	28⅞	28⅞
12⅞	8¾	..	Anaconda Cop	400	9⅞	9⅛	9⅞	9⅞
1½	1	..	Armour Ill A	15	1⅜	1⅜	1⅜	1½
⅞	½	..	Armour Ill B	700	¾	⅝	¾	¾
9½	6⅞	..	Armour Ill pf	16	9	9	9	9
94	71	6	Atchison T&SF	1100	80	79	80	81
86	76½	5	Atchison pf	100	82½	82½	82½	..
41½	25¼	4	Atl Coast Line	400	28	27¾	28	28¼
10⅞	8⅛	1	Atl Refining	1100	10¼	10⅛	10⅛	10⅛
151⅝	87	4‡	Auburn Auto	13100	89⅝	85	88	89½
3½	2½	..	Aviation Corp Del	100	2½	2½	2½	2½
			—B—					
21⅝	12¾	..	Balt & Ohio	1100	17	16⅝	16¾	16¾
5⅞	4	..	Barnsdall A	400	4¾	4⅝	4¾	4¾
43½	35½	4	Beatrice Cream	100	36⅞	36⅞	36⅞	37½
43	39⅛	3	Beech-Nut Pack	100	40	40	40	..
4⅝	2⅝	..	Belding Hem	200	4⅛	4	4⅛	4¼
18⅜	15	1	Bendix Aviation	2100	15⅞	15⅜	15½	15⅜
24⅞	19½	2	Best & Co	200	22½	22	22½	22
24⅞	15⅛	..	Bethlehem Steel	700	21½	21⅛	21¼	21⅜
8¾	7	.50	Blaw Knox	100	8	8	8	7⅝
22¼	17⅛	1½	Bohn Alum & Br	100	19¼	19¼	19¼	..
41	34¾	3†	Borden	400	39⅜	38¾	38¾	39⅜
12¼	9	1	Borg Warner	100	10¼	10¼	10¼	10⅛
10¼	7⅞	1	Briggs Mfg	1100	9⅞	9¾	9⅞	9⅝
46⅝	30½	4	Brooklyn Man T	2100	45½	45⅛	45½	45¼
5½	2¾	..	Bullard	700	5	4¾	5	..
12¾	9⅞	.80	Burroughs Add	100	10⅞	10⅞	10⅞	..
19	10½	..	Byers	1400	17	16¾	16⅞	16¾
			—C—					
4	3	..	Calumet & Hecla	400	3	3	3	3
16¼	10⅞	1¼	Canadian Pacific	2000	16¾	16⅛	16⅝	15¾
27⅛	24	3	Capital Admin pf	100	24	24	24	..
43⅜	26⅛	..	Case Thresh	8300	35⅞	35¼	35½	35½
15	10⅛	1	Caterpillar Trac	100	11½	11½	11½	..
12½	11½	1½	Central Aguirre	100	11⅝	11⅝	11⅝	11¾
15	9¾	1	Cerro de Pasco	400	11½	11½	11½	11⅜
7	4¾	..	Checker Cab Mfg	100	6	6	6	..
20⅝	13	3	Chesapeake Corp	100	17	17	17	10½
31½	21½	2½	Ches & Ohio	700	23½	23¼	23¼	23⅛
15½	9⅝	..	Chi & Gt W pf	100	11	11	11	10¾
5¼	2¾	..	Chi Mil & St P pf	100	3¾	3¾	3¾	3¾
12⅝	6	..	Chi & N'western	700	8¾	8½	8½	8⅝
6¾	3¾	..	Chi Pneu Tool	100	4¾	4½	4¾	4½
11⅜	8½	..	Chi Rock Isl & P	900	10½	10¼	10½	10½
24½	11½	..	Chi RI&P 6%	100	14	14	14	14⅝
27½	14⅞	..	Chi RI&P 7%	100	16⅛	16⅛	16⅛	16½
15¾	10½	1	Chrysler	2300	12½	12⅛	12½	12¼
68	63⅝	6½	City Ice & F pf	10	65	65	65	..
15¼	11⅞	1½	Columbia Gas	800	14⅛	13⅞	13⅞	14
38½	28	3	Columbian Carb	500	33	33	33	33⅞
10⅞	8⅛	1	Comm Credit	100	9½	9½	9½	9⅝
17½	17	1¾	Comm Cred pf	110	20⅜	20	20⅜	..
68	56	6½	Comm Cred 1 pf	10	66	66	66	..
24⅜	15⅛	2	Comm Inv Tr	300	23⅜	23⅜	23⅜	23¾
9⅝	7¼	.60	Comm Solvents	1300	8½	8⅜	8½	8⅜
4⅞	3½	.30	Comwlth & So	6300	4	3⅞	3⅞	4
68⅞	59	6	Comwlth & S pf	100	66	66	66	65
11	8	1	Congoleum Nairn	300	10½	10⅜	10½	10⅜
65¾	54⅛	4	Consol Gas	3700	62¾	62	62⅞	61⅞
93	89	5	Consol Gas pf	300	92	92	92	92
10⅞	9	1	Consol Laundries	100	9¾	9¾	9¾	9½
⅝	⅜	..	Consol Textile	300	½	½	½	⅜
39⅞	31¾	2½	Cont Can	500	38½	38¼	38¼	38
24⅜	19	2.40	Cont Insurance	100	21½	21½	21½	22⅞
1¾	1	..	Cont Motors	100	1¼	1¼	1¼	..
6⅞	5⅞	..	Cont Oil	300	6	6	6	6
¾	¾	..	Cont Shares	100	⅝	⅝	⅝	⅝
46	37	3	Corn Products	200	43⅞	43⅞	43⅞	44⅜
4¾	2⅝	..	Coty	300	3½	3½	3½	3⅜
17½	10¼	..	Crex Carpet	100	15¼	15¼	15¼	15
49⅞	37½	7	Crucible Steel pf	10	37½	37½	37½	40⅛
½	¼	..	Cuban Cane Pr	1400	¼	¼	¼	¼
34½	30	4	Cudahy Packing	100	33⅝	33⅝	33⅝	..
2¾	1¼	..	Curtiss-Wright	900	1⅞	1¾	1¾	1¾
3⅜	1⅞	..	Curtiss-Wright A	100	2½	2½	2½	2½
			—D—					
122	107	8	Detroit Edison	100	111⅞	111⅞	111⅞	111
15¼	12½	1	Diamond Match	300	14⅜	14⅛	14⅛	14¼
9¼	7½	1	Dome Mines	2200	9⅝	9½	9⅝	9½
15¾	13	1.20	Dominion Stores	100	15	15	15	15
13⅞	7⅜	1	Douglas A	100	11¾	11¾	11¾	12
59¾	46⅛	4	Du Pont de Nem	4600	55	53¾	54½	54⅜
10⅛	9¾	1	Duplan Silk	100	10	10	10	..
			—E—					
87⅞	68½	5	Eastman Kodak	2900	79½	77	78¾	78¾
8	4⅝	.50	Eaton Axle & Sp	900	6½	6¼	6⅜	6⅜
31½	23¾	4	Elec Auto-Lite	1400	29⅝	28⅞	29¼	28½
2½	1¼	..	Elec Boat	1400	2	1⅞	2	1⅞
4	2¾	..	Elec & Mus Ind	3600	3⅛	3	3	3⅛
14	10⅛	1	Elec Pow & Lt	600	12½	12¼	12⅜	12½
33	25½	4	Elec Sto Battery	400	30⅞	30½	30½	30⅞
38⅛	25½	3	Endicott Johnson	100	33¼	33¼	33¼	..
25	18	1.40	Engineers Pub S	100	21	21	21	..
19	17½	2½	Equitable Off Blg	200	18½	18¼	18½	18¾
			—G—					
7⅝	5	..	Fashion Park pf	20	5½	5¼	5¼	6
5½	3⅛	..	Fed Water Serv	200	4⅞	4⅞	4⅞	5
27¾	20	2.60	Fidelity Phe F In	200	23⅛	23	23	23
94	90	6½	Filene's pf	10	94	94	94	..
15	12	1	Firestone T & R	100	13	13	13	13
59½	50¾	6	Firestone T&R pf	100	56	56	56	56
⅜	⅛	..	Fisk Rubber	900	¼	⅛	⅛	⅛
⅞	¼	..	Fisk Rub 1pf	360	½	⅜	⅜	..
11½	8	..	Foster-Wheeler	100	9½	9½	9½	10
20⅛	15½	1.10	Fourth Nat Inv	200	19	19	19	19
5⅜	2¾	..	Fox Film A	500	3¾	3¾	3¾	3¾
19½	15¼	2	Freeport Texas	500	18⅛	18⅛	18⅛	18¼
			—F—					
17⅛	11	1	Gamewell	20	12	12	12	..
34¾	28	4	Gen Am Tnk Car	100	32	32	32	32
15½	11	1	Gen Asphalt	400	13	12½	12½	12½
16½	11	2	Gen Baking	1900	18⅜	18⅛	18⅜	18⅛
99¼	97	8	Gen Baking pf	100	99½	99½	99½	..
26⅛	17¾	1.60	Gen Electric	7500	20⅜	20¼	20⅜	20¼
11¼	10⅞	.60	Gen Elec Sp	1700	11	11	11	..
26¾	31⅝	3	Gen Foods	1200	35¾	35⅛	35¾	36
2¾	1⅝	..	Gen Gas & E A	800	2	2	2	2
24¾	17½	6	Gen G & E cv pf	100	17½	17½	17½	..
29½	24¾	7	Gen Gas & E 7%	10	26	26	26	..
37	31⅞	3	Gen Mills	100	36½	36½	36½	..
88	86	6	Gen Mills pf	100	87½	87½	87½	87½
24⅝	19½	2	Gen Motors	16800	21	20⅝	21	21⅝
86⅞	80½	5	Gen Mot 5% pf	600	85¼	84½	84½	85
60	44	6	Gen Print Ink pf	100	56¼	56¼	56¼	..
1⅛	¾	..	Gen Realty	500	1⅛	1⅛	1⅛	..
14¾	12⅛	..	Gen Refractories	300	12	12	12	12⅛
16	10½	..	Gen Steel Cas pf	50	10½	10	10	..
1⅛	½	..	Gen Thea Equip	200	¾	¾	¾	⅝
20⅞	10⅜	1	Gillette Saf Raz	7800	20⅞	20⅜	20⅝	20⅝
67¾	50	5	Gillette S R pf	300	67¼	65¾	65¾	67¾
6	4¾	..	Glidden	200	5¼	5¼	5¼	5
6½	5⅛	..	Gobel (Adolf)	1000	5¾	5¾	5¾	5½
19⅜	16	2½	Gold Dust	400	17⅝	17¼	17¼	17¼
17	12	..	Goodrich pf	100	15	15	15	..
17⅞	12⅞	1	Goodyear	800	15⅞	15½	15⅞	15⅝
56¼	43	7	Goodyear 1pf	400	54½	54⅛	54½	54¼
10¾	7¼	..	Gotham Silk Hos	100	11	11	11	11⅛
4⅝	2¾	..	Graham Paige	200	3⅛	3	3⅛	3⅛
3	1	..	Grand-Sil tSores	300	1¾	1¾	1¾	1⅝
13¼	11½	2	Great Nor Ore	200	12¼	12¼	12¼	..
1¾	1	..	Grigsby-Grunow	600	1⅛	1⅛	1⅛	1¼
			—H—					
27¼	26	1¾	Hack W pf A	30	26	25	25	..
7¾	5½	..	Hollander	300	8⅝	8⅜	8⅝	8⅝
130¼	110	7.80	Homestake M	100	115	115	115	..
3¾	2½	..	Houdaille Her B	100	3¼	3¼	3¼	..
11⅞	3⅛	..	Houston Oil new	100	3½	3½	3½	3⅝
11¾	7⅞	..	Hudson Motor	400	7⅝	7⅛	7⅛	7¾
5⅜	3¾	..	Hupp Motors	200	3⅞	3¾	3⅞	3⅞
			—I—					
18¼	9½	..	Ill Central	300	13¼	13¼	13¼	13⅛
34	23½	4	Indus Rayon	2800	35½	34⅞	35¼	35¾
4¼	3	..	Inspiration Cop	400	3	3	3	..
3⅞	2½	.28	Insuranshare Md	100	3	3	3	..
12⅝	5⅛	..	Interboro Rap T	1500	12⅝	12	12	12
110¾	90⅝	6†	Int Business M	100	104¾	104¾	104¾	104½
5½	3⅝	.50	Int Carriers	100	4	4	4	4½
18⅝	14¾	2	Int Cement	300	16	15½	15½	17
1⅞	⅝	..	Int Combustion	100	1⅜	1⅜	1⅜	1¼
21	4⅛	..	Int Combus pf	800	18	17	18	15⅝
29¾	21⅞	1.80	Int Harvester	400	23⅛	23	23	23¾
11⅝	8¾	2b	Int Hydroelec	1200	8⅞	8⅝	8⅞	9
24½	15¾	4	Int Match pf	1200	18½	17½	18½	18⅜
9⅛	7⅛	..	Int Nickel	600	7¾	7⅝	7½	7⅝
85⅛	79½	7	Int Nickel pf	100	79½	79½	79½	..
10½	7	..	Int Paper 7%	10	8⅝	8⅝	8⅝	..
2½	1⅞	..	Int Pap&Pow A	100	2	2	2	2
44⅜	36½	3	Int Shoe	200	38¾	38½	38½	39
12¼	7½	.80	Int Tel & Tel	800	10⅞	10½	10½	10¼
			—J—					
25½	5⅛	1	Johns Manville	800	22½	22	22	21⅞
84	78	7	Jones & Laughlin	100	76⅛	76⅛	76⅛	76
			—K—					
23¾	17	4	Kan C & So pf	100	17	17	17	..
8	5	1	Kaufmann D St	200	8	7¾	8	8
2¼	1	..	Kelly-Springfield	600	2⅛	2⅛	2⅛	2⅛
18	6¾	..	Kelly-Sp 8%	30	17⅞	17⅞	17⅞	17⅞
4½	3	..	Kelsey Hayes W	200	3½	3½	3½	3¼
10⅝	7	..	Kelvinator Corp	1600	9⅝	9¼	9¼	9⅝
13	8⅝	..	Kennecott Cop	3800	9⅝	9⅛	9⅛	9
19	15⅛	1.60	Kresge	200	16	16	16	16
9¼	4⅞	1.61	Kreuger & Toll	4100	7⅛	7	7⅛	7⅛
16⅞	12⅜	1	Kroger Groc & B	900	15⅝	15⅜	15⅜	16
			—L—					
6⅛	5⅛	..	Lehigh Port Cem	100	6⅛	6⅛	6⅛	..
8	5⅛	..	Libbey-Owens-F	100	6⅛	6⅛	6⅛	6⅛
13⅜	12	1.20	Link-Belt	200	12⅛	12⅛	12⅛	..
19⅞	14⅜	2	Liquid Carbonic	100	18	18	18	18
33½	23⅞	4†	Loew's Inc	1600	31	30⅝	31	31⅛
3⅞	2⅞	..	Loft Inc	1100	3⅛	3	3	3
36⅞	29⅞	3†	Loose-Wiles Bisc	100	33⅞	33⅞	33⅞	..
22⅞	19⅛	1⅝	Louisville G&E A	100	21⅞	21⅞	21⅞	22
33⅞	21	4	Louisville & N	100	23⅝	23⅛	23⅛	23⅞
5	1⅛	..	Ludlum Steel	300	4	4	4	4⅛
			—M—					
31	17	2½	McCall Corp	100	20	20	20	..
7½	6	..	McGraw-Hill	100	6⅛	6⅛	6⅛	..
63⅛	43	4	McKeesport Tin	2800	58⅞	58	58	58⅞
17	12⅞	1	Mack Trucks	700	15⅞	15⅜	15⅜	16
1	⅞	..	Manati Sugar	20	½	½	½	..
38⅞	26	7	Man Elv gtd	90	38	38	38	..
18⅞	7	..	Man Elv mg	200	18⅝	16⅛	18⅝	17
11	9⅝	2	Marlin-Rockwell	100	10	10	10	10
13⅛	7	4	Min SP&SSM ll	50	10	10	10	10
7⅞	4⅞	..	Mo Kan & Tex	200	5¼	5⅛	5¼	6
21⅞	11⅞	..	Mo K&T pf	100	17	17	17	..
11	5⅞	..	Mo Pacific	700	8	7⅞	7⅞	8
26	12	..	Mo Pacific pf	600	18⅛	17⅞	18	18½
10⅞	8	..	Mohawk Carpet	100	8⅛	8⅛	8⅛	..
10	6⅞	..	Montgom Ward	1700	9⅝	9⅛	9⅝	9⅛
13⅝	7⅞	..	Mullins Mfg	100	10⅞	10⅞	10⅞	..
8⅝	5⅝	..	Murray Body	900	8⅛	8⅜	8½	8⅛
			—N—					
27⅛	15	..	Nash Chat StL	90	16⅝	16	16	..
19⅞	15	2	Nash Motors	400	17⅝	17⅛	17⅛	17½
1⅛	⅝	..	Nat eBllas Hess	2100	½	½	½	½
45⅞	37⅞	2.80	Nat Biscuit	300	43⅞	43⅛	43⅞	43⅝
28⅞	21	2.60	Nat Dairy Prod	1700	27⅞	27⅛	27⅝	27½
92	86	5	Nat Lead	200	90	90	90	90
15⅞	12¼	1	Nat Pow & Lt	100	14⅛	14⅛	14⅛	13⅞
23½	19⅛	2	Nat Steel	300	22⅞	22⅜	22⅜	22⅞
17⅞	11	2	Nat Surety	100	13⅛	13⅛	13⅛	13
9⅛	6⅝	1	Nat Tea	100	8⅛	8⅛	8⅛	..
6⅝	4⅞	..	Nevada Cons Cop	200	4⅞	4⅞	4⅞	4⅞
36⅝	24½	..	NY Central	7400	29⅞	29	29⅛	29¼
125	105	5	NY & Harlem	80	112¼	112	112¼	..
31⅜	17⅞	..	NY NH & H	400	24⅞	24	24	23⅝
6⅛	4	..	NY Shipbldg	1400	6⅛	5⅞	6⅛	5⅞
15	12⅜	2	Noranda M	300	14	14	14	14
40	29	10a	North American	2700	37⅛	36⅝	37	36⅞
4⅛	2⅝	..	No Am Aviation	400	3⅛	3⅛	3⅛	3⅛
86½	80	6	No Am Edison pf	100	81⅞	81⅞	81⅞	81¾
23¼	14⅜	3	Northern Pacific	1300	19½	19	19⅛	19½
28	25	3	Northwestern Tel	10	25⅛	25⅛	25⅛	..
1⅛	¾	..	Norwalk Tire	100	1⅛	1⅛	1⅛	..
			—O—					
6½	5	..	Ohio Oil	200	5⅝	5½	5½	5½
2	1	..	Oliver Farm Eq	1000	1⅜	1⅜	1⅜	..
22½	16¼	2½	Otis Elevator	200	17	16⅛	16⅛	17
14	9⅛	..	Otis Steel ppf	120	11	10½	10½	11
110	104¼	7	Outlet Co pf	50	110	110	110	..
27	20	2	Owens Ill Glass	100	23	23	23	24¾
			—P—					
3½	3½	..	Pacific Coast 1pf	10	3½	3½	3½	..
37	32⅛	2	Pacific Gas&El	100	34¼	35⅛	35⅛	35⅝
107	93⅛	7	Pacific Tel&Tel	190	97	96	97	..
5⅛	3⅜	..	Packard Motor	3900	4	3⅞	4	3⅞
11⅞	6⅛	..	Paramount Pub	4100	9⅝	9⅛	9⅝	9⅝
1	⅝	..	Pathe Exchange	200	¾	⅝	¾	¾
5⅜	1⅜	..	Pathe Exch A	100	4⅛	4⅛	4⅛	4⅛
31½	23	1	Penick & Ford	100	29⅞	29⅞	29⅞	28¼
31¼	26¼	2.40	Penney (JC)	500	31	30⅞	31	30⅞
22⅞	17⅛	2	Pennsylvania RR	1100	19¾	19⅜	19⅜	19⅝
121	94⅞	8	Peoples GasLt&C 44	200	99	97½	99	99
19	8½	..	Pere Marq ppf	10	14⅛	14⅛	14⅛	14
4⅞	3	..	Petroleum	900	4⅜	4⅛	4⅛	4⅛
8½	6	..	Phelps Dodge	600	6	6	6	6
5½	3	..	Phila & Reading	100	4⅝	4⅝	4⅝	4⅝
32	29½	7	Phillips Jones pf	70	30	29½	30	31
5⅛	4	..	Phillips Pet	900	5	4¾	5	4⅞
41	37	6	Pierce-Arrow pf	100	37	37	37	38
6½	3½	..	Pierce Oil pf	300	5⅝	5½	5⅝	..
1⅛	⅝	..	Pierce Pet	100	⅞	⅞	⅞	⅞
22½	20¼	2	Pillsbury Flour	200	21⅞	21⅞	21⅞	..
4	3¼	..	Pitts Screw&Bolt	100	3½	3½	3½	..
2	1	..	Pitts United	100	2	2	2	..
7	4½	..	Prairie Oil&Gas	100	5⅝	5⅝	5⅝	5⅝
8⅞	6⅛	..	Prairie Pipe Line	100	8¼	8	8	8
42¾	37⅞	2.40	Procter & Gam	390	40¼	40	40¼	40
1½	1	..	Prod & Refiners	100	1⅛	1⅛	1⅛	1¼
58⅞	48¼	3.40	Public Service	600	56⅛	55⅛	56	56
82⅞	78	5	Pub Serv 5%	300	82⅞	82⅝	82⅝	81⅝
99½	95	6	Pub Serv 6%	200	97	96⅝	97	96½
111	111	7	Pub Serv 7%	100	111	111	111	..
25	15⅜	3	Pullman	635	22	21½	21½	21¾
15¼	10⅝	2	Purity Bakeries	100	13¾	13¾	13¾	14
			—R—					
10⅞	5¼	..	Radio Corp Amer	2700	9¼	9	9¼	9⅛
18⅞	9⅞	..	Radio pf B	100	15	15	15	14⅞
7	2¾	..	Radio-Keith O	300	5⅝	5¼	5¼	5½
6½	4¼	..	Republic I & S	400	5⅝	5¼	5¼	5¼
15	8½	..	Repub I&S pf	200	13⅛	13⅛	13⅛	13⅜
2⅞	2	..	Rio Grande Oil	100	2	2	2	..
6½	3¾	..	Rossia In Co Am	300	4¾	4½	4½	..
			—S—					
51½	39	5	Safeway Stores	200	51	50½	51	50½
94	76⅛	7	Safeway S 7%	50	86	85⅞	85⅞	86
6⅝	3	..	StL & SF	100	4⅜	4⅜	4⅜	4¾
9¾	4⅛	..	StL & SF pf	400	5⅜	5⅛	5⅜	5¼
7⅞	3½	..	Savage Arms	100	6⅞	6⅞	6⅞	6⅞
½	½	..	Seaboard Air L	100	½	½	½	½
9	6¾	..	Seaboard Oil	100	7⅞	7⅞	7⅞	8
37⅞	27¼	2½†	Sears Roebuck	500	33⅝	33⅜	33⅝	33½
5⅝	4	..	Servel Inc	1200	5⅛	4⅞	5⅛	5¼
11¼	7½	1	Shattuck (FG)	100	10¼	10¼	10¼	10¼
4	2¾	..	Shell Union Oil	200	3⅝	3⅝	3⅝	3⅝
25¼	14	..	Shell Un Oil pf	100	23	23	23	23
9¾	7	..	Simmons	100	8	8	8	8⅛
7⅞	4⅞	..	Sinclair	2300	5⅝	5⅜	5¾	5⅝
4	2⅛	..	Skelly Oil	100	3	3	3	3
63	40½	5.50	SolvayAm pf ww	100	53¼	53¼	53¼	53
10¾	8¾	1	Socony Vacuum	1300	9⅞	9⅞	9⅞	10
37⅞	25⅛	..	Southern Pacific	800	27	26⅛	26⅝	26¼
8⅝	6⅝	..	So P Rico Sugar	100	7	7	7	7
13	7½	..	Southern Ry	100	10	10	10	10
3½	2⅝	..	Sparks Withing	100	2⅞	2⅞	2⅞	2⅝
30	20	..	Spear & Co	50	20	20	20	20
6⅝	6	..	Spicer Mfg	100	6	6	6	6
13¾	11⅞	1.20	Stand Brands	600	12¾	12⅝	12¾	12⅝
33	25⅛	3.50	Stand Gas & El	100	28¾	28¾	28¾	28¼
41¼	31¾	4	Stand G&E pf	100	34	34	34	34
⅞	½	..	Stand Investing	100	⅝	⅝	⅝	¾
27	22½	2	Stand Oil Calif	600	24⅞	24¼	24⅞	24½
97½	84¾	5	Stand Oil Ex pf	100	86¼	86¼	86¼	86½
30½	25⅞	2†	Stand Oil NJ	700	28½	28⅛	28⅜	28¼
1¼	⅝	..	Sterling Secur	500	1	1	1	1
6⅝	5	..	Stewart Warner	100	5	5	5	5⅛
14¾	9¼	..	Stone & Webster	100	12	12	12	11⅝
13¼	10⅜	1.20	Studebaker	100	10⅜	10⅜	10⅜	10½
95	95	7	Studebaker pf	10	101	101	101	..
2	1⅛	..	Symington A	100	1¼	1¼	1¼	..
			—T—					
13½	12	1.40	Telautograph	100	12	12	12	11½
13⅞	10	1	Texas Corp	300	11¾	11½	11¾	11½
26⅝	20½	2	Texas Gulf Sul	500	24⅞	24⅜	24⅞	24½
6¼	4½	..	Texas & P Land	200	5¼	5¼	5¼	5¼
13	8⅝	..	Third Ave Ry	100	12⅝	12⅝	12⅝	12¼
1½	⅞	..	Thompson Star	100	1⅛	1⅛	1⅛	..
3½	2⅜	..	Tide Water Asso	400	2¾	2¾	2¾	2¾
23	16¾	2	Timken Roller	400	20	19⅝	20	19¾
6	2⅛	..	Transamerica	8700	5	4¾	4¾	5¼
4¼	2½	..	Tri Continental	300	3½	3½	3½	3½
6⅝	5½	..	Truscon Steel	100	5⅞	5⅞	5⅞	6
			—U—					
34½	27¼	2	Union Carbide	1800	31¼	30¾	41¼	30¾
13⅞	10¾	1.40	Union Oil Calif	100	12	12	12	..
94⅞	65	10	Union Pacific	700	82¼	81¾	82	82⅛
19¼	15	1.60	Union Tank Car	100	16⅞	16⅞	16⅞	16¾
16⅞	9¾	..	United Air & Tr	2000	16⅞	15⅝	15⅝	15⅞
25½	20½	2	United Biscuit	100	25	25	25	25½
12¼	9⅛	..	United Carbon	300	10⅜	10¾	10¾	11
10⅛	8	.40	United Corp	1400	9	8⅞	8⅞	9
4½	3	..	United El Coal	100	3⅞	3⅞	3⅞	3¾
28	20	3	United Fruit	300	27	26½	27	26
21	17¼	1.20	United Gas Im	100	20⅛	20⅛	20⅛	20⅛
24⅜	18¾	1.60	US Gypsum	100	23½	23½	23½	24¼
30⅜	21⅝	..	US Indus Alco	1500	28	27⅛	27¼	27⅜
15⅞	10½	2	US Pipe & Fdry	100	14	14	14	14
5⅜	3½	..	US Rubber	100	4½	4½	4½	4¼
10¾	7½	..	US Rubber 1pf	100	8	8	8	..
17	14⅜	1	US Smelt R & M	100	16	16	16	16¼
38½	36½	3.50	US Smelt pf	200	38	38	38	38
52⅞	35½	2	US Steel	11300	47¼	46¾	46⅞	47¼
113	98⅞	7	US Steel pf	500	105	104⅞	105	105
59	45	..	Utah Copper	10	40	40	40	..
10¾	6	2	Utilities P&LTA	6500	6½	6	6¼	6½
			—V—					
½	⅜	..	Vadsco Sales	600	⅜	⅜	⅜	⅜
18⅞	11⅞	..	Vanadium	300	16¾	16⅝	16¾	16¾
88⅞	83⅛	6	Va El & Pow pf	20	86⅞	86¾	86¾	..
29⅞	19⅝	2	Vulcan Detin	20	25	25	25	25
			—W—					
4	1	..	Wabash RR	100	3	3	3	3
19	11¼	1.50	Waldorf System	100	16¾	16¾	16¾	16⅝
3	1⅞	..	Walworth	400	1⅝	1⅝	1⅝	1¾
40	35	7	Ward Baking pf	100	37	37	37	..
4⅜	2¼	..	Warner Bros A	1000	3⅛	3	3	3⅛
15½	11	1	Wesson Oil	300	11	11	11	11
14	10½	..	Westn Dairy P A	200	14½	13⅞	13⅞	15
3½	2⅝	..	Westn Dairy P B	400	4	3⅝	3⅝	3⅞
7¾	4⅞	..	Westn Maryland	100	5⅞	5⅞	5⅞	6
50	33	6	Westn Union	2200	44⅝	42⅛	42⅛	44⅝
35⅞	19⅞	2½	Westing Elec	3900	30	29⅛	29¾	30
10⅛	8½	..	White Motor	100	10½	10	10½	9½
1	½	..	White Sew M	200	⅞	⅞	⅞	⅞
5	3¼	..	Wilcox Oil & G	100	5	5	5	5
20	20	2.50	Wilcox Rich A	100	20	20	20	..
3	2⅛	..	Willys-Overland	400	2⅛	2⅛	2⅛	2⅛
44½	36¾	2.40	Woolworth	7100	42⅝	41⅝	42	42⅝
41	31¼	..	Wor Pump A	100	31¼	31¼	31¼	31¼
30½	24¾	..	Wor Pump B	100	24¾	24¾	24¾	24¾
			—Y—					
5	3⅛	..	Yellow Truck	200	3⅝	3⅜	3⅜	3½
..	..	..	Yellow Truck uf	10	22	22	22	..
17	12⅝	..	Youngstown	200	15⅝	15⅝	15⅝	15¼
			—Z—					

*Ex-dividend. †Ex-rights. ‡Ex-stock dividend. §Exclusive of stock dividend. ¶Exclusive of extras. aPayable in stock. bPayable in cash or stock. cPayable in scrip. dPaid in 1931. eLast payment.

BUSINESS IRREGULAR IN NEW ENGLAND BUT SENTIMENT IMPROVES

New England business continues irregular, although sentiment is more cheerful, states the First National Bank of Boston, in its New England letter.

Our index of industrial activity in New England for January showed an increase of approximately 4 per cent over the preceding month, but it was about 12 per cent below the corresponding period of 1931. The increases recorded by the textile and leather industries more than offset declines registered by a number of other lines.

As was clearly demonstrated last year, the industries catering to the essential needs of the consumer are again showing up most favorably. The upturn in these lines is also influenced materially by the early Easter.

The "key" industries have so far failed to respond to better business sentiment. Steel mills are operating at 26 per cent of capacity compared with 52 per cent a year ago.

ACTIVE DIRECTORS NEEDED

NEW YORK, Feb. 27—Smaller and more active boards of directors who will actually manage instead of merely lending their names to a investment trust's reputation, was one of a number of recommendations advanced at a meeting of investment trust dealers, bankers and other investment specialists at the Bankers' Club late yesterday afternoon by Mr. Hugh Bullock of the firm of Calvin Bullock, investment trust sponsors and managers. About 200 heard Mr. Bullock speak for half an hour on the subject, "The Future Investment Trust."

GRAIN MARKET DEVELOPMENTS ENCOURAGING

Increase of the Quotas in Foreign Countries Helps Trade

Special from Monitor Bureau

CHICAGO, Feb. 27 — More encouraging developments in foreign wheat markets, with evidence increasing that Europe would be obliged to take wheat more freely from this side, gave the bulls a better market this week.

On all the advances, however, there was a battle with free selling of wheat by houses supposedly with close connections with the Farm Board agencies. This selling so far has been more than the buying could overcome.

While the selling has proved a stumbling block for buyers on the upturns, there has been absorption of futures on declines of increasing volume, as indicated by the expansion in the open interest in Chicago wheat futures amounting to about 10,000,000 bushels in the last two weeks.

European Markets Strong

Up to the last day or so, European markets as well as Winnipeg and Buenos Aires gained on Chicago, Liverpool especially being strong. Resellers became active in foreign markets checking the rallies, although private cables said the demand for spot wheat abroad was well sustained.

France has increased her quota of foreign wheat 25 per cent, being the fourth increase in the last few weeks. Italy now permits 60 per cent of foreign wheat in the south and 40 per cent in the north, and there were reports that Germany would soon be compelled to modify import restrictions.

Russia has dropped out of the export picture so far as big shipments are concerned, and reports continue to crop out that internal conditions in Russia are unfavorable. There were reports that quantities of breadstuffs would have to be shipped into the Volga regions to prevent famine.

European reports indicate that the 1931 crops might have been overestimated last season. Among other bull influences was an Indian estimate indicating 43,000,000 bushels less than last year in that country, with indications that India would be an importer of Australian wheat.

Concern Over Crops

Crop conditions have not been much of a factor as yet, but there is increasing concern felt over the conditions of wheat in the extreme western part of the belt. This section will need plenty of rain, as the seed went in late, and generally with poor soil preparation.

Foreign crops news has been a good deal mixed, but some fears are expressed that there has been some winter killing.

In this country the exceptionally mild weather is believed to have been conducive to the propagation of insect pests, but whether these will be a factor of importance or not remains to be seen.

Financial relief measures with the indicated tendency toward inflation have not as yet been much of an influence in grains, although it is believed they will be ultimately.

Corn has held relatively steady although about all the domestic news has been bearish, curtailed consumption being due to the mild weather, while receipts have been larger, visible stocks increasing and the shipping demand of extremely small proportions. Argentine news on corn has been a little bullish but has had no great effect here. In spite of the bearish features, corn was held around the 40-cent level for the May. Rye was independently strong late in the week.

MARKET OPINIONS

Hornblower & Weeks, Boston: Slashing of the rediscount rate furnishes additional evidence that banking authorities are determined to continue their aggressive warfare against deflation. Since this development is likely to have but little immediate effect upon stock prices, we expect no change in the fundamental character of the market during the coming week.

Hayden, Stone & Co., Boston: Fundamentally, earning power and ability to pay dividends determine price levels of equities, but at the present time the market is in a state of flux, uncertain as to whether it should or should not discount a coming business improvement. We believe, nevertheless, that even with no definite place to point to improvement, we would rather own some stocks than miss an opportunity such as the present to have an interest in the businesses of this country.

Elmer H. Bright & Co., Boston: It is noticeable that unfavorable news is not followed by appreciable declines, and if business should begin to show improvement with the aproach of spring, it seems that the natural course of quotations should be upward.

Colwell & Co., Boston: The action of the stock market the last fortnight has been exceedingly convincing to the followers of the averages. A study of the price trend, using the Dow-Jones indices, shows that a triple bottom has been established: around 71 for the industrials, 31 for the rails and 30 for the utilities. From this base the market has moved within a well-defined trading area, with fluctuations in recent sessions around the top of the range. The industrials and utilities have exceeded the January highs, which followed the announcement of the formation of the Reconstruction Finance Corporation. The latest phase had its impetus in the Glass-Steagall bill, broadening the rediscount rate base.

Josephthal & Co., New York: We think it good policy to await more definite indications of the trend before increasing commitments.

Theodore Prince & Co., New York: We look for an indeterminate trend for the first two weeks of the month with a definite move in the latter part stimulated by the immediate outlook at that time.

Whitney & Elwell, Boston: Because the market seldom goes sideways for any length of time, we feel it is more apt to advance than decline when stocks break away from the present trading rut.

F. B. Keech & Co., New York: We reaffirm our opinion that fundamental conditions have shown steady improvement during the last week, and completion of reconstructive financial legislation has more firmly paved the way for the spring rise, due in a few weeks.

BANGOR & AROOSTOOK SURPLUS

Bangor & Aroostook Railroad reports charges of $162,398 for January, 1931, and for January surplus after charges of $176,515, comparing with surplus after chargfes of $162,398 for January, 1931, and surplus after charges of $252,033 for January, 1930.

SCHIFF COMPANY PROFIT

NEW YORK, Feb. 26—Schiff Company reports for the year ended Dec. 31 net profit of $345,806 after taxes and charges, compared with $367,231 in 1930.

GRAIN MARKETS HAVE SETBACK

CHICAGO, Feb. 27 (AP)—Grains underwent price setbacks early today, influenced by prospective large tenders on March wheat contracts at Liverpool. Downturns in wheat values in Berlin were also a bear factor.

Opening unchanged to ½ lower, Chicago wheat futures declined all around later. Corn started ⅛@⅜ off and continued to sag.

Opening prices were: Wheat—March 57⅞; May 61⅛@61⅜; July 62⅝@62⅞; Sept. 64⅝@64⅞. Corn—March 35⅝@35½; May 39⅛; July 42⅛. Oats—May 24⅞; Sept. 25⅞.

Owens-Illinois Glass Able To Enlarge Profit in 1931

Economies Increase Net—Financial Position Good—Company Still Expanding—Engineers Now Experimenting With Glass Brick

By G. R. ERICSON

Article 151 in the Series

Owens-Illinois Glass Company not only stands out as controlling one of the two successful bottle-making processes, but has the distinction of being the largest manufacturer of bottles in the world. It has been a successful producer for nearly 30 years, and was able to show a larger profit in 1931 than the year before, a result obtained by comparatively few of the country's important concerns.

Even prior to its acquisition in April, 1929, of the Illinois Glass Company, a $22,000,000 concern, it was the largest producer of glass containers in this country. This merger had for its purpose the elimination of duplicate molds and inventories, the unifying of sales offices and distributing facilities and a better diversification of factories and equipment.

The original Owens Bottle Machine Company was incorporated Sept. 3, 1903, in New Jersey. It has continued to expand steadily, absorbing Owens West Virginia Bottle Company and Northwestern Bottle Company in 1912, Owens Eastern Bottle Works in 1915, Whitney Glass Works in 1918 and Charles Boldt Glass Company in 1926. In May, 1929, Graham Glass Company and American Bottle Company were taken over.

The company obtained an important position in the field of milk bottle manufacture, when in November, 1930, it bought the business of the Atlantic Bottle Company and the Berney-Bond Glass Company through exchange of stock. Last month officials of Owens-Illinois Glass inspected the Illinois Pacific Coast Company, a glass firm with two plants at Los Angeles and two at San Francisco, and employing about 900 people, preparatory to making a possible offer for outright purchase. If consummated, this deal would add capacity of 150,000,000 pieces of glassware annually.

Widely Spread Operations

Owens-Illinois makes all kinds of bottles, caps, corks, labels and related products, as well as packing and bottle making machinery under patent rights. It is understood that more than half of the company's income in recent years has been provided by royalties. The largest sales of bottles are for beverages and tomato products, which account for about 65 per cent of the annual volume. Annual production of bottles reached a total of 10,653,543 gross in 1929.

The company owns 17 manufacturing plants, four in West Virginia, three in New Jersey, three in Illinois, two each in Ohio, Pennsylvania and Indiana and one in Oklahoma. It is a joint owner with Libbey-Owens Sheet Glass Co. of 180,238 acres of gas property near Charleston, W. Va., and owns independently 18,545 acres of natural gas land near Fairmont, W. Va. Its subsidiary, the Tavern Rock Sand Co., owns glass sand plants at Klondike, Mo., and Milleville, N. J., and a tract of 248 acres of silica sand land near Enterprise, Ky. A plant at Carlyle, Ill., makes paper cartons and shipping packages for bottles.

Earnings have been deemed satisfactory over a long period of years. Cash dividends have been paid on the common stock since organization, and stock dividends have been declared in 11 years. Bonus plans in successful operation for factory and sales forces have been adopted for executives and department heads, exclusive of the president. The management bonus fund is entitled to 10 per cent of all additional net earnings after 10 per cent net has been earned on combined capital and surplus.

Earnings on Lower Level

The record year for earnings was 1926, when net of Owens Bottle Company alone, exclusive of sale of securities, was $5,489,000, equal after preferred dividends, to $7.09 a share. Earnings have dropped to a lower level since then. Net in 1927 was $4,331,000 and in 1928, $3,982,000. Due to drastic decline in prices for glass containers, which in 1930 reached the lowest levels in 20 years for certain lines, net profits in that year fell to $2,738,541, compared with $4,451,826 in 1929.

Net earnings last year showed a slight gain over 1930, final results of $2,744,181, or $2.46 a common share, comparing with $2,738,540 or $2.45 a common share. This betterment in net was effected despite a smaller volume of shipments, and reflected economies made in operating and overhead costs which had shown declines each month last year. It was stated last September that the call for glass jars for canning was 10 times greater than at any time since 1920, and that the two plants at Alton, Ill., and Huntington, W. Va., were operated at capacity to meet the demand.

One of the latest developments has been the invention and manufacture of a glass brick. The company's research engineers are now studying a small house built entirely of glass brick, an experiment in which a number of large oil companies have become interested. It is thought that filling stations and novel retail stores might be made entirely of glass brick in solid or mixed colors, which will be especially attractive at night when lighted. Bricks both solid and hollow are being made, the latter type providing insulation in addition to transmitting light.

Financial Position Good

The financial position has been improved in the last year by the retirement out of surplus cash of $2,800,000 of its 5 per cent 10-year debentures, leaving $2,000,000 outstanding of the original $5,000,000 issued. The balance sheet for the 1931 calendar year is not yet available, but the statement as of June 30, 1931, showed that working capital was slightly larger at $17,413,024 as compared with the year before. Of that amount cash, government and other marketable securities totaled $5,278,-289. Working capital thus stood at about the same level as at the end of the years 1930 and 1929.

The capital stock consists of 80,000 shares of 6 per cent cumulative preferred and 922,173 shares of $25 par common. Dividends have been paid continuously on both stocks. The common, which was on a $4 basis from the beginning of 1929, was reduced to a $3 basis Aug. 15, 1930, and later cut to $2 annually with the quarterly payment of 50 cents May 15, 1931.

Since earnings are comfortably in excess of the $2 rate, outlook is regarded as improving, and financial position good, there is no apprehension over the current dividend on the junior shares. At present price of $25, the yield is 8 per cent.

SATEENS SELL WELL THIS WEEK IN FALL RIVER CLOTH MARKET

Special to The Christian Science Monitor

FALL RIVER, Mass., Feb. 27—Sateens and 36-inch goods were the principal sellers this week in the local cloth market. Interest of buyers in other goods was light.

Fair employment of looms during the next month is seen, however, in that the market is well sold on contracts for broadcloths and lawns, with some little business being on hand in voiles.

During the last two weeks, marquisettes have been the subject of much inquiry, but little business in this field has developed as yet.

Filling-in and wide sateens sold in small lots this week at a basis of 6⅝c for the 4:37s, and 5⅝c for the 4:70s. The 36-inch goods sold at full prices in good quantity.

Inability of local mills to meet southern competition has found printcloths at a standstill here this week.

Current local quotations on standard goods are as follows: 36-in., 56x44s, 4¼c; 31½-in., 56x52s, 4c; 27-in., 64x60s, 4½c; 27-in., 56x52s, 3⅛c, and 25-in., 40x32s, 2c.

BANK SUSPENSIONS DROP SHARPLY IN LAST FEW MONTHS

NEW YORK, Feb. 27—Decline in the rate of bank suspensions throughout the United States continued according to the American Banker of New York, which lists only eight bank closings for the week just passed. Reopenings numbered six. No national bank failures have been reported since Feb. 19.

Previous weeks' closings, together with the eight which went out of business the last week, bring the total number of closings for the year to 467 affecting deposit liabilities of approximately $225,075,000.

The declining trend in bank suspensions in February is shown as follows: For the week ending the 4th, 66 failures; for that ending the 11th, 32; for that ending the 18, 27; and for the last week, 8.

MONEY MARKET

New York Quotations

Call loans—	Today	Last Pre.	Yr. Ago
Stock Exch	2½%	2½%	1½%
Curb Exch. renewal rate	3%	3%	2%
Com paper	3¾@4	3¾@4	2½@2¾
Bar silver	30¾c	30½c	27c
Time loans—			
60 to 90 days	3½@3¾	3½@3¾	1½@1¾
4 to 6 months	3½@3¾	3½@3¾	1¾@2½

Bankers' Acceptance Market

30 days	2⅞@2¾	2⅞@2¾	1⅝@1½
60 days	2⅞@2¾	2⅞@2¾	1⅝@1½
90 days	2⅞@2¾	2⅞@2¾	1⅝@1½
4 months	3⅛@3	3⅛@3	1¾@1⅝
5 months	3⅜@3¼	3⅜@3¼	1⅞@1¾
6 months	3⅜@3¼	3⅜@3¼	1⅞@1¾

London Quotations

Call money	3 %	3 %	1⅞%
Short bills	3¾@4½	3¾@4½	2¹⁄₁₆@2¾
3 mos bills	3¾@4¾	3¾@4¾	2¹⁄₁₆@2¾
Bar gold	118s 7d	118s 10d	84s 11½d
Bar silver	19¾d	19¹¹⁄₁₆d	12½d

Boston Quotations

Call money	3½%	3½%	2½%
Com paper	3½@4	3½@4	2½@3
Collat loans	5	5	5

Leading Central Bank Rates

Atlanta	3½%	Bombay	6%
Boston	3½	Budapest	7
Chicago	3½	Calcutta	6
Cleveland	3½	Copenhagen	5½
Dallas	3½	Helsingfors	7
Kansas City	3½	Lisbon	7
Minneapolis	3½	London	5
New York	3	Madrid	6½
Philadelphia	3½	Oslo	5½
Richmond	3½	Prague	6
San Francisco	3½	Paris	2½
St Louis	3½	Riga	6
Amsterdam	3	Sofia	9½
Athens	12	Rome	7
Berne	2	Tokyo	6.57
Berlin	7	Stockholm	5½
Bucharest	8	Vienna	8
Brussels	3½	Warsaw	7½

Foreign Exchange Rates

Current quotations of foreign exchanges compare with the last previous figures as follows:

Europe	Today	Last Prev.	Parity
Sterling:			
Demand	$3.48¼	$3.48⅛	$4.8665
Cables	3.48⅜	3.48½	4.8665
France—franc	.0393½	.0393⅞	.0392
Belgium—belga	.1391	.1392½	.139
Italy—lira	.0520½	.0520½	.0526
Germany—mark	.2380	.2382	.2381
Austria—schill'g	.1410	.1410	.1407
Cz'ch'via—crown	.0296½	.0296½	.0296
Denmark—krone	.1923	.1919	.268
Finland—finm'rk	.0160	.0160	.0252
Greece—dr'chma	.0129	.0129	.129
Holland—florin	.4030	.4035	.402
Hungary—pengo	.1750	.1750	.1749
Norway—krone	.1892	.1887	.268
Poland—zloty	.1130	.1130	.1122
Port'gal—escudo	.0300	.0300	.4420
Roumania—leu	.0059¾	.0059¾	.5960
Spain—peseta	.0768	.0773	.193
Sweden—krona	.1928	.1925	.268
Switz'land—franc	.1935	.1948	.193
Yugoslavia—dinar	.0178½	.0178½	.0176
Far East			
Hong Kong—dol	.2580	.2570	*
Shanghai—tael	.3450	.3430	*
India—rupee	.2637	.2635	.3650
Japan—yen	.3150	.3160	.4984
Java—florin	.4015	.4025	.4020
Phil Islnds—peso	.4975	.4975	.50
Sts Stlments—dol	.4075	.4075	.5678
South America			
Argentina—dol	.2581	.2581	.4245
Brazil—milreis	.0625	.0625	.1196
Chile—peso	.1210	.1210	.12165
Colombia—peso	.9700	.9700	.9733
Peru—sol	.2812½	.2812½	.1196
Uruguay—peso	.4725	.4725	1.0342
Canada			
Canada—dollar	.8825	.8800	1.00
Mexico			
Mexico—peso	.4950	.4938	.4985

*Currency in China—cents per silver dollar for Hong Kong and per tael for Shanghai.

DIVIDEND CHANGES

NEW YORK, Feb. 27 (AP)—Both unfavorable and favorable dividend changes dropped in number last week. A compilation by the Standard Statistics Co. shows 54 unfavorable revisions compared with 63 the week before, and 8 favorable changes compared with 14.

WHITE MOTOR GETS ORDER

CLEVELAND, Feb. 27—White Motor Company received an order valued at over $100,000 for 18 buses from Colorado Springs Bus Company, Colorado Springs. Buses are 21-passenger capacity and will supplant street car service.

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RAILWAY EARNINGS

ROCK ISLAND MINES

	1932	1931
Jan gross	$6,207,084	$8,503,547
Net op def	85,559	*1,039,216
Def after chgs	1,230,526	†2,259

*Income. †Surplus.

DELAWARE & HUDSON

	1932	1931
Jan gross	$1,902,832	$2,754,011
Net op def	129,662	*172,301

*Income.

JERSEY CENTRAL

	1932	1931
Jan gross	$2,595,186	$3,546,547
Net op inc	216,679	438,066

ANN ARBOR

	1932	1931
Jan gross	$252,168	$328,599
Net op def	19,226	8,470

ST. PAUL

	1932	1931
Jan gross	$7,015,788	$9,361,892
Net op def	209,329	*572,344

*Income.

WABASH

	1932	1931
Jan gross	$3,155,741	$4,121,177
Net op def	367,212	*259,393

*Income.

MISSOURI-KANSAS-TEXAS

	1932	1931
Jan. gross	$2,314,600	$2,918,252
Oper exps	1,785,537	2,109,517
Bal for int	217,589	411,571
*Int chgs	405,458	405,924
Def aft chgs	187,869	†5,647

*Includes adjustment bond interest. †Surplus.

GREAT NORTHERN RAILWAY

	1932	1931
Jan gross	$3,869,419	$5,755,160
Net op def	735,154	*125,449

*Income.

NORTHERN PACIFIC

	1932	1931
Jan gross	$3,422,193	$4,844,770
Net op def	555,257	*83,891

*Income.

SEABOARD AIR LINE

	1932	1931
Jan gross	$3,069,665	$4,013,109
Net oper inc	12,415	239,101

RUTLAND

	1932	1931
Jan gross	$307,852	$359,467
Net oper def	17,244	17,566

NEW YORK CENTRAL
(Including its leased lines)

	1932	1931
Jan gross	$26,754,735	$33,816,986
Neet oper inc	1,207,144	1,868,045

SOUTHERN PACIFIC
(Correction)

	1932	1931
Jan gross	$12,215,895	$12,986,412
Net oper inc	*403,617	538,761

*Deficit.

PENNSYLVANIA
(Including West Jersey & Seashore)

	1932	1931
Jan gross	$29,644,953	$38,695,611
Net oper inc	2,672,016	3,380,757

RETAIL FOOD PRICES DROP

WASHINGTON, Feb. 27 (AP)—The Bureau of Labor Statistics announced that retail food prices in 51 United States cities declined an average of 4½ per cent between Dec. 15 and Jan. 15. The bureau said prices were only 9.3 per cent higher on Jan. 15 than they were in 1913 and 17¾ per cent lower than the like date a year ago. Philadelphia showed the greatest decrease with 9 per cent, while Boston, Columbus, Providence and Salt Lake City dropped 7 per cent.

WEEK'S REVIEW OF BUSINESS AND FINANCE

Credit Measures to Stop Deflation Chief Development—Trade Still Dull

The Government battle against the forces of deflation continues to occupy the forefront of the business and financial stage.

Yesterday the National House of Representatives, and the Senate passed in quick order and in final form the Glass-Steagall bill, which is calculated to release hundreds of millions of credit through the broadening of the eligibility provisions of the Federal Reserve System.

On the heels of this bill, originally accepted by Congress a week ago and since revised, comes the reduction of the rediscount rate of the New York Federal Reserve Bank to 3 per cent, an earnest of the coöperation shown by the important government agencies in the effort to make the path of business as smooth as possible at a time when the momentum is so slow or industrial steam so low. Following the cut was a reduction in bankers' acceptances yesterday.

The anti-hoarding campaign, which the Administration is sponsoring, received impetus with the announcement by Secretary of the Treasury Mills, that "baby bonds" which will bear interest at 2 per cent will be offered March 7 to coax money out of hoarding. These bonds will be available at the banks, will expire in a year, and will be issued in whatever volume the public demands. President Hoover made the statement that up to Feb. 23, $60,000,000 of hoarded money had been returned to circulation.

Manufacturers' Tax Likely

Two other matters of importance hold public attention. One is the proposed manufacturers' sales tax now scheduled to be a basic part of the new revenue bill. Business leaders recognize the need of additional moneys, that excise taxes will not be sufficient, and that a tax on manufactured goods is probably the least objectionable and most easily collectible of public revenues. On a turnover of $30,000,000,000, the tax is expected to raise $600,000,000.

The other problem engaging front page mention is short selling and its bearing on business. Mr. Richard Whitney again defended the practice before the House Judiciary Committee, saying that it is essential to a stock market. Many Senators are unconvinced and are planning an investigation.

Business improvement is still in the realm of the nebulous. Sentiment is better, and there is an easing in the credit situation, indicated by a decline in hoarding, a lessening of liquidation by banks, fewer bank failures and an upturn in commercial loans. But the important trade indices have shown no response as yet to the new credit measures.

Domestic Trade Dull

Carloadings for the week ended Feb. 13 are lower than the week before, 22 per cent under the 1931 week and 37 per cent under the like week in 1930. Output of electricity for the week ended Feb. 20 was lower than the preceding week, and 8 per cent under the like 1931 week. Commodity prices are no better, dragging on bottom, with copper at 6 cents and crude rubber at a new low for all time at 3.62 cents a pound.

The steel industry is still waiting for the delayed automotive demand, the industry as a whole operating at only 25 per cent of capacity compared with 26½ per cent the preceding week. The automobile trade is still dull, awaiting actual appearance of Ford's new models. January output was lower than December by 2197 units, due to a drop in demand for trucks and taxicabs.

Railroad inquiry for steel is a little better. The building industry continues slow, though building contracts in the first half of February were better than looked for.

Retail sales are at a slightly higher level than in January, and wholesale orders in drygoods are better. Shoe production is gaining. The paint and glass trade is reported by Pittsburgh as showing improvement. The wool market is quiet. Coal buying is poor.

Situation Abroad

Europe is awaiting the result of the League and reparations conferences and the German elections. The bank of England's discount rate cut is taken to indicate increasing confidence in the British financial position. In Germany, foreign trade has declined for the third month in succession. Exports dropped almost 200,000,000 marks, while imports dropped 50,000,000 marks to 440,000,000. The reopening of the Berlin Bourse featured the financial markets. Trade continued stagnant.

The Netherlands showed volume of retail sales in January equal to a year ago, though industrial activity is declining. Poland's state deficit is increasing due to depressed commercial activities.

Spain is also combatting disturbed conditions, such as a flight of capital, a shrunken peseta, decline in security values and in industrial activity. Japan's foreign trade is dropping.

Domestic financial developments offered nothing startling. The cut in the bill-buying rate by the New York Federal Reserve Bank was, next to the rediscount reduction, the most important factor. Bond offerings fell off to $5,872,000 for the week, compared with $25,000,000 last week. Bank clearings were 40 per cent below a year ago. Brokers' loans were down $10,000,000.

The stock market was without pronounced trend, drifting in a trading area. Industrial averages last night were about three points below a week ago. Stock prices were generally firm this week on the London and Paris exchanges.

LOBLAW GROCETERIAS, LTD.

TORONTO, Feb 26—Loblaw Groceterias, Ltd., reports for the four weeks ended Feb. 6 net of $82,383 after charges and income taxes, compared with $96,826 in the like period of 1931. For the 36 weeks ended Feb. 6 net was $893,345, compared with $740,240 a year before.

KANSAS CITY POWER & LIGHT

Kansas City Power & Light Company reports for the 12 months ended Jan. 31, 1932, net income of $4,477,738 after interest, depreciation, federal taxes, etc., compared with $4,068,126 in the preceding 12 months.

New York Bond Market

Closing Prices

	High	Low
Ab Straus 5½s '43	82	82
Alleghany Corp 5s '49	29¾	29¾
Alleghany Corp 5s '50	29½	28⅝
Amer Chain deb 6s '33	86	86
Amer Cyanamid 5s '42	73½	73½
Amer & Foreign Pow 5s 2030	43	42
Amer I G Chem 5½s '49	69	69
Amer Inter 5½s '49	69½	69
Amer Smelting a5 '47	89¾	89¾
Amer Sugar Refining 6s '37	100	99⅞
Amer T&T 4s '36	97	97
Amer T&T 4½s '39 cv	108	104½
Amer T&T col 5s '46	98¾	98⅛
Amer T&T deb 5s '60	97¾	97¾
Amer T&T 5s '65	97¾	97½
Amer T&T deb 5½s '43	104	103½
Amer WW & Elec 5s '34	90	90
Anglo-Chile Nit 7s '45	12	12
Armour & Co 4½s '39	75	73¼
Armour & Co of Del 5½s '43	64½	64⅜
Atch T&SF adj 4s '95 sta	80	79⅞
Atch T&SF gen 4s '95	87	86⅞
Atch T&SF 4½s '48	91½	91½
Atlanta & Danv 2d 4s '48	27	27
Atl Coast L L&N col 4s '52	64	64
Baldwin Loco 5s '40	100⅛	100⅛
Balt & Ohio 1st 4s '48	82¾	82¼
Balt & Ohio 4s PLEWV div '41	76⅞	76⅞
Balt & Ohio 4½s '33	83½	83¼
Balt & Ohio 4½s cv '60	53½	53½
Balt & Ohio rfg 5s '95	68	67½
Balt & Ohio 5s ct Swn div '50	76½	76½
Balt & Ohio 1st 5s ct '48	92	91
Balt & Ohio 5s series D 2000	66½	65¾
Balt & Ohio rfg 5s '95	76¾	76¾
Bell Tel of Pa rfg 5s '48 B	100	100
Bell Tel of Pa 5s '60 C	100⅞	100
Ben Ind Loan 6s '46	76½	76½
Boston & Maine 5s '55	76½	75¾
Boston & Maine 5s '67	74¾	74¾
Botany Cons Mills 6½s '34	17½	17¼
Bklyn Ed gen 5s A '49	99	99
Bklyn-Man Tr sf 6s '68	87¾	87
Bklyn Un Gas 5s '45	102	102
Buff Gen Elec 4½s B '81	93⅝	93
Buff R & P 4½s '57	54¼	54¼
Bur Cr N 5s	81	81
Can Nat Ry 4½s '51	78¾	78¼
Can Nat Ry 4½s '56	77⅞	77⅞
Can Nat Ry 4½s '57	78⅝	78
Can Nat Ry 4½s '68	77	77
Can Nat Ry 5s July '69	84	83½
Can Nat Ry 5s Oct '69	84	84
Can North deb 6½s '46	98¾	98¾
Can North deb 7s '40	98⅜	98⅜
Can Pacific deb 4s	61	60¾
Can Pacific 4½s '60	73½	73½
Can Pacific 5s '44	85¾	85
Cen District Tel 5s	100½	100½
Cen of Ga con 5s '45	50	50
Cen of Ga 5s C '59	31	31
Cen Pacific 1st 4s '49	80	80
Cen RR NJ gen 5s '87	90	90
Ches Corp 5s '47	69	68¾
Ches & O con 5s '39	100	100
Ches & O 4½s B	83	83
Chicago & Alton rfg 3s '49	46½	45⅞
Chicago B & Q 3½s Ill div '49	81⅝	81⅝
Chicago B & Q rfg 5s '71	96	96
Chicago & Erie RRI	85	85
Chicago & East Ill 5s '51	14	14
Chicago Gt West 4s '59	54	54
Chicago Ind & L gen 5s '66	34⅞	34⅞
Chicago Ind & L gen 6s '66	30½	30½
Chicago M StP&Pac ad j2000	9¾	9¼
Chicago M StP&Pac 5s '75	38⅝	38¼
Chicago & Nw 4½s 2037 C	42½	42
Chicago & Nw 4¾s cv '49	29½	29
Chicago & Nw deb 5s '33	80	80
Chicago & Nw 6½s '36	81	80
Chicago Railway 5s '27	47½	47
Chicago RI&P rfg 4s '34	63	62½
Chicago RI&P 4½s '52 A	54½	54½
Chicago RI&P 4½s cv '60	42	41
Chicago TerHau & SE in 5s '60	28	28
Chicago Un Sta 4½s A '63	88¾	87
Chicago Un Sta 6½s C '63	108	107¾
Chicago & W Indiana 5½s '62	82	82
Childs Co 5s '43	45	45
Chile Copper 5s '47	53¾	53¾
Cin Gas & Elec 4s '68 A	85½	85½
Clev Un Term 5s '73	47⅞	47
Clev Un Term 5½s '72	95	95
Colo Industrial 5s '34	59	58½
Colo & So 1st rfg 4½s '35	92	92
Columbia Gas&E Co 5s deb '61	80¼	80¼
Com Credit Co 5½s '36	86	84½
Com Inv Trust 5½s '49	86½	86⅜
Con Gas 4½s '51	92¼	92
Con Gas Co deb 5½s '45	104	104
Consum Pow uni 5s '52	97⅞	97⅞
Corn Products 5s '34	102	101⅞
Crown Wil Paper 6s '51	71	71
Cuban Dom 7½s '44 ww	2½	2½
Del & Hudson 5½s '37	93	93
Den & Rio G 4½s '36	68	68
Den & Rio G Wn 5s '55	32	31½
Den & Rio G Wn rfg 5s '78	42½	42½
Detroit Ed 4½s D '61	91½	91⅝
Detroit Ed col 5s '33	100⅞	100¾
Detroit Ed 5s '55	97½	97½
Dodge Bros sf 6s '40	83	83
Duquesne P & L 4½s '67	96½	96
Erie RR ref 5s '67	44	43
Erie RR gen lien	62	62
Erie RR gen 5s '75	43⅝	43¼
Fed Metal 7s '34	75	75
Fla East Coast 5s '74	5⅞	5½
Gen Mot Acc Corp 6s '37	102	100½
Gen Riv 6s	85	85
Gen Steel Cast 5½s '49 ww	61	61
Gen Theater Equip 6s '40	3½	3½
Goodrich 6s '45	43½	43⅛
Goodrich 1st 6½s '47	74⅞	74⅞
Goodyear Tire 5s '57	75	75
Grand Tk Ry Can 6s '36	95¼	95¼
Grand Tk Ry Can 7s '40	98½	98⅜
Great Northern 4¼s '61	84	84
Great Northern 7s '36 A	95	94
Gulf States Steel 5½s '42	35	34
Gulf Ship Island 5s	38	38
Hoe & Co 6½s '34	21	21
Hudson & Man adj in 5s '57	60	59⅝
Hudson & Man rfg 5s '57	84½	84
Humble Oil 5s '37	96¾	96½
Humble Oil 6½s '32	100½	100½
Ill Bell Tel rfg 5s '56	99⅞	99¾
Ill Central rfg 4s '55	49	49
Ill Central 4¾s '66	39½	38¾
Ill Central 5s '52	56¾	56
Ill Central 6½s '36	66	66
Ill Central CStL&NO 4½s '63	43	43
Ill Steel deb 4½s '40	95¾	95½
Inland Steel 4½s A '78	77½	77½
Inter Hydro El 6s '44	42	41
Inter Match 5s cv rcts '41	53	51
Inter Match Corp 5s '47	48⅞	48
Inter Rap Tran rfg 5s '66	52	52
Inter Rap Tran 5s sta '66	52½	52
Inter Rap Trans 6s '32	36½	36
Inter Rap Trans 7s '32	72½	72¼
Int & G Nor 5s C '56	41	41
Int & G Nor 1st 6s '52	49	49
Int Paper 6s '55	29	28
Int Tel & Tel 4½s '52	46	44
Int Tel & Tel 4½s cv '39	54½	54
Int Tel & Tel 5s '55	48½	47
Kendall Co 5½s ww '48	55½	55½
Kan City FtS&Mem 4s '36	60⅛	60⅛
Kan City P&L 4½s '61	93	92½
Kan City So 1st 3s '50	59¼	59¼
Laclede Gas rfrg 5s '34	96	95
Laclede Gas 5½s '53 C	71½	71½
L'Autaro 6s '54	10⅞	10⅝
Loew's Inc 6s '41	88	88
L&N uni 4s '40	84¾	84
L&N rfg 5s 2003 B	75	75
L&N rfg 5½s 2003	81	81
Manhat Ry con 4s '90	38¼	38¼
Meade 6s '45 ww	47	47
Metro Edison 4½s '68	81⅝	81⅝
Metro Water 5½s '50	44	43⅞
Midvale Steel col 5s '36	93	93
Min StP & SSM 4s '38	44½	44½
Min StL & SSM 5s gld	45	45
Mo K & T adj 5s A '67	54	54
Mo K & Ta pl 5s A '62	79	79
Mo Pacific gen 4s '75	35	35
Mo Pacific 5s F '77	54	53
Mo Pacific 5s G '78	53½	53½
Mo Pacific 5s H '80	54	53½
Mo Pac 5s I. '81	54	53
Mo Pacific 5½s '49	39¼	39
Mobile & Ohio 4½s '77	17¾	15
Mobile & O mont 5s '47	19½	19½
Morris & Co 1st 4½s '39	73½	73¼
Nat Dairy Prod 5¼s '48	91	91
Nat Steel 5s	76	76
Newberry 5½s	78	78
New Eng T&T 4½s B '61	94½	94
N O T & M 5½s '54	40	39½
NYC&HR con 4s A '98	75	74½
NYC&HR 4½s N	68¼	68¼
NYC&HR rfg & im 4½s 2013	68¼	68¼
NYC&HR rfg & im 5s 2013	73¾	73¾
NYC L SL cou 3½s '98	68	68
NY Chi & StL 4½s '78	34	33
NY Chi & StL 6s A '32	52½	51¾
NY Dock Co 5s '38	34½	34½
NY Edison 5s '44	99½	99½
NY GELH&P pur m 4s '49	90¼	90¼
NY NH&H cv 6s '48	90¾	90¾
NY Railway AJ 5s	1⅛	1⅛
NY Steam Corp 6s '47	105	105
NY Tel gen 4½s '39	98	97¾
NY W'chester & B 4½s '46	58¾	58½
Niag Share 5½s '50	69½	69
Norf & W con 4s '96	89	89
Nor Am Ed 5s C '69	85	85
Nor Am Ed 5½s '63	93	92
Nor Pacific gen 3s 2047	59½	59
Nor Pacific 6s B 2047	89¼	88¼
Nor States Pow 5s A '41	98	97¼
Nor States oPw 6s B '41	101¾	101¾
Ore Wash RR & N 4s '61	76	75
Otis Steel 6s '41	44	44
Pac Gas & Elec 5s '42	98¾	98¼
Pac Tel & Tel 1st 5s '37	100⅛	100⅛
Pac Tel & Tel rfg 5s '52	99	99
Paramount Public 5½s '50	48	48
Paramount Fam Las 6s '47	52⅞	52⅞
Penn ow & Lt 4½s '81	86¾	86
Penn Railroad 4½s D '70	69	69
Penn Railroad 4¾s '63	77	77
Penn Railroad con 4½s '60	93⅛	93⅛
Penn Railroad 4¼s D '81	75	75
Penn Railroad 5s '64	82½	82½
Penn Railroad gold 6½s '36	100½	100
Peoples Gas L&C (Chi) 5s '47	105¼	104¾
Pere Marquette 4s '56	48	48
Pere Marquette 5s '56	94	94
Pere Marquette 4½s '80	49¼	49
Phil Balt & Wash 4s '43	88¾	88
Philadelphia Co 5s '67	86	86
Philadelphia Elec Cc 4s '71	87½	86½
Philadelphia Elec Co 4½s '67	95¼	95¼
Phil & Read C&I 5s '73	63¾	63¾
Phil & Read C&I 6s '49	48¼	48
Ptts CC&StL '42 G	79	79
Portland Gen Elec 4½s '60	63	63
Postal Tel & Cable 5s '53	31¾	31¼
Pub Svc E&G 4s	86¼	85
Pub Svc E&G 4½s 1970	92⅝	92⅝
Pure Oil 5s '37	73	73
Pure Oil 5½s '40	68	68
Remington Arms sf 6s '37	75½	75
Remington Rand 5½s '47 ww	43½	43½
Republic I&S sf 5s '40	82	82
Revere Cop & Br 6s '48	51	51
St Louis IM&S 4s R&G div '33	78½	77½
St Louis & SF 4s A '50	29½	29
St Louis & SF 4½s '78	22	21¾
St Louis SW con 4s '32	84	82
StP Union Depot rfg 5s '72	93	93
San Ant Pub Ser 6s 52	82	81⅝
San Ant & Ar P 1st 4s '43	77½	77¼
Seabd A L 6s ct	4⅛	4⅛
Seabd All Fla Ry 6s A '35	2½	2⅜
Shell Pipe 5s '52	74	74
Shell Union 5s '47	70¼	70
Shell Union 5s ct ww '49	70¼	70¼
Sinclair Cn O col 6½s '38	82	81½
Sinclair Cn O col 7s '37	84	83¾
Sinclair Cru O 5½s '38	95¼	95¼
Skelly Oil Co 5½s '39	52	51¾
Southern Bell Hel & Tel 5s '41	99¼	99
Southern Colo Pow 6s '47	93½	93½
Southern Pacific col 4s '49	70	70
Southern Pacific rfg 4s '55	79	78½
Southern Pacific 4½s '81	65⅝	65
Southern Pacific col 5s '44	71½	71½
Southern Pacific Or A 4½s '77	78⅝	78¾
Southern Ry gen 4s '56	48	48
Southern Rf con 5s '94	83¼	83¼
Southern Ry gen 6½s '56	60	60
Southwest Bell Tel rfg 5s '54	100	99½
Stand Oil NJ 5s '46	100⅛	100⅛
Stand Oil NY 4½s '51	93	92½
Tenn Copper 6s B '44	53	53
Tenn Elec Power 6s '47	99½	99
Ter RR Asso StL rfg 4s '53	75	73
Texarkana 1st 5½s '50	74	73¾
Texas Corp 5s '44	78½	78½
Tex & Pac 5s C '79	67¾	67¾
Tex & Pac 5s D '80	67⅝	67½
Third Ave adj 5s '60	36	36
Union El L & P 1st 5s '32	100½	100½
Union El L & P rfg 5s '33	101½	100½
Union Pacific 1st 4s '47	92¾	92¾
Union Pacific 4s '68	76½	76⅜
Union Pacific rfg 4s 2008	81⅝	81⅝
US Rubber Co 5s '47	41	40
Utah Pow & Lt 5s '44	84½	84
Util Pow & Lt 5s '59 ww	34⅝	33¼
Util Pow & Lt 5½s '47	35	33¾
Vertientes Sugar 7s '42	5⅜	5⅜
Virginia Ry & Power 5s '34	98¾	98¾
Wabash RR 4½s '78	11½	11⅛
Wabash RR 1st 5s '39	71⅝	71½
Wabash RR 5½s '75	10⅛	10
Walworth 6s '45	22½	22½
Warner Co 6s '44 ww	67	66
Warren Bros 6s '41	42¼	42¼
West Pa Pow 5s E '63	98	98
West Pa Pow 5s G '56	98½	98½
West Shore 4s 2361	75	75
West Shore reg	70	70
Western Electric 5s '44	97¼	97
Western Maryland 4s '52	59½	59
Western Maryland 5½s '77	61½	60¼
Western Union 5s '51	68	68
Western Union 6½s '36	93	93
Youngstown Sheet 5s A '78	71	70½
Youngstown Sheet 5s B '70	70	70

LIBERTY BONDS

	High	Low	Last Feb27	Last Feb26
3½s '47	98.6	98.	98.6	98.1
1st 4¼s '47	99.31	99.26	99.26	99.27
1st 4¼s reg	99.20	99.20	99.20	
4th 4¼s '38	100.7	100.3	100.5	100.3
US 3s '55	90.	89.14	89.14	89.8
US 3½s '49	91.6	91.26	90.26	90.26
US 3⅜s '43 Mar	95.	94.26	94.26	94.27
US 3⅜s '47	94.8	94.4	94.8	94.00
US 3⅜s '56	97.8	97.4	97.4	97.00
US 4s '54	100.2	99.31	99.31	100.00
US 4¼s '52	103.9	102.31	102.31	103.2

FOREIGN BONDS

	High	Low
Abitibi P&P 5s '53	39	38½
Antioquia 1st 7s '57	11½	11
Antioquia III 7s '57	11	11
Antwerp 5s '58	72	70¾
Argentine Gov 5s '45	62½	62½
Argentine Gov 5½s '62	51	50
Argentine Gov 6s June '59	55	55
Argentine Gov 6s Oct '59	56¼	56¼
Argentine Gov 6s May '60	54⅞	54⅞
Argentine Gov 6s Oct '60	55⅜	55⅜
Argentine Gov 6s Feb '61	56⅛	55¼
Argentine Gov 6s May '61	55	55
Argentine Gov 6s '57 A	55⅜	55¼
Argentine Gov 6s '58 B	55⅜	55⅜
Australia 5s '55	53¾	53¾
Austria (Gov) 7s '57	45	45
Austria (Gov) 7s '43	90½	89⅞
Bavaria (State) 6½s '45	37	37
Belgium (King) 6s '55	87⅞	87½
Belgium (King) 6½s '49	95	94½
Belgium (King) 7s '55	99½	99¼
Belgium (King) 7s '56	100	99½
Berlin Elec 6½s '51	43⅞	43
Berlin Elec 6½s '59	39⅝	39½
Berlin Elev (City) 6½s '51	32⅝	31⅝
Berlin Elec 6s '55	32	31½
Bogota (City) 8s '45	18	18
Bolivia (Rep) 7s '58	5⅝	5⅝
Bolivia (Rep) 8s '47	7¾	7¾
Bordeaux (City) 6s '34	103	103
Brazil 6½s '26-'57	19¾	19
Brazil 6½s '27-'57	19¾	19¾
Brazil (US) 7½s '52	68	68
Breda (Ernesto) 7s '54 ww	47¼	47¼
Bremen 7s '35	41⅝	40
Buenos Aires 6s '61 (Prov)	32¼	32
Buenos Aires (Prov) 6½s '61	32¼	31
Bulgaria 7s '67	21	21
Canada (Dom) 4s '60	76⅞	76⅞
Canada (Dom) 5s '52	90¾	90¾
Chile (Bank) 6s '62	14⅜	14½
Chile (Rep) 6s '60	12¼	12¼
Chile (Rep) 6s Jan '61	14	14
Chile (Rep) 6s '61	12	12
Chile (Rep) 6s '61 Sept	12	12
Chile (Rep) 7s '42	15	15
Cologne (City) 6½s '50	30	29⅞
Colombia Agr Bk 6s '47	29	29
Colombia (Rep) 6s '61 Jan	22	22
Copenhagen (City) 4½s '53	63½	62
Copenhagen (City) 5s '52	63	63
Cordoba (City) 7s '37	34	34
Costa Rica (Rep) 7s '51	29⅝	28
Cuba (Rep) 4½s '49	73¼	73¼
Cuba (Rep) 5s ('04) '44	86	86
Cuba (Rep) 5s ('14) '49	87	87
Cuba (Rep) 5½s '53	76	75¾
Cuba (Rep) 5½s '45	35½	35½
Cundi (Rep) 6½s '59	12¾	12¼
Czechoslovakia (Rep) 8s B '52	95	95
Denmark (King) 4½s '62	64	63
Denmark (King) 5½s '55	74	72¾
Denmark (King) 6s '42	80¼	80
Deutsche Bk 6s ctfs '32	73¼	72⅝
Estonia Bank 7s '67	34	34
Finland 5½s '58	52	52
Finland (Rep) 6½s '56	52	52
Finland (Rep) 7s '50	54	54
Framerican Dev 7½s '42	83½	83½
French (Rep) 7s '49	115⅝	115
French (Rep) 7½s '41	116¼	116
Gelsenkirchen Min 6s '34	35½	34⅝
German 7s '49	62½	62
Germ Cen Ag Bk 6s '38	37¾	37¼
Germ Cen Ag Bk 6s July '60	36	36
Germ Cen Ag Bk 6s Oct '60	36	36
Germ Cen Ag Bk 7s '50	40¾	40¾
Germ Con Agr 6½s '58 rcts	25¼	25
Germ Gen Elec 6½s '40	47½	47½
Germ Gov Int 5½s '65	38	37¼
Graz 8s '54	50	50
Greek 7s '64	50½	50⅛
Hamburg 6s '46	29	29
Helsingfors 6½s '60	51	51
Hungary (King) 7½s A '44	46½	46½
Hungary Mun 7s '46	22	22
Hungary Mun 7½s '45	46½	46½
Ilseder Steel 6s '48	24	23¼
Irish Free State 5s '60	72¼	72¼
Italian Pub Util 7s '52	70⅞	70⅞
Italy (King) 7s '51	87⅞	87⅝
Jap (Con Pwr) 7s '44	57½	56¾
Jap (Im Gov) 5½s '65	57¼	57
Jap (Im Gov) 6½s '54	68	67¼
Karstadt 6s '43	24	22⅝
Kreuger & Toll 5s '59	54	51¾
Lombard El 7s '52 ww	65½	65½
Marseilles (City) 6s '34	103	103
Milan (City) 6½s '52	66	65½
Minas Geraes 6½s '58	10¼	10¼
Minas Geraes 6½s '59	11½	11½
Montecatin 7s '37 xw	74⅞	74⅞
Netherlands (King) 6s '72	104¼	104¼
New Southe Wales 5s '57	51	51
New South Wales 5s '58	50	50
Nord Rys 6½s '50	100	99¾
North German Lloyd 6s '47	32	32
Norway (King) 5s '63	75½	74
Norway (King) 5½s '65	75½	75⅛
Norway (King) 6s '43	81	81
Norway (King) 6s '52	79	78
Ont Pow Svc 5½s '50	56	56
Oriental Dev 5½s '58	49⅝	49¼
Oriental Dev Ltd 6s '53	54	53¼
Panama (Rep) 5½s '53	97½	96
Paris-Lyons-Med 6s '58	98½	98½
Paris-Lyons-Med int ctf 7s '58	101¾	101¾
Paris-Irleans 5½s '68	95	95
Peru (Gov) 6s '61	5¾	5¾
Poland (Gov) 7s '47	54½	54½
Poland (Gov) 8s '50	56¼	56¼
Porto Ale (City) 8s '61	14	14
Prague (City) 7½s '52	91	91
Prusia 6½s '51	30¾	30¾
Prusia 6s '52	30	29½
Queensland (State) 6s '547	61	61
Rhine Westphalia 6s '53	36¼	36
Rhine Westphalia 6s '53 ww	37	36
Rhine Westphalia 5s '55 ww	36¼	36¼
Rhine Ruhr 6s '53	26	26
Ruhr '48	21½	21½
Rio de Janeiro (City) 6½s '53	11½	11½
Rio de Janeiro (City) 8s '46	18	18
Rio G do Sul (State) 6s '68	10	9½
Rio G do Sul (State) 7s '67	10½	10½
Royal Dutch 4s '45 ww	75	74¾
Roumania 7s '59	51¾	50⅝
Salvador (Rep) 8s '48	41	41
Sao Paulo (State) 6s '68	10⅛	10⅛
Sao Paulo (State) 7s '56	15⅛	15⅛
Sao Paulo (State) 7s '40	60¼	60
Sao Paulo (State) 8s '50	16⅛	16
Saxon Pub Wks 6½s '51	26½	26½
Saxon Pub Wks 7s '45	30	28¾
Serbs Cro & Slov 7s '62	42	42
Serbs Cro & Slov 8s '62	45	45
Siemens 6½s '51	52½	52½
Styria (Prov) 7s '46	37	37
Sydney 5½s '55	43	43
Sweden (King) 5½s '54	85½	85½
Swiss Government 5½s '46	101¾	101½
Taiwan Elec 5½s '71	50⅛	49½
Toho Elec Pow 6s '32	98¼	98¼
Toho Elec Pow 7s '55	57½	55⅝
Tokyo (City) 5½s '61	50½	49½
Tokyo Elec Lt 6s '53	51¾	51
Tyrol 7s '52	43	43
Ujigawa El Pow 1st 7s '45	57½	56¾
U K Gt Br & I 5½s '37	97½	97¼
Uni Stl W 6½s A '47	22⅞	22½
Uni Stl W 6½s A '51	24½	24½
Uruguay (Rep) 6s '60	33	33
Vienna 6s '52	58¾	58¼
Warsaw 7s '58	43	43
Yokohama (City) 6s '61	56	55

More Instances Of Improved Earnings

AMONG companies whose reports have been published within the last week or so and which show better results in 1931 than in the previous year is Public Service Company of Northern Illinois. Both its operating and gross revenues last year were higher than in 1930. Another is Chrysler Corporation, whose net earnings gained more than 600 per cent, profits in 1931 totaling $1,468,000, compared with $234,000 the year before.

In the motion picture field, Universal Pictures has done well. Its profit for the year ended Oct. 31, 1931, of $615,788 compares with a net loss in the preceding fiscal year of $2,047,821. The Public Service Corporation of New Jersey is another whose earnings are pleasing to stockholders. It not only had an excellent 1931 year, but it is showing gains in 1932. January net income of $4,739,477 compares with $4,611,840 in January, 1931.

BOSTON STOCKS

Closing Prices

Sales		High	Low	Last Feb.27	Last Feb.26
323	Am T&T	127¾	126⅝	127½	126⅝
15	Amoskeag	3½	3½	3½	..
450	Andes Pet	.05	.05	.05	.04
10	Big Sanf	22	22	22	20
10	Big Sanf pf	68	68	68	..
30	Bos El	73½	73	73½	73
15	B&M A sta	15	15	15	..
10	Cal & Hec	3½	3½	3½	..
135	Cop Range	2⅛	2⅛	2⅛	2⅛
10	E G&P pf	60	60	60	61
10	E G&P pr pf	59¾	59¼	59¾	59¾
41	Edison Elec	192	191	192	190
50	Hancock	10	10	10	..
5	Mohawk	18	18	18	18
50	Nash	17⅝	17⅝	17⅝	17⅝
64	NE Tel	110	108½	108½	110
120	No Butte	.40	.40	.40	.40
18	Shawmut	7⅝	7⅝	7⅝	7½
48	Swift & Co	18½	18½	18½	..
5	Torrington	30⅛	30⅛	30⅛	..
25	Uni Found	2	2	2	2⅛
470	Uni Shoe	39	38½	39	39
1000	Utah Met	.40	.38	.40	.38
50	Warren (SD)	12	12	12	14½
15	Westfield	15	15	15	14½

NEW YORK COTTON

(Reported by Clark, Childs & Co., Boston)

	Open	High	Low	Last	Net Chg.
March	6.91	6.93	6.86	6.93	+ .02
May	7.05	7.07	6.99	7.07	— .01
July	7.21	7.24	7.16	7.24	— .01
October	7.42	7.44	7.37	7.44	..
December	7.57	7.60	7.54	7.60	— .01
January	7.64	7.67	7.61	7.67	+ .01

Spots—7.05, unchanged. Tone at close very steady.

New Orleans Cotton

	Open	High	Low	Last	Net Chg
March	6.88b	6.90	6.85	6.90	
May	7.06	7.06	7.00	7.05	—.02
July	7.23	7.23	7.15	7.20	—.04
October	7.41	7.41	7.34	7.38	—.04
December	7.56	7.57	7.53	7.56	—.04
January	7.63b	..	..	7.61	—.04

b—Bid. Tone at close steady.

Chicago Cotton

	Open	High	Low	Last	Net Chg
May	7.15	7.16	7.10	7.15	—.01
July	7.32	7.32	7.26	7.32	—.01
October	7.50	7.50	7.46	7.48	—.05

Tone at close steady.

Liverpool Cotton

	Open	High	Low	Last	Net Chg
March	5.49	5.50	5.46	5.49	—.02
May	5.50	5.51	5.47	5.50	—.03
July	5.51	5.53	5.49	5.52	—.02
October	5.56	5.58	5.55	5.57	—.02
January	5.65	5.65	5.62	5.65	—.02

Spots 5.72, off 7 points. Tone at close steady.

Wool Top Futures

	Open	Last	Net Chg
March	66.20b	66.20	
April	67.20b	67.20b	
September	68.40b	68.40b	
October	68.40b	68.40b	
November	68.40b	68.50	
December	68.40b	68.50	
January		68.50	

b—Bid. Tone at close quiet.

MARMON MOTOR CAR CO.

INDIANAPOLIS, Feb. 27—Marmon Motor Car Company reports for the quarter ended Nov. 30 net loss of $887,758 after charges and depreciation, compared with net loss of $1,120,861 in the quarter ended Nov. 30, 1930. For the nine months ended Nov. 30 net loss was $1,788,224, compared with $1,937,508 in the like period of the previous fiscal year.

NOVADEL-AGENE CORP.

Novadel-Agene Corporation reports for the year ended Dec. 31, 1931, net profit of $930,448 after amortization, taxes and reserve for foreign exchange fluctuations, equal, after dividends on the 7 per cent preferred, to $5.77 a share on the 146,128 shares of common, excluding 13,378 shares held in the treasury, compared with $1,101,690, or $6.33 a share on 156,818 common shares, in 1930.

COTTON PRICES STEADY

NEW YORK, Feb. 27 (AP)—Early declines in cotton under some southern selling and week-end realizing were followed by renewed steadiness in the late trading. May contracts, after selling off to 6.99 or 8 points net lower, rallied to 7.07 and closed at that figure, with the general market closing very steady net 2 points higher to 1 point lower.

NATIONAL LEATHER LOSS

National Leather Company reports for the fiscal year ended Jan. 1, 1932, a loss from operations of $1,429,448 and a final loss for the year, after crediting $9579 net interest received, of $1,419,869. This compares with a loss in 1930 of $2,708,997, a loss in 1929 of $1,940.262 and a net profit in 1928 of $108,700.

ALABAMA POWER EARNINGS

Alabama Power Company reports for the 12 months ended Jan. 31, 1932, net income of $4,419,701 after taxes, charges and depreciation, compared with $5,188,067 in the previous 12 months.

FIRESTONE TIRE PROFIT

AKRON, Ohio, Feb. 27—Firestone Tire & Rubber Company net profit last year was $6,028,630, the directors announced, a gain of almost $5,000,000 over 1930.

ST. PAUL RAILWAY DEFICIT

St. Paul January net operating deficit was $209,329, compared with net operating income of $572,344 in January, 1931.

NO AMERICAN CHAIN DIVIDEND

NEW YORK, Feb. 26—American Chain Company took no action on the regular quarterly dividend of $1.75 on the 7 per cent preferred stock due at this time.

WILCOX-RICH CORP. PROFIT

Wilcox-Rich Corporation reports for the year ended Dec. 31 net profit of $394,375 after depreciation, taxes, etc., compared with $775,389 in 1930.

ELECTRIC AUTO LITE

According to Wall Street gossip, the Electric Auto Lite Company is anticipating a substantial share of Ford orders for starters and generators.

SHARON STEEL HOOP LOSS

Sharon Steel Hoop Company ended 1931 with net loss of $1,396,995, compared with loss of $752,803 in the previous year.

GEORGIA POWER CO.

Georgia Power Company reports for the 12 months ended Jan. 31, 1932, net income of $6,286,397 after taxes, charges and depreciation, compared with $7,277,821 in the previous 12 months.

LEAD PRICE REDUCED

American Smelting & Refining Company has reduced the price of lead 25 points to 3½ cents a pound.

New York Curb Market

By the Associated Press

INDUSTRIALS

Sales (in hundreds)	High	Low	Last
2 Allied Mills	3¾	3¾	3¾
†25 Alum Co Am	48¾	48¾	48¾
2 Am Cit P&L A	28	28	28
1 Am C Pow A	½	½	½
6 Am Cyan B	3	3⅜	3⅜
1 Am Equities	4	4	4
4 Am Founders	1	⅞	1
3 Am Gas & El	34¼	34¾	34¼
1 Am Invest B	3	3	3
†25 Am Laund Mach	15½	15½	15½
1 Am Light & T	19⅝	19⅝	19⅝
11 Am Maracaibo	⅛	⅛	⅛
34 Am Sup Power	3⅝	3	3⅛
1 Am Sup P 1 pr	81½	81½	81½
4 Am Ut & G B vte	¼	¼	¼
10 Apalach Gas	5-16	5-16	5-16
2 Appal Gas war	1-16	1-16	1-16
1 Ark Nat Gas	2⅛	2⅛	2⅛
4 Ark Nat Gas A	2¼	2⅛	2⅛
1 Armstrong Ck	7⅝	7⅝	7⅝
2 As G&El	5⅛	5	5⅛
†25 As G&El ctf	38¾	38¾	38¾
26 As G&El A	3¾	3½	3½
9 Atlas Util	5¾	5⅝	5¾
B			
2 Bliss E W	3	3	3
2 Blue Ridge cvt pf	22½	22⅛	22½
2 Braz Tr & Lt	13	13	13
1 Buf N&EP pf	22⅞	22⅞	22⅞
1 Butler Bros	2¾	2¾	2¾
C			
2 Cab R Tube vte	⅝	⅝	⅝
1 Can Marc Wirel	1⅛	1⅛	1⅛
†50 Celanese 1 pf	18	18	18
3 Cent Pub S A	1⅝	1½	1½
4 Cent St El	1⅞	1⅞	1⅞
1 Centrif Pi	3½	3⅛	3½
26 Cities Service	6⅝	6	6⅛
1 Claude Neon Lts	1½	1½	1½
4 Cleve El Ill	29½	29½	29½
†120 Col G & E cv pf	84	83½	83½
16 Comwlth & So war	⅛	⅛	⅛
8 Cons Oil	6	5⅞	6
4 Cons Cop Min	⅛	⅛	⅛
2 Cord Corp	5	4⅞	5
14 Creole Pet	2⅛	2⅛	2⅛
1 Crown C Intl A	1¾	1¾	1¾
D			
1 Dayton Airpl	⅛	⅛	⅛
5 De Forest	1	1	1
1 Detroit Aircraft	¼	¼	¼
2 Draper Corp	19	19	19
†25 Duke Power	71	71	71
E			
1 East Gas & F	8⅛	8⅛	8⅛
4 Eisler Elec	2	2	2
36 El Bond & Sh	9⅞	9¾	9⅞
2 El Bond & Sh new	30	30	30
2 El Bond &Sh pf	57½	57	57½
2 El P & L opt war	4⅛	4⅛	4⅛
1 Elect Share	4¼	4¼	4¼
F			
1 Fire As Phila	8½	8½	8½
1 Flintkote A	3½	3½	3½
2 Ford M Can A	14	13¾	13¾
1 Ford Mot Ltd	5	5	5
1 Founda Foreign A	2	2	2
G			
4 Golden Center Min	¾	¾	¾
5 Goldman Sachs	3	2¾	2¾
3 Gotham Knit	1	1	1
†30 Gt Atl & P nv	146	146	146
2 Gulf Oil Pa	28	28	28
H			
2 Hackmeister L	13	12⅞	13
6 Hecla Min	4	4	4
3 Hudson Bay M&S	2	1⅞	1⅞
1 Humble Oil	46⅛	46⅛	46⅛
1 Hygrade Fd	3	3	3
I			
1 Imp Oil Can	9	9	9
28 Intercon Petrol	⅛	⅛	⅛
4 Internat Pet	9⅞	9¾	9⅞
2 Inter Util A	6⅛	6⅛	6⅛
8 Inter Util B	2⅛	2	2⅛
L			
3 Lackaw Sec	22½	22½	22½
1 Lone Star Gas	7¾	7¾	7¾
M			
8 Magdalena Syn	⅛	⅛	⅛
1 Mass Util Asso	2⅜	2⅜	2⅜
10 Mavis Bott A	¾	¾	¾
1 Mead John	54	54	54
1 Memphis N Gas	4⅞	4⅞	4⅞
10 Mid West Util	3⅞	3¾	3⅞
1 Mid W Ut pf xw	26	26	26
4 Mo Kans P L	⅞	⅞	⅞
†25 Mohawk Hud 1pf	91⅛	91⅛	91⅛
N			
2 Nachman Spring	5⅛	5⅛	5⅛
1 Nat Fuel G	13	13	13
1 Nat Investors	2¼	2¼	2¼
†50 Nat P&L 6% pf	65	65	65
5 Nat S T Sec A	1½	1½	1½
1 Newberry (JJ)	17½	17½	17½
†10 New Eng Pow pf	51	51	51
1 New Eng T&T	107¾	107¾	107¾
1 N J Zinc	26	26	26
6 N Y Shipbuild Fd	5⅛	5	5
43 Niag Hud Pow	6⅝	6¼	6¼
9 Nor & So Am A	1⅜	1⅜	1⅜
1 Nor Europ Oil	¼	¼	¼
1 Northw Eng	6½	6½	6½
O			
1 Outboard Mot B	⅞	⅞	⅞
P			
1 Pac G&E 5½ pf	21⅞	21⅞	21⅞
1 Pacific Tin	1½	1½	1½
1 Pac West Oil	4½	4½	4½
†100 Parker Rush-Pr	44¾	44	44¾
11 Pennroad	3	3	3
6 Pilot Radio A	2½	2½	2½
1 Pioneer Gold M Ltd	3	3	3
†50 Pitts Lake E	45	45	45
22 Pub Ut Hold xw	½	½	½
1 Pub Ut Hold pf	3¼	3¼	3¼
R			
1 Relian Manage	⅞	⅞	⅞
3 Rep Gas	⅜	⅜	⅜
4 Reybarn Inc	1	1	1
S			
†200 Safety Car H&L	30½	26	20½
3 St Regis Pap	4⅜	4⅜	4⅜
3 Salt-Cr Prod (1)	3¾	3¾	3¾
1 Seaboard Util (.28)	1	1	1
22 Sec Allied Cp nv(1)	6½	6½	6½
4 Segal Lock	1¼	1¼	1¼
7 Selected Indus	1⅛	1⅛	1⅛
2 S Cal Ed B pf (1½)	24¼	24¼	24¼
1 So Nat Gas	½	½	½
†100 S W G & E pf	66	66	66
21 St Oil Ind	15½	15⅜	15⅜
†100 St Oil Ohio	25½	25	25
2 Stutz Mot Am	12⅝	12½	12⅝
1 Sun Inv pf	22¼	22¼	22¼
1 Swift & Co	18½	18⅛	18½
1 Swift Int	22¼	22¼	22¼
T			
1 Tastyeast Inc A	¾	¾	¾
2 Technicolor	2⅝	2½	2½
2 Teck Hugh G	3¾	3⅝	3⅝
1 Texon Oil	6⅛	6⅛	6⅛
2 Trans Lux	2⅛	2⅛	2⅛
4 Tubize Ch B	3	2¾	3
U			
1 Unit Carr Fast	3¼	3¼	3¼
1 Unit Dry Dock	½	½	½
14 Unit Founders	2	1⅞	2
6 United Gas	2¼	2⅛	2¼
1 Unit Gas war	⅝	⅝	⅝
1 Unit Gas pf	43	43	43
36 Un Lt & Pow A	6⅛	5¾	5¾
2 U S & I Sec pf	21¾	21½	21¾
1 U S Elec Pow	1⅜	1⅜	1⅜
10 Util Pow & Lt	2	1¾	2
V			
4 Van Camp	1	⅞	1
W			
6 Waitt & Bond B	3	2½	2½
5 Wenden Cop	⅛	⅛	⅛
Y			
1 Y Oil & Gas	⅜	⅜	⅜

CURB DOMESTIC BONDS

(Sales in $1000)

Sales	High	Low	Last
1 Ala Pow 4½s '67	80	80	80
1 Alumin Co 5s '52	93	93	93
2 Am Cwlth Po5½s'53	4	4	4
6 Am Cwlth Po 6s'40	3⅛	3	3⅛
1 Am Com'ty P5½s'.53	12½	12½	12½
4 Am El&Po 6s '57A	38¼	37¾	38¼
9 Am G&Pow 6s'39	31½	30	30
5 Am G&Pow 5s'53	25	24	25
1 Am Po&L 6s 2016	78⅝	78⅝	78⅝
1 Am Roll M 5s '48	58	58	58
2 Am Roll M 4½s '33	66	66	66
1 Appalach Gas 6s '45	13	13	13
4 Appalach Po 5s '56	84½	84⅜	84½
5 Ark Po&Lt 5s '56	84¼	84	84
10 Asso Elec 4½s '53	54½	54½	54½
7 As G&E5½s'38inv ct	32	30½	32
15 Asso G&E 5s '50	34½	34¼	33
2 Asso G&E 5½s '77	40⅛	40⅛	40⅛
70 Asso G&E 5s '68	33	32	32½
51 Asso G&E 4½s'49C	31	30¼	31
5 Asso Hdw 6½s '33	33	33	33
13 Asso T Ut 5½s'44C	43	41¼	42½
4 Asso T&T5½s'55A	68⅜	68⅛	68⅛
1 Bell Tel Con 5s '55 A	88⅝	88⅝	88⅝
2 Bell Tel Can 5s '57 B	89½	89½	89½
50 Bklyn Ed 5s E '52	98¾	98¼	98⅝
2 Caro P & L 5s '56	83	82¾	83
2 Caterp Trac 5s '35	90	89	89¾
1 Cent Ar L&P 5s '60	86	86	86
1 Ct Ill PS 5s '68 G	75	75	75
3 Ct Ill PS4½s'81H	68	68	68
1 Ct Ill PS4½s'67F	69¼	69¼	69¼
7 Cent P & L 5s '56	68⅛	67¼	68⅛
2 Cent Pb Svc 5½s '49	18¼	18⅛	18⅛
12 Cent St El 5½s '54	39	38½	39
11 Cent StP&L5½s '53	57⅞	57	57¼
3 Chi Dist El 5½s '35B	74	74	74
1 Chi Pneu Tool5½s'42	45	45	45
4 Cities Ser 5s '66	44½	44⅜	44⅜
69 Cities Ser 5s '50	46⅜	46⅛	46⅜
5 Cities Ser Gas 5½s'42	53¾	54½	54½
3 Cities Ser Pw 5½s '52	53¾	53¾	53¾
1 Cleve El Ill 5s '54A	100½	100½	100½
8 Cleve Ell Ill 5s '39	100⅛	100⅛	100⅛
1 Comwlth Ed 4½s'56C	88	88	88
7 Comwl Ed 4½s 60E	87½	87	87½
23 Comwlth Ed 4s 81F	80¼	79⅞	80¼
3 Com P&L 5s 57	61½	61	61
2 Cons G Blt 5½s 52E	105	104½	104½
5 Cons Gas Balt 4s 81	87¾	87¾	87¾
1 Cons G Util 6½s 43A	17½	17½	17½
3 Cons G Util 6s 43A	29⅝	29½	29⅝
7 Consum Pow 4½s 58	89	88⅝	89
8 Cont G&El 5s 58A	63½	63¼	63¼
5 Cont Oil 5½s 37	78⅛	78	78
2 Cudahy P 5½s 37	84¾	84½	84¾
1 Cudahy Pack 5s 46	97⅞	97⅞	97⅞
1 Detroit C Gas 6s '47A	95½	95½	95½
7 Detroit C Gas5s'50B	83¾	83¾	83¾
1 Dix G Gs 6½s'37Aww	70	70	70
4 East Util Inv5s'54A	24½	24	24
1 Ed Elec Ill 5s '33	100¼	100¼	100¼
7 Elec Pw&Lt 5s 2030	55½	55	55
1 Empire O&R 5½s '42	45½	45½	45½
2 Fed Water 5½s '54	33	33	33
9 Fla Pow&Lt 5s'54	77⅛	77	77⅛
7 Fla Pow 5½s'A'79	61	59	61
3 Gary E&G 5s'34 A	83¼	83⅛	83¼
1 Gatineau Pw 5s'56	70⅞	70⅞	70⅞
2 Gatineau Pow 6s'41	63¼	63¼	63¼
3 Gen Mot Accp 5s'33	33	33	33
1 Gen Refract 5s'33	60	60	60
1 Gen W Wks 5s'43 A	37	37	37
7 Gen W Wks 6s'44 B	21	19½	20
9 Geo Pow 5s'67	87	86⅜	87
3 Geo Pow&Lt 5s'78	60	60	60
3 Gillette 5s'40	90	90	90
1 Gobel (A) 6½s'35A	65¾	65¾	65¾
1 Grand Trunk 6½s'36	98	98	98
1 Gulf Oil Pa 5s'47	94¼	94¼	94¼
1 Gulf St Ut 5s'56 A	90	90	90
14 Gulf St Ut 4½s'61	74½	72	74½
1 Hood Rub 7s'36	48	48	48
1 Hood Rb 5½s'36	39⅛	39⅛	39⅛
1 Houst L&P 4½s'78D	90	90	90
20 Houst Lt&P 5sA'53	18⅛	18	18⅛
4 Hudson Bay 6s'35	60	59	59
11 Ill P&Lt 5s '56 C	75½	75	75½
17 Ill Pw&Lgt 5½ '57	79	68½	70
5 Ill Pow&Lt 6s '53 A	85¼	85	85
1 Ind E 5s '51 C	78¾	78¾	78¾
31 Insull Ut Inv 6 '40B	16⅛	16	16⅛
3 Insull Ut 5s A '49	13	12½	12½
3 Interl Pow E 7s '36 D	86⅛	86⅛	86⅛
6 Interl Pow S 7s '52 F	67	67	67
2 Inter Pw S 6½s '55C	67¾	67¾	67¾
2 Interl Pw S 6½ '55C	67¾	67¾	67¾
4 Interl Sec Am 5s '47	49¼	49¼	49¼
13 Inters Pow 5s '57	64¾	64	64¾
5 Inters Pub S 4½s '58	73¾	71½	73
10 Inters P S 5s '56 D	78½	74¾	78½
1 Int Pub S 6½s B '49	89⅞	89⅞	89⅞
2 Iowa-N Lt&P 5 '61B	76⅛	76⅛	76⅛
1 Iowa P&L 4½s '58 A	78⅛	78⅛	78⅛
2 Iowa Ry&Lt C 5s '32	97	97	97
1 Jacksonville G 5s '42	60	60	60
8 Jersey C P&L 5s'47 B	93¾	93⅜	93¾
1 Kan P&L 5s '57 B	78	78	78
1 Kan Pow 5s '47 A	80	80	80
9 Ky Util 5s '69 I	78¾	76¾	78¾
9 Kop G & C 5½s'50	83	81½	83
22 Kop Gas & C 5s'47	80	78½	80
1 Kresge 5s '45	90	90	90
1 Kresge 5s '45 ctf	91	91	91
1 Louis P & L 5s'57	89	89	89
1 Manitoba P 5½s'51 A	57¾	57¾	57¾
1 Mass Gas 5½s '46	94⅜	94⅜	94⅜
1 Mass Gas 5s '55	85¾	85¾	85¾
60 Mid West Util 5s'32	64	58	58
17 Mid West Util 5s'33	44	40½	42
20 Mid West Util 5s '34	41	40	40½
28 Mid West Util 5s '35	41½	39	39
7 Minn G Lt 4½s'50	75	75	75
1 Minn P & L 4½s'78	79¾	79¾	79¾
1 Miss P&L Co 5s '57	78¾	78¾	78¾
2 Mont LH&P 5s '51 A	87¾	87¾	87¾
3 Mont LH&P 5s '70 B	86½	86⅜	86½
2 MorPlShrs 6s A '47xw	52	52	52
3 Nat El Pw 5s '78	31½	31	31
2 Nat P&L 5s 2030 B	66	66	66
5 Nat Pub Ser 5s '78	38¼	37½	37½
4 Nev Cal El 5s '56	74½	74	74½
12 NE G&E 5s '50	60½	60	60
4 NE G&E 5s '47	61⅝	61	61
1 NE Pw 5½s '54	63½	63½	63½
11 NE Pw 5s '48	58½	58	58
1 NewOrPubSer 4½s'35	72	72	72
61 NY Ed Co 5s C '51	99¼	98¾	99¼
1 NorOhP&L 5½s'51	91¾	91¾	91¾
5 Ohio Ed 5s '60	91½	91	91
1 Ohio Pow 5s '52 B	93	93	93
1 Pac G&E 4½s '57 E	87¾	87¾	87¾
2 Pac G&E 4½s '60 F	87	87	87
2 Pac G&E 5½s '52 C	100¼	100¼	100¼
3 Pac G&E 6s '41 B	104	104	104
3 Penn El 4s '71F	74¼	74	74¼
1 Penn W&P 4½ '68B	86½	86½	86½
3 Phil El P 5½s '72	103⅞	103⅝	103⅞
4 Piedmt El 6½s '60A	60	59	60
1 Pitts Coal 6s '49	78	78	78
1 Pitts Stl 6s '48	79	79	79
3 Poto Ed 5s '56 E	84¼	83¾	84¼
1 Poto Ed 4½s '61 F	75½	75½	75½
5 PubS NIll 4½s '80E	80	80	80
6 PubS NIll 4½s '81 F	77¾	77½	77¾
1 PubS Okla 5s '57 D	77	77	77
3 PugSd P&L 5½s '49	78¾	78	78¾
5 Pug SP&L 4½s '50 D	69½	68½	69
2 Roch Cent Pow 5s 53	33½	33½	33½
3 Ryerson & Son 5s 43	78½	78	78
2 S/L Gas & Coke 6s 47	21	20	21
1 Schulte R E 6s 35 xw	40	40	40
5 Scripps 5½s 43	65	65	65
2 S W & P 4½s 67 A	71	70⅞	71
5 S W & P 4½s 68 B	71	71	71
2 S W & P 5s 70 C	81	81	81
3 Sheffield Stl 5½s 48	61	61	61
4 SEP&L 6s 2025 A xw	80	79⅝	79⅝
12 So Cal Ed 5s 51N	97¼	97	97¼
5 South Nat Gas 6s'44	38	36½	36½
5 Sou N Gas 6s'44 sta	37½	37½	37½
3 Sou'w G&E 5s'57 A	79	78¾	78¾
Sou'w Lt&P 5s'57 A	64½	64½	64½
1 Sou'w P&L 6s 2022A	75	75	75
1 Staley Mfg 6s'42	68½	68½	68½
1 Stand G&E 6s'35	74	74	74
2 Stand G&E 6s'35 cv	74¼	74¼	74¾
6 Stand G&E 6s'51	66	64½	65
4 Stand G&E 6s'66	64½	64½	64½
1 Stand P&Lt 6s'57	62	62	62
1 Superpow Ill 4½ '68	70½	70½	70½
14 Tex El Serv 5s '60	83½	83	83½
1 Tex P & Lt 5s '56	90	90	90
1 Thermoid 6s '34	40	40	40
5 Un Lt &P 6s '75	62	61	62
5 Un Lt & Ry 5½s '52	58	57½	57½
1 Un Lt & Ry 6s '52 A	84	84	84
8 U S Rub 6s '33	63	62½	62½
1 Virg El Pow 5s '55 A	93¼	93¼	93¼
11 Virg Pub Serv 6s '46	69⅝	69	69
2 Virg P S 5½ '46 A	79¼	79¼	79¼
51 Waldorf Ast 7s '54	16½	15	15½
8 West Pa Pw 4s'61 H	89⅛	89⅛	89⅛
1 West Tex Util 5s'57A	63¼	63¼	63¼
1 Wisc P&L 5s'56 E	82½	82½	82½
3 Wisc P&L 5s'58 F	82	81½	81½

FOREIGN BONDS

	High	Low	Last
5 Agri Mtg Bk 7s '46	29	29	29
14 Cen Bk Ger 6s '51 B	36	35¾	35¾
1 Chile Mtg Bk 6s '31	15	15	15
5 Danzig Port 6½s '52	37	37	37
4 Errop Mtg 7s '67 C	31¼	31¼	31¼
6 Finland RM Bk 6s '61	35¼	35¼	35¼
5 Ger Cons Mun 7s '47	29	29	29
5 Ger Cons Mun 6s '47	27¼	27¼	27¼
1 Gerfuerel 6s '53 xw	36¼	36¼	36¼
5 Hamburg El 7s '35	76¾	75¼	76¾
1 Hamburg El 5½s '38	38¼	38¼	38¼
1 It Sup Pw 6s 63Axw	37½	37½	37½
2 Mendoza Pr 7½s 51	34	34	34
5 Nippon El P 6½s 53	54	53	53
5 Prussia Ed 6s 54	29	29	29
3 Rio de Jan 6½s 59	14¾	13	13
39 Ruhr Gas 6½s 53A	31⅞	30¼	31½
1 Santiago Chile 7s '49	12	12	12
2 Sauda Falls 5s'55A	97½	97½	97½
4 Saxon Pub Wks 5s'32	36¾	36	36¾
1 Stinnes 7s '46 xw	24	24	24

†Actual sales. xdEx-dividend. xrEx-rights. aPlus extra. bPlus 10% in stock. ePaid last year. fPayable in stock. gPartly extra. hPlus 5% in stock. kPaid so far this year. jPartly stock. rCash or stock. urUnder rule. wiWhen issued. wwWith warrants. xwWithout warrants.

LINCOLN STORES EARNINGS

Earnings of the Lincoln Stores, Inc., for the fiscal year ended Jan. 31, 1932 amounted to $186,201 compared with $168,026 for the fiscal year ended Jan. 31, 1931, or an increase of 10.81 per cent. These earnings are equivalent after deducting preferred dividends paid, to $3.30 a share on 50,000 shares of common stock outstanding at the end of the year. In the previous fiscal year earnings were equivalent to $3.11 a share on 47,571 common shares.

CLEARING HOUSE STATEMENT

NEW YORK, Feb. 27 (AP)—The weekly statement of the New York Clearing House shows: Total surplus and undivided profits $1,017,530,600 (unchanged), total net demand deposits (average) 30,234,000 (decrease); time deposits (average), $3,815,000 (decrease); clearings week ending today (5 days), $2,578,657,090; clearings week ending Feb 20 (5 days), 3,716,504,932.

UNIVERSAL PICTURES CO., INC.

Universal Pictures reports for the year ended Oct. 31, 1931, net profit of $615,786 after taxes and charges. This reflects the result of the first full year's operations under the company's new policy of amortizing negative and positive costs on the basis of experience tables.

KEYSTONE WATCH CASE COMPANY

PHILADELPHIA, Feb. 27 — Keystone Watch Case Corporation stockholders approved the plan to reduce stock to $1,200,000 from $1,500,000 and change par of the common, consisting of 60,000 shares, to $20 from $25. The company will distribute $5 a share, amount of the reduction, to stockholders.

CUBA RAILROAD COMPANY

Cuba Railroad Company reports for the quarter ended Dec. 31 net loss of $129,205 after taxes, depreciation and interest, compared with net of $317,038 the preceding quarter and net of $379,087 in December quarter of 1930. All the common is owned by Consolidated Railroads of Cuba.

ASSOCIATED GAS & ELECTRIC

Preliminary consolidated statement of Associated Gas & Electric System for the year ended Dec. 31 compares as follows:

	1931	1930
Gross op rev	$105,253,143	$104,138,451
Bal aft depen & fed taxes	39,418,240	41,217,233

AUTOCAR COMPANY LOSS

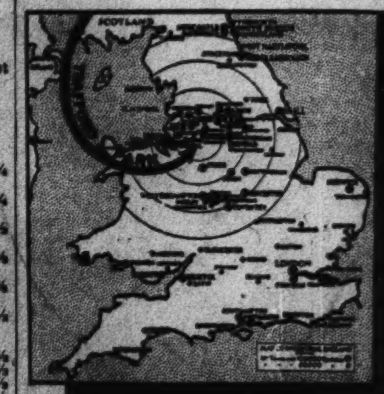
PHILADELPHIA, Feb. 27—Autocar Company reports for the year ended Dec. 31 net loss after charges of $612,228, compared with net loss of $149,502 in 1930. After preferred dividends of $30,056 loss for 1931 was $642,284. Sales were $9,890,168, compared with $12,012,444 in 1930.

LONDON QUOTATIONS

LONDON, Feb. 27 (AP)—Consols for money today were 58⅝, DeBeers 3⅞ and Rand Mines 3. Money was 2¾ per cent and discount rates—short and 3-month bills 3⅝ @4⅝ per cent.

OHIO EDISON CO. EARNINGS

Ohio Edison Company reports for the 12 months ended Jan. 31, 1932, net income of $6,219,317 after taxes, interest, depreciation, etc., compared with $6,903,425 in the like period a year ago.



BRITAINS FUTURE?

Make no mistake—in a few years the British market will be one to covet. A determined people are grappling with their problems—they will restore prosperity. But—build your factory in Britain now — in a few years it may be too late. The site is here—the market is open—today.

Trafford Park offers you the ideal location for a factory. It adjoins the Manchester Docks, the terminal of the Atlantic Ocean 40 miles inland in the heart of industrial England—within 100 miles of it there live 20 million people.

In Trafford Park are many of the most highly efficient workshops of the world. (150 American, Canadian and British firms). These great firms chose this location because of its radiating railways, roadways and waterways—because of its modern conveying and handling equipment—because of the great warehouses provided by the Port of Manchester Warehouses Ltd.

All vital facts and figures, compiled by experts, illustrated by photographs from the air, and presented crystal-clear in a "Gold Book" and a "Silver Book", will be sent to you if you write to

TRAFFORD PARK INFORMATION BUREAU

Estate Office, TRAFFORD PARK, MANCHESTER, ENGLAND

or Bush House, London, W. C. 2, England



N. Y. SHIPBUILDING REPORTS FOR YEAR

New York Shipbuilding Corporation reports for the year ended Dec. 31 net of $1,205,159 after depreciation, interest, taxes, etc., equivalent after dividends on 7 per cent preferred and under participating provisions of the shares to $1.84 a share on 360,756 no-par shares of participating stock and $1.93 a share on 186,000 no-par shares of founders' stock outstanding at the end of the year. In 1930 the predecessor company, American Brown Boveri Electric Corporation, reported net of $1527, equal to five cents a share on 30,000 shares of 7 per cent cumulative preferred.

Unfilled business carried into 1932 was $19,716,300, compared with $27,753,473 a year earlier.

MARKET AVERAGES

(Copyright, 1931, Standard Statistics Co.)

STOCKS

	50 Industrls.	20 R'r'ds	20 Util.	90 Total
Feb. 27	63.8	34.6	103.8	66.3
Previous day	63.8	34.4	103.4	66.2
Week ago	65.5	35.5	104.1	67.7
Month ago	62.1	37.7	98.4	64.7
Year ago	138.3	105.1	195.1	143.2
Three years ago	213.4	135.9	212.6	200.5
Five years ago	111.2	112.0	106.4	109.4
High (1932)	68.8	39.8	107.3	70.8
Low (1932)	57.4	30.3	92.2	59.5
High (1931)	140.2	106.2	203.9	144.3
Low (1931)	60.0	30.8	92.8	61.3
High (1930)	202.4	141.6	281.3	205.8
Low (1930)	112.9	86.4	146.5	114.7

BONDS

	Industrls. 20	R'r'ds 20	Util. 20	Total 60
Feb. 27	68.0	74.7	83.5	75.4
Previous day	68.1	75.0	83.7	75.6
Week ago	68.4	75.0	83.3	75.5
Month ago	68.5	75.8	83.3	75.9
Year ago	89.1	104.2	100.1	97.8
Two years ago	93.0	104.9	98.3	98.7
Three years ago	94.1	103.6	98.8	98.8
High (1932)	69.7	76.9	84.8	77.0
Low (1932)	64.8	67.7	81.7	71.5
High (1931)	90.4	105.7	101.5	98.7
Low (1931)	62.3	62.3	80.2	68.5
High (1930)	94.9	109.8	101.4	101.9
Low (1930)	83.3	97.3	95.6	92.6

YELLOW TRUCK & COACH MFG. CO.

Yellow Truck & Coach Manufacturing Company reports for the year ended Dec. 31 net loss of $2,762,335 after depreciation and taxes, contrasted with net profit in 1930 of $1,115,415, equal to $7.43 a share on 150,000 shares of 7 per cent preferred, on which there are accumulated unpaid dividends, and balance after allowing for only annual dividend requirements on preferred equal to 3 cents a share (par $10) on combined 2,100,000 shares of class B and common stocks.

ASSOCIATED GAS OUTPUT

For the week ended Feb. 20 Associated Gas & Electric System reports gas output of 365,281,800 cubic feet, the highest output in nearly a year. The week ended April 4, 1931, was the last higher week. Improvement was due to a large extent to the colder weather, which caused an increase in the use of gas for house heating. Electric output for the same week, excluding sales to other utilities, totaled 51,267,281 k. w. h., a decrease of 5.8 per cent from the like week last year.

MAY END RADIO CONTRACT

A Wall Street report is to the effect that the contract between Radio Corporation of America General Electric Company and General Motors Corporation under which the automobile company has manufactured radio sets since 1929, may be terminated on April 30. It is said ending of the contract will remove one of the principal objections of the United States Department of Justice to the relationships of Radio Corporation with other leading manufacturers of radio equipment.

NEW YORK TRANSPORTATION CO.

New York Transportation Company reports for the year ended Dec. 31 net of $929,723 after interest, taxes, etc., but before profit and loss adjustments amounting to $12,211, equivalent to $3.95 a share (par $10) on 235,000 shares, compared with net in 1930 of $922,917 after interest, taxes, etc., but before profit and loss adjustments amounting to $6208, equal to $3.92 a share.

AMERICAN COTTON FORWARDINGS

NEW YORK, Feb. 27—Forwardings to mills of world of American cotton were larger this week than in the corresponding week last year, according to the weekly report of the New York Cotton Exchange. They totaled 235,000 bales this week compared with 152,000 in the like week last year. Total forwardings during the season to date are 8,424,000 bales, compared with 6,814,000 in the corresponding period of last season.

GERMAN GENERAL ELECTRIC

BERLIN, Feb. 27—Preliminary report of German General Electric Company for the year ended Sept. 30, 1931, shows net loss of 19,300,000 marks, compared with net profit of 14,231,000 marks in the previous year. Sales aggregated 270,000,000 marks, compared with 530,000,000. Capital stock amounts to 185,000,000 marks, compared with 200,000,000 marks in the preceding year, the decrease being due to cancellation of shares held in treasury.

STORES MAY OFFER 19-CENT ARTICLES

HAMILTON, Bermuda, Feb. 27—Addition of 20-cent articles by Woolworth's serves as a new challenge to the independent and department store, in the opinion of P. A. O'Connell, president of E. T. Slattery Company, Boston, and also president of National Retail Dry Goods Association, who is spending a short vacation here. It will affect particularly their 25-cent items, which have gained appreciably in importance in the past season or so, he believes.

A new 19 cents price line may very likely spring up in the department stores to meet the new competition.

MARKETS AT A GLANCE

By the Associated Press

NEW YORK

Stocks: Steady; leaders barely changed in dullest trading in 1932.

Bonds: Firm; U. S. Governments higher.

Curb: Irregular; utilities easy.

Foreign Exchanges: Irregular; Japanese yen at new low.

Cotton: Barely steady; southern selling; week-end liquidation.

Sugar: Easy; hedge selling.

CHICAGO

Wheat: Barely steady; smaller export trade; ideal Southwest weather.

Corn: Easy; bearish Argentine official crop estimate.

Cattle: Firm.

Hogs: Steady.

FOREIGN

London: Trading on the stock exchange was quiet today. Oil shares improved but movements otherwise were irregular with Chinese and Japanese bonds declining.

Paris: Prices opened strong on the Bourse, but weakened somewhat under profit-taking. The closing was firm.

Berlin—Business on the Boerse was further restricted, and the tendency was irregular. Reichsbank and several industrial shares closed firm.

CHICAGO BOARD

(Reported by Clark, Childs & Co., Boston)

	Open	High	Low	Close	Net Chg
Wheat					
March	.57¾	.58	.57½	.57—	..
May	.61¾	.62¼	.61⅜	.61⅞	..
July	.62¾	.63¼	.62½	.63⅛	+ ⅛
September	.64⅝	.65	.64¼	.65	+ ¼
Corn					
March	.35½	.35¾	.35¼	.35⅜	— ⅛
May	.39½	.39¾	.39¼	.39⅜	— ¼
July	.42¼	.43⅛	.41⅞	.42	— ⅜
September	.43⅝	.43⅝	.43⅛	.43⅛	— ⅝
Oats					
May	.24⅞	.25	.24¾	.25	— ⅛
July	.25¼	.25⅜	.25¼	.25⅜b	—
September	.25⅞	.25⅞	.25	.25⅞	— ⅛
Lard					
March	4.85b	4.90	4.85	4.90	+.10
May	4.95b	5.07	5.00	5.97b	+.12
July	5.15b	5.22	5.20	5.22	+.07
September	5.32b	5.42	5.37	5.42	—.10

b—Bid. a—Asked.

Winnipeg Wheat

	High	Low	Last	Net Chg
May	.62⅜	.67⅝	.67¾	— ¼
July	.70⅛	.69⅜	.69½	— ⅛
October	.71⅝	.71	.71¼	— ⅛

Kansas City Wheat

	High	Low	Last	Net Chg
May	.53¼	.52⅝	.53	—⅛
July	.54⅜	.54⅛	.54½	..
October	.56⅛	.55⅞	.55⅜	—¾

COMMODITY PRICES

NEW YORK, Feb 27—Following are commodity prices quoted on the floor of the New York Produce Exchange and comparisons with last week and a year ago:

	Feb.27	WkAgo	YearAgo
Wheat, No. 2 red	$ .75½	$ .75⅝	$ .91⅜
Corn, No. 2 yellow	.49⅝	.50½	.78⅜
Oats, No. 2 white	.35½	.36¼	.42¾
Flour	4.70	4.60	4.65
Beef, family	1481¼	15.25	17.75
Pork	16.37½	16.50	26.50
Lard	.0540	.0555	.0895
Cotton mid up	.0705	.0705	.1120
Zinc	.0280	.0285	.0395
Iron	15.64	15.64	17.76
Steel bil Pitt	27.00	27.00	30.00
Copper	.06	.06¼	.10¼
Tin	.2212	.2225	.2680
Rubber	.03¾	.04⅛	.0762½
Sugar	.0415	.0415	.0450
Lead	.0350	.0375	.0460
Print cloth	.02⅞	.02⅞	.0437½

BRUNSWICK TERMINAL DEFICIT

NEW YORK, Feb. 27—Brunswick Terminal & Railway Securities Company reports for the year ended Dec. 31 profit and loss deficit of $1,316,574, compared with profit and loss surplus of $499,116 in 1930.



They're back in Circulation to help Win this FIGHT!

Yes, sir . . . this is *our* job . . . yours and mine! We've got to get America's idle dollars back to work.

Just imagine . . . here's the richest country in the whole wide world. We've got everything . . . resources, materials, factories, men. Nothing can stop us if we get tuned right.

But there's one problem we have to face. We've got to *make our dollars work!* Right now . . . today . . . there are a billion and a half American dollars that aren't working . . . every one of them are slowing up business.

This idle money withdrawn from circulation . . . doesn't help anybody. It doesn't even pay interest to the men who own it.

But put these same dollars in circulation . . . what happens then? First of all they start earning interest right away. But more important . . . every dollar you put to work . . . releases 5 to 10 more dollars in credit. That's the big point . . . CREDIT. Credit builds factories . . . runs railroads . . . buys materials . . . hires men.

Tighten this credit . . . and business suffers. It's a vicious circle. Every dollar withdrawn from circulation reacts through the retailer . . . the wholesaler . . . and the factory . . . right down to the ultimate consumer who is thrown out of a job. Release this credit . . . and the wheels start moving again.

Don't you see how important your dollars are? Don't you see how vital it is that you make your money *Work*?

Take a look at every dollar you own and ask yourself . . . "Is it working . . . am I doing my share to keep America's money in circulation?" Let's put our shoulder to the wheel . . . and get our dollars working and help America turn the tide.



A MESSAGE OF THANKS TO THE PUBLISHERS OF THIS PAPER

The publishers of this newspaper deserve your vote of thanks. This advertisement is one of a series they have published without cost . . . in order to bring these vital facts to the citizens of this country. Regardless of political belief or editorial opinion . . . they have rendered their country a patriotic service.

Frank Knox

CHAIRMAN
Citizens Reconstruction Organization

CITIZENS RECONSTRUCTION ORGANIZATION, 400 WEST MADISON STREET, CHICAGO, ILLINOIS

Intercollegiate, Club and Professional Athletic News

HARVARD AGAIN THE FAVORITE

Crimson Meets Cornell and Dartmouth in Triangular Indoor Meet

TRIANGULAR COLLEGE MEET WINNERS

Year and winner	Points
1917—Dartmouth	*37
1920—Dartmouth	37
1921—Cornell	36 1-5
1922—Cornell	48½
1923—Dartmouth	50
1924—Cornell	49 1-15
1925—Harvard	50 1-3
1926—Harvard	59
1927—Harvard	54 1-4
1928—Harvard	44 1-3
1929—Harvard	47 1-3
1930—Harvard	63½
1931—Harvard	42½

*Pennsylvania in place of Cornell this year.

Remarkable strength in the running events is the reason why the Harvard University track and field team is being picked as the favorite to defend its championship in the triangular meet with Dartmouth College and Cornell University at the Boston Garden this evening. This will be the fourteenth triangular meet and Harvard has been the winner every time since 1924, Cornell having three victories to its credit and Dartmouth two. Dartmouth also won in 1917, when Pennsylvania competed instead of Cornell.

These meets have come to be among the most popular held in Greater Boston. The individual competition is always very keen and the performances rank high in athletic circles. Two of the events on the program are held at Cambridge in the afternoon, these being the 16-pound shotput and the 35-pound weight throw. The rest of the events will take place at the Garden, starting at 7.15 p. m.

Last year Harvard was as pronounced a favorite as this, but Cornell came within a point and a half of tying the Crimson and but for a fine pole vault by E. B. Noyes '32 of Dartmouth would have won the games. Cornell is expected to make the competition again, though the Harvard camp has a great deal of respect for Coach Harry L. Hillman's athletes, his good high jumpers, broad jumpers, hurdlers and dash men particularly. Cornell is bringing the best-rounded team to Boston in recent years, with strength through the running events as well as the field events. If Coach J. F. Moakley can see his athletes clean up in the shotput and weight throw with customary efficiency, the Ithacans will take plenty of high-pressure work by Harvard to be beaten out.

Harvard potentially has one of the strongest Tri teams that it has entered in the games. It has three men who have won Intercollegiate championships: Capt. Eugene E. Record '32, 1930 and 1931 outdoor high-hurdle champion and 1931 indoor champion; N. Penrose Hallowell, one-mile-run Intercollegiate champion in 1931 and Oscar Sutermeister, outdoor pole vault champion in 1930. Those three athletes are expected to bring Harvard at least 20 points in the games, and each will bid for two victories. Record will compete in the hurdles and 300-yard run, Hallowell in the mile and two-mile runs and Sutermeister in the pole vault and broad jump.

In addition to the varsity events, there will be a freshman dash and freshman relay, while the meet will be concluded by the varsity relay. The Harvard Band will make its first appearance of the indoor season at the games, and the combined track managements are looking forward to one of the best meets in the history of the games.

Providence Wins Against Arrows

CANADIAN-AMERICAN HOCKEY LEAGUE

	Won	Tied	Lost	Goals For	Goals Agst	Pts
Providence	18	5	7	100	78	41
Bronx	13	6	13	68	74	32
New Haven	14	4	13	77	80	32
Boston	14	3	14	90	87	31
Philadelphia	12	5	15	66	78	29
Springfield	8	5	17	70	94	21

RESULT FEB. 26

Providence 3, Philadelphia 0.

Special to The Christian Science Monitor

PROVIDENCE, R. I., Feb. 27—The Rhode Island Reds, dominating leaders of the Canadian-American Hockey League race, shut out the Philadelphia Arrows, 3 to 0, at the Rhode Island Auditorium last night. Unassisted goals by Hago Harrington and Gus Rivers, within a minute and a half of each other late in the second period, and a goal by Leo Murray in combination with Harrington and Giroux midway through the third period accounted for the scoring. It was Beveridge's fourth shutout. The summary:

PROVIDENCE — PHILADELPHIA
Hart, Harrington, lw...rw, Buckles, Ingram
Gaudreault, L. Murray, Taylor, c
c, King, Touhey, Andrews
Cormier, Giroux, Rivers, rw
lw, Hudson, Kinsella, Kelly
Carson, Rivers, ld...rd, McCaffrey, Redpath
Trapp, Gaudreault, rd.ld, Desmarais, Redpath
Beveridge, g..................g, M. Murray

Score—Providence 3, Philadelphia 0. Goals—Harrington, Rivers, L. Murray for Providence. Assists—Harrington, Giroux for Providence. Referees—F. A. Synnott and E. M. Davin.

MRS. W. F. HOWE JR. IN FINAL ROUND

Special to The Christian Science Monitor

ARDSLEY-ON-HUDSON, N. Y., Feb. 27—Mrs. William F. Howe Jr. of Weston, Mass., United States squash racquets champion, defeated Mrs. H. Stuart Green of Ardsley, 18—15, 15—17, 18—16, 15—12, yesterday on her way to the final round in the Ardsley Racquet and Swimming Club women's fourth annual invitational squash racquets tournament.

Mrs. Green offered stern opposition before going out of the tournament, but Mrs. Howe maintained her lead through superior stroking and well-placed shots.

Mrs. Howe's final-round opponent will be Mrs. William H. Adams of Cedarhurst, Long Island, N. Y. Mrs. Adams advanced to the title round through a victory over Mrs. George W. Wightman of Brookline, Mass., former national squash racquets champion and winner of many lawn tennis titles since she invaded the tennis courts as Miss Hazel Hotchkiss of California. The summary:

ARDSLEY RACQUET AND SWIMMING CLUB WOMEN'S INVITATIONAL SQUASH RACQUETS TOURNAMENT—Semifinal Round

Mrs. William F. Howe Jr., Weston, Mass., defeated Mrs. H. Stuart Green, Ardsley Racquet and Swimming Club, 18—15, 15—17, 18—16, 15—12.

Mrs. William H. Adams, Cedarhurst, Long Island, N. Y., defeated Mrs. George W. Wightman, Brookline, Mass., 15—9, 13—18, 15—9, 15—11.

MISS PALFREY KEEPS TITLE

Defeats Miss Betty Nuthall in Bermuda Tennis Singles

HAMILTON, Bermuda, Feb. 27 (AP)—Miss Sarah H. Palfrey of Brookline, Mass., played close to the best tennis of her career yesterday, and defeated Miss Betty Nuthall, England's No. 1 ranking star, 6—4, 5—7, 6—2, to retain the women's singles title of the Bermuda championships.

The seventh ranking American player's victory stunned the large gallery, which had installed Miss Nuthall as a heavy favorite.

Miss Palfrey's play throughout the match was of the highest order, featured by crisp, well-placed drives that kept the English girl on the defensive. Her ability to keep Miss Nuthall in back court and to advance to the net herself for successful volleys won for Miss Palfrey many points, many of them on clean placements.

First Set Close

The first set was very close with Miss Palfrey at set point four times before Miss Nuthall finally faltered.

In the second set Miss Nuthall gained the upper hand and ran into a lead of 5—2. Miss Palfrey, in no mood to surrender so easily and a fine rally took the score to 5-all. But this spurt took much out of Miss Palfrey's strokes and the British girl won the next two games and set.

After the intermission, Miss Nuthall lost the first two games but squared the match at 2-all and it looked like she would go on to win. But Miss Palfrey, summoning up all her strength and skill, unloosed a variety of strokes that bewildered the English star and ran out the next four games, set and match.

Perry and Lee Win

The star British pair of Frederick J. Perry and H. G. N. Lee won the men's doubles championship in defeating the two American aces, R. Berkeley Bell and Sidney B. Wood Jr., both of New York, in straight sets. The score was 6—2, 6—4, 6—4.

Perry set the pace as the English team outplayed their American rivals. The match was marked by fast play and brilliant rallies but Bell was very erratic.

Earlier in the day, Bell and Wood defeated the British combination of George Patrick Hughes and H. K. Lester, 6—4, 1—6, 6—4, while Perry and Lee defeated Brewer and Gregg, 6—1, 6—4.

Perry and Lee will meet in the men's singles final while the last round of the women's doubles will be an Anglo-American match with the Palfrey sisters playing Miss Nuthall and Mrs. Eileen Bennett Whittingstall.

CANADIAN TITLE WON BY McGILL SWIMMERS

Special to The Christian Science Monitor

TORONTO, Feb. 27—McGill University's swimming team, led by Munroe Bourne, captured the Canadian intercollegiate swimming title yesterday by defeating University of Toronto in the annual dual meet, 47 to 24. The winners scored victories in six of the individual events, as well as in the relay race, with Bourne taking the 200 and 400-yard freestyle and 100-yard backstroke swims in easy fashion. He also was a member of the relay team, and it was the lead that he picked up on the second lap that enabled McGill to hold off the final spurt of the locals. The summary:

50-Yard Freestyle—Won by Sprenger, McGill; Henderson, Toronto, second; Howard, McGill, third. Time—26 1-5s.

200-Yard Freestyle—Won by Bourne, McGill; Stein, McGill, second; Hayhoe, Toronto, third. Time—2m. 21 2-5s.

Fancy Diving—Won by Griffiths, McGill; Butterfield, McGill, second; Doyle, Toronto, third.

100-Yard Backstroke—Won by Bourne, McGill; Edmison, Toronto, second; Wilson, McGill, third. Time—1m. 9 3-5s.

100-Yard Freestyle—Won by Sprenger, McGill; Shaw, McGill, second; Marsh, Toronto, third. Time—59 2-5s.

200-Yard Breaststroke—Won by Drury, Toronto; Withrow, Toronto, second; Wiggers, McGill, third. Time—3m.

400-Yard Freestyle—Won by Bourne, McGill; Hayhoe, Toronto, second; Bell, Toronto, third. Time—5m. 45 3-5s.

200-Yard Relay—Won by McGill (Stein, Bourne, Howard, Sprenger); Toronto (Hooper, Marsh, Tedman, Henderson), second. Time—1m. 44 4-5s.

INTERNATIONAL HOCKEY LEAGUE

	Won	Tied	Lost	Goals For	Goals Agst	Pts
Buffalo	17	9	12	79	68	43
Windsor	16	8	14	88	77	40
London	15	10	12	71	53	40
Detroit	15	8	13	73	69	38
Pittsburgh	13	8	16	63	85	34
Cleveland	14	5	19	85	101	33
Syracuse	13	6	17	83	89	32

RESULT FEB. 26

Windsor 3, London 3, overtime.

STAY TIED IN SECOND

Special to The Christian Science Monitor

LONDON, Ont., Feb. 27—Windsor Bulldogs and London Tecumsehs played a 3-to-3 tie here last night. All six goals were scored in the third period. Windsor was leading 3 to 1 at one time, but could not hold the advantage. Gene Carrigan scored twice for London and Pettinger once. Lorne Duguid, Stan Brown and Eddie Ouellette did the scoring for Windsor. The teams remained tied for second place as a result of the game.

PERKINS VS. GOODWIN

MIAMI, Fla., Feb. 27 (AP)—T. Philip Perkins, former British amateur champion, advanced to the 36-hole finals of the Dixie amateur golf tournament yesterday by defeating Bob Odom, New York, 4 and 3. Tommy Goodwin, 18-year-old Monroe (N. Y.) golfer, will meet Perkins in the 36-hole final. Goodwin defeated Dan Soccoli, New Britain, Conn., 4 and 3.

GEORGE LITTLE AT RUTGERS

NEW BRUNSWICK, N. J., Feb. 27 (AP)—George Little, former director of athletics at the University of Wisconsin, yesterday was appointed director of the division of physical education at Rutgers University.

FLORIDA BEATS THE CHAMPIONS

'Gators Spring Surprise in Southern Conference Basketball Title Play

ATLANTA, Feb. 27 (AP)—Florida, a decided outsider, stood today as the team to beat for the Southern Conference basketball crown. This courageous quintet, looked upon merely as an added starter, yesterday played again the rôle of the mystery team it enacted in the 1931 tournament and trounced Maryland, the defending champions, in the first round of the annual tournament here, 39 to 24.

Florida barely won enough contests this season to gain entrance to this titular meet and was not given any chance against the Maryland five, which boasted all the veterans of its last year's campaign.

Another seeded team, Alabama, was erased from further action by a Virginia squad, whose passing style was too clever for the Crimsons to solve. The Cavaliers won, 20 to 16, in the opening contest. Alabama P. I., the third ranking quintet, was forced to the limit in a hard-fought contest to eliminate North Carolina State, 34 to 33. Only Kentucky of the favored four had easy sailing in defeating Tulane, 50 to 30.

Florida Wins in Second Period

After holding Maryland to a 14—14 score at half-time, Florida drove ahead in the second period as its brilliant offensive pounded through Maryland's supposedly air-tight guards, Berger and Buscher. The old liners' hitherto cool and deliberate play then became quickly demoralized and the only question was as to how many points the Floridians would score.

Florida, which came from nowhere last year to go to the semifinals, appears likely to cause even further trouble among the favorites if it continued "on" its game as yesterday.

After scoring 13 points before Tulane tallied, Kentucky coasted throughout the rest of the first half and then accelerated in the closing period to overwhelm the Greenies. The style of play used by these teams, coached by former Kansas stars, Adolph Rupp of Kentucky and George Roddy of Tulane, was similar but the smaller Greenies could not cope with the tall boys from the Blue Grass. The potency of the Sale, Darby and Demoisey scoring combination clearly established Kentucky as one of the choicest for the final contest next Tuesday night.

North Carolina Comes Back

North Carolina came back in the closing minutes to win 35 to 25 from Tennessee, after the volunteers had led most of the way. Vanderbilt, the only team to defeat Kentucky during the regular season, was outpointed by a fast-passing and shooting squad from Duke, which kept up such a pace that the heavier Vanderbilt athletes could not maintain the pace at the finish. Duke won 44 to 32.

Georgia breezed through to a 48-to-26 decision over Mississippi State. The Georgians led all the way and used their second team for part of the second period.

Louisiana State's high-scoring aces, Torrance and Samuels, led the Tigers to a thrilling 36-to-33 victory over Georgia Tech in the final night game.

Florida plays Duke today in the first game of the second round. Kentucky vs. North Carolina; Alabama P. I. vs. Louisiana State; and Georgia vs. Virginia will also meet today in that round.

The Conference at its meeting yesterday passed a motion by H. J. Stegeman of the University of Georgia that 10 per cent of the receipts of the basketball tournament be added to the Southeastern Olympic Fund.

COLLEGE BASKETBALL RESULTS

Alabama P. I. 34, N. C. State 33.
Baldwin Wallace 28, Akron 22.
Brooklyn P. I. 17, Stevens 16.
Buffalo 45, Alfred 33.
Carleton 31, St. Olaf 25.
Carnegie Tech 27, Temple 22.
Carthage 26, Augustana 18.
Central 47, Wesleyan 22.
Chattanooga 40, Howard 39.
Clarkson 31, Hobart 19.
Coe 26, Ripon 21.
Colgate 42, Penn State 31.
Duke 44, Vanderbilt 32.
Florida 39, Maryland 24.
Georgia 48, Mississippi State 26.
Gustavus Adolphus 41, St. John's 17.
Heidelberg 21, Detroit City 19.
Hiram 34, Bowling Green 25.
Iowa S. T. 32, Parsons 30.
John Carroll 31, Dayton 29.
Kentucky 50, Tulane 30.
Knox 38, Cornell C. 27.
La Crosse Teachers 28, Stout Institute 19.
Long Island 32, Lowell T. S. 26.
Louisiana State 36, Georgia Tech 33.
M. I. T. 24, New Hampshire 23.
Marietta 36, Oberlin 32.
Millikin 21, Drabley Tech 19.
Missouri 32, Nebraska 29.
North Carolina 35, Tennessee 25.
Oklahoma A. & M. 37, Drake 17.
Oregon State 37, Oregon 31.
South Dakota 27, S. D. State 23.
St. Viator 28, Illinois Wesleyan 24.
Swarthmore 26, Gettysburg 25.
Virginia 20, Alabama 16.
Washington 32, Washington State 25.
Western State 37, Central State 29.
Wittenberg 34, Miami 33.

WARK ELECTED CAPTAIN

DURHAM, N. H., Feb. 27 (AP)—David L. Wark, Winchester, N. H., was elected captain of the University of New Hampshire hockey team yesterday. Coach E. W. Christensen announced. Wark, a senior, had been goalie on the Wildcat team since his sophomore year. It has been the custom to elect the captain after part of the schedule has been completed.

DAWSON VS. MORELAND

HOUSTON, Texas, Feb. 27 (AP)—John Dawson of Chicago entered the finals of the Houston Country Club's eighteenth annual invitation golf tournament by defeating Willie Maguire Jr., 16, of Houston, 3 and 2, yesterday. Dawson will meet Gus Moreland of Dallas, Texas, the defending champion, in the finals. Moreland defeated Reynolds Smith of Dallas, 6 and 5.

KNOWLTON WINS AT GOLF

AUGUSTA, Ga., Feb. 27 (AP)—D. Knowlton of Buffalo, N. Y., won the seniors' golf tournament at Forest Hills yesterday, defeating Ralph Rumery of New York, the medalist, 1 up.

MRS. JACKSON TENNIS WINNER

ORMOND BEACH, Fla., Feb. 27 (AP)—Mrs. Fielding Jackson of Port Judith, R. I., won the Ormond Beach tennis title yesterday, defeating Miss Nancy Stafford of West Newton, Mass., 6—2, 1—6, 6—1.

COLLEGE SWIMMING RESULTS

Boston 41, Conn. Aggies 30.
Pittsburgh 38, New York 28.

Duluth Hornets And Chicago Win

AMERICAN HOCKEY LEAGUE

	Won	Tied	Lost	Goals For	Goals Agst	Pts
Kansas City	21	2	14	60	46	42
Chicago	19	4	12	55	56	38
Duluth	17	3	17	74	73	34
St. Louis	15	7	17	68	68	30
Tulsa	13	3	16	60	74	26
Buffalo	7	3	14	26	57	14

(No points for ties—Buffalo withdrew Jan. 28.)

RESULTS FEB. 26

Chicago 2, Kansas City 1.
Duluth 1, St. Louis 0.

Special to The Christian Science Monitor

KANSAS CITY, Mo., Feb. 27—Employing a defensive style, the chief weapon of their rivals, the Chicago Shamrocks last night won a fast 2-to-1 match from the Kansas City Pla-Mors. A crowd of 5000 persons saw the teams play on even terms until the final 30 seconds, when Donald McFadyen, Shamrock wing man, stickhandled his way through two defense men and drove in the winning score.

CHICAGO — KANSAS CITY
Prelesnik, McFadyen, lw
rw, Ranger, McCormick
Riley, MacKenzie, c...c, Mitchell, Campbell
Brydson, O'Neill, rw.lw, Dunfield, Goodman
Headley, Bushwell, ld
rd, McKinnon, Halderson
Taylor, rd..........ld, McLeod, Mulvihill
Karakas, g..................g, Levine

Score—Chicago 2, Kansas City 1. Goals—Headley, McFadyen for Chicago; Mitchell for Kansas City. Assists—Riley for Chicago; McCormick for Kansas City. Referee—Russell Lavelle, Chicago. Time—Three 20m. periods.

Special to The Christian Science Monitor

ST. LOUIS, Mo., Feb. 27—The Duluth Hornets evened their two-game series with the St. Louis Flyers here last night before an estimated attendance of 3000 hockey fans by a score of 1 to 0. Laurie Scott, stellar center ice man for the Duluth Hornets, scored what proved to be the winning margin after 18 minutes of the third period on an assist from Lessard, who drew Goalie Reaume from his position with a solo dash, eluding the Flyers' refensemen. Reaume lay sprawled over the ice, making it easy for Scott to simply push the puck into the meshes.

DULUTH — ST. LOUIS
Lessard, Anderson, Bouchard, lw
rw, Hill, Kendall, St. John
L. Scott, Thorsteinssen, c
c, McPherson, Jackson, Kirk
Forslund, Morrison, rw.lw, W. Scott, Burns
Davis, rd..........ld, Loucks, Creasey
Bergl, Stuart, ld..........rd, Williams, Mulligan
Turner, g..................g, Reaume

Score—Duluth 1, St. Louis 0. Goal—Scott for Duluth. Assist—Lessard for Duluth. Referee—Dr. Edward O'Leary. Time—Three 20m. periods.

Atcheson Reaches Handball Finals

CLEVELAND, Ohio, Feb. 27 (AP)—The national Y. M. C. A. handball tournament advanced to the finals last night with the singles champion and champion doubles team both surviving.

Sam Atcheson and Walter Streuli, of Memphis, defending their doubles title, defeated John Endzevick and Ed Donkin of Cleveland in a hard-fought semifinal, 21—17, 20—21, 21—13.

Lloyd Walker, of Toledo, and James Brown, of Cleveland, defeated Fred Newman and Bert Tyler, of Cleveland, 21—15, 21—20. Walker and Brown will play Atcheson and Streuli in the doubles finals.

Atcheson reached the singles finals by defeating John Endzevick, of Cleveland, Ohio champion, 21—4, 21—10.

Endzevick Thursday upset Merritt Bates, of Dallas, Texas, 1930 champion, but never threatened against Atcheson yesterday.

Al Nobelman, of Baltimore, Md., defeated Joe Godreau, of Cleveland, last night, 21—19, 21—7, to play Atcheson in the singles finals.

VOLLMER REACHES SEMIFINAL ROUND

Special to The Christian Science Monitor

MIAMI BEACH, Fla., Feb. 27—George M. Lott Jr. of Chicago, J. Gilbert Hall of East Orange, N. J.; Wilmer L. Allison Jr. of Austin, Texas, and Gustavo Vollmer of Havana, Cuba, advanced to the semifinal round of the Pan-American singles tennis championship at the Flamingo courts here yesterday.

Lott and Marcel Rainville of Montreal, who shares the second ranking position in Canadian tennis with Gilbert Nunns of Toronto, and Allison and Hall advanced to the final round in doubles play yesterday.

Vollmer, champion of Cuba, retired Julius Seligson of New York, 6—4, 6—3. Lott won 6—4, 6—4 from Carroll Turner of Miami. Hall defeated Theodore R. Drewes of St. Petersburg, Fla., 6—1, 6—4, while Allison took the measure of Arthur Hendrix, Tampa, 6—1, 6—3. The summary:

PAN-AMERICAN TENNIS CHAMPIONSHIP SINGLES—Quarterfinal Round

George M. Lott Jr., Chicago, defeated Carroll Turner, Miami, 6—4, 6—4.

J. Gilbert Hall, East Orange, N. J., defeated Theodore R. Drewes, St. Petersburg, 6—1, 6—4.

Wilmer L. Allison Jr., Austin, Texas, defeated Arthur Hendrix, Tampa, 6—1, 6—3. 6—3.

Gustavo Vollmer, Havana, Cuba, defeated Julius Seligson, New York, 6—4, 6—3.

DOUBLES—Semifinal Round

Lott and Marcel Rainville defeated Turner and Gus Feuer, 6—4, 6—3, 6—4.

Allison and Hall defeated Seligson and Drewes, 6—3, 6—1, 6—0.

HVAM WINS SKI RACE

LAKE TAHOE, Calif., Feb. 27 (AP)—Feminine ski aces of East and West met today to compete over the pine-dotted Sierra snow pack as the twenty-eighth annual tournament of the National Ski Association swung into its second day. In yesterday's feature event, Hardy Hjalmar Hvam of Portland, Ore., skimmed to a victory in the 18-kilometer cross-country "Langlauf" race, wresting a close victory from Magnus Satre of the Salisbury Outing Club of Salisbury, Conn. Hvam's elapsed time was 1h. 17m. 11s. as against 1h. 18m. for Satre. Ottar Satre, brother of Magnus, and pre-race favorite, finished fourth. Third place went to O. K. Puckett, representing the Crater Lake Ski Club of Oregon.

JAPAN NAMES CUP TEAM

TOKYO, Feb. 27 (AP)—The Japanese Lawn Tennis Association today named Jiro Sato, Ryuki Miki and Takao Kuwabara to represent this country in 1932 Davis Cup play. Sato is the only one of the three with Davis Cup experience. Miki, long a resident of London, has competed in the Wimbledon tournament. Kuwabara, who graduated from Kobe College last year, was ranked No. 1 in Japan for 1931, Sato and Miki being unranked because of their absence from the country.

HOWARD WINS FENCING TITLE

Captures Fenceoff in U. S. Junior Foils Event at N. Y. A. C.

Special from Monitor Bureau

NEW YORK, Feb. 27—Two young ensigns of the United States Navy, both recent graduates of the fencing team of the United States Naval Academy, fought out the United States junior foils championship of the United States, in the finals at the New York Athletic Club yesterday evening, and J. H. Howard, U. S. N. and The Fencers' Club of New York, won the final fenceoff from his former teammate, R. C. Steere, U. S. N., now stationed on the Pacific coast, and coming east as a result of tryouts at Los Angeles, from the California division, by the margin of a single touch.

Third place went to a cadet of the United States Military Academy, John T. Honeycutt '33, who also emerged victor by the margin of one touch over the Yale University captain, Archibald H. Busby Jr. '32.

In the final round, Howard and Steere each won four or five bouts with Honeycutt and Busby winning three each. Under the rule, the first pair had to fenceoff for the title, and after the score had been tied at four touches each, Howard took the final touch to win the championship. Honeycutt had been touched 18 times, to 19 against Busby, and this gave the cadet the needed margin.

Twenty candidates appeared, including the New York qualifiers, as well as trios from Yale, northern New Jersey, and West Point, and one from California, and were divided into four strips each, with three survivors, then into two of six, with the same number qualifying for the finals, as follows:

Strip one—Marcel Pasche, The Fencers' Club, Lieut. John Berry, U. S. A.; Norman B. Bullard, Yale; Arthur F. Fregosi, Saltus Fencing Club, and Benjamin S. Faber, University Fencers; Pasche, Fregosi and Faber were the survivors.

Strip two—Ensign J. H. Howard, U. S. N., The Fencers' Club; Cadet Clayton S. Gates, United States Military Academy; Joseph B. Ullman, Yale; Peter W. Bruder, Salle de Armes Vince, and Joseph Castellano, Northern New Jersey. Howard and Ullman had clean scores, with Bruder the third qualifier.

Strip three—William J. Block, The Fencers' Club; Jose R. de Capriles, New York University; A. H. Busby Jr., Yale; Emil Goldstein, College of the City of New York, and Edwin S. Dow, Northern New Jersey. Block, de Capriles and Busby emerged, each losing one bout.

Strip four—Ensign R. C. Steere, U. S. N.; Frank Ingoglia, New York A. C.; Frederick Emanuel, College of the City of New York; Cadet John T. Honeycutt, U. S. Military Academy, and Arthur J. Federici, Northern New Jersey. Steere, with a clean slate, Ingoglia and Honeycutt were the survivors.

In the first semifinal, Steere and Pasche won four bouts each, with Busby '32, the third qualifier, eliminating Ullman, Faber and de Capriles. In the second, Howard, with four-one, and Honeycutt and Fregosi, with three victories each, were the survivors.

Steere defeated Howard, but lost to Busby in the final, making the fence-off necessary, while Honeycutt and Busby won three each. The summary:

UNITED STATES FOILS JUNIOR CHAMPIONSHIP

Final Round

Ensign J. H. Howard, U. S. N., defeated Pasche, 5 to 4; Busby, 5 to 4; Fregosi, 5 to 4; Honeycutt, 5 to 3, and one fence-off, Steere, 5 to 4.

Ensign R. C. Steere, U. S. N., defeated Howard, 5 to 3, Honeycutt, 5 to 4; Pasche, 5 to 1, and Fregosi, 5 to 0.

Cadet John T. Honeycutt, U. S. M. A., defeated Busby, 5 to 4, Fregosi, 5 to 3, and Pasche, 5 to 1, and was touched 18 times.

Archibald H. Busby Jr., Yale University, defeated Fregosi, 5 to 3; Steere, 5 to 4; and Pasche, 5 to 2, and was touched 19 times.

Arthur J. Fregosi, Saltus Fencing Club, defeated Marcel Pasche, The Fencers' Club, 5—1.

LEADING HOCKEY SCORERS

NATIONAL LEAGUE

Player	Team	Gls.	Assts.	Pts.
Jackson	Toronto	22	17	39
Primeau	Toronto	7	31	38
Smith	Montreal	9	29	38
W. Cook	Rangers	26	9	35
Trottier	Montreal	22	12	34
Dillon	Rangers	21	11	32
C. Conacher	Toronto	27	5	32
Stewart	Montreal	21	11	32
Ward	Montreal	16	16	32

CANADIAN-AMERICAN LEAGUE

Player	Team	Gls.	Assts.	Pts.
Klein	Boston	19	11	30
Hart	Providence	15	13	28
Harrington	Providence	13	14	27
Asmundson	Bronx	10	12	22
Heximer	Springfield	10	12	22
Pettinger	Bronx	9	13	22

AMERICAN HOCKEY LEAGUE

Player	Team	Gls.	Assts.	Pts.
Wiseman	Chicago	13	12	25
Riley	Chicago	11	13	24
Forslund	Duluth	14	9	23
McPherson	St. Louis	17	4	21
McFadyen	Chicago	8	13	21

CALIFORNIA HOCKEY LEAGUE

Player	Team	Gls	Assts	Pts
*D. Cummings	Los Angeles	36	8	44
*Pool	Los Angeles	26	14	40
Evans	Hollywood	12	15	27
Coupez	Hollywood	14	12	26
Johnson	Hollywood	18	6	24
Dunn	Hollywood	19	5	24

*Now with Boston Bruin Cubs.

BLOOD ELECTED PRESIDENT

LUCERNE, Que., Feb. 27 (AP)—Edward J. Blood of the University of New Hampshire last night was elected president of the Intercollegiate Winter Sports Union at its annual meeting which inaugurated the year's championship program. L. Swift of McGill University, Montreal, was elected vice-president, and W. T. Dewey of Dartmouth was named secretary-treasurer. W. B. Thompson and Prof. C. A. Proctor of Dartmouth were reelected governors. Slalom and downhill ski racing were officially made part of the annual program. In the past they have been held as exhibitions.

THOMSON WINS MEDAL

PINEHURST, N. C., Feb. 27 (AP)—Eric D. Thomson, Springfield, Mass., won the medal in the qualifying round of the twenty-eighth annual spring tournament of the Pinehurst Country Club with a 74 here yesterday. Halbert J. Blue, Aberdeen, N. C., was runnerup with 78. No other players broke 80.

NEW BREASTSTROKE RECORD

MAGDEBURG, Ger., Feb. 27 (AP)—Fraulein Lis Rocke yesterday bettered the world's 200-yard breaststroke record for women, swimming the distance in 2m. 52.8s. The recognized record of 2m. 57.8s. was made by Hilda Schrader of Germany in 1928.

Rice Advances To Third Round

Special from Monitor Bureau

NEW YORK, Feb. 27—The first round of the United States squash tennis Class B individual championship was completed yesterday, without further casualties to the seeded players, and Willard K. Rice, Harvard Club, followed up his victory of Thursday by entering the third round ahead of the crowd. His victory was over Sefton Tranter Jr. of the New York Athletic Club.

The four Class C players who had fought out the semifinal at Park Avenue Squash Club the day before were all listed to play in the higher class event, but with the exception of Walter D. Hoag, turned in their defaults. R. A. Leyendecker, New York Athletic Club, a post entry, was placed in the draw in place of W. P. Hoffman, but J. S. Becker and Van Buren Taliaferro were recorded as defaults. Hoak played, but was eliminated by Bernard M. Shanley, Essex Club.

Harold Ablowich, City Athletic Club, winner of the Class B special early in the season, the second seeded player, made a brilliant start in the tourney, swamping J. H. Ardrey Jr., Yale Club, 15—3, 15—8. Rice also showed well in his second-round victory over Tranter, 15—9, 15—3. The summary:

UNITED STATES CLASS B CHAMPIONSHIP—First Round

B. M. Shanley, Essex Club, defeated W. D. Hoag, Yale Club, 15—8, 15—11.

W. J. Hall, Crescent A. C., defeated W. O. Wyckoff, Fraternity S. T. C., 15—9, 15—10.

A. H. Marckwald Jr., Short Hills Club, defeated T. V. Barber, Columbia U. C., 15—7, 15—12.

J. S. Davidson, Yale Club, defeated Paul Garrigue, Columbia U. C., 17—15, 15—3.

F. S. Whitehouse, Princeton Club, defeated R. A. O'Neill, Fraternity S. T. C., 15—2, 6—15, 15—6.

H. G. Larson, Columbia U. C., defeated C. O. Hedlund, Block Hall, 15—12, 12—15, 15—1.

O. C. Stanton, Harvard Club, defeated Malcolm Scott, Yale Club, 15—8, 15—8.

Harold Ablowich, City A. C., defeated J. H. Ardrey Jr., Yale Club, 15—3, 15—8.

W. E. Chambers, N. Y. A. C., defeated R. A. Leyendecker, N. Y. A. C., 11—15, 15—10, 18—16.

J. W. Drake, Block Hall, won from J. R. Montgomery, Short Hills Club, by default.

N. H. Aronsohn, Princeton Club, won from Van Buren Taliaferro, Yale Club, by default.

C. R. Ince, Columbia U. C., defeated Norman Dodd, Yale Club, 15—7, 15—2.

S. R. Shepherd, Block Hall, won from E. J. Gleason, N. Y. A. C., by default.

Sefton Tranter Jr., N. Y. A. C., won from J. S. Becker, Yale Club, by default.

J. N. Schermerhorn, Crescent A. C., defeated D. K. Clifford, Harvard Club, 18—14, 15—2.

W. M. Silleck, Yale Club, defeated V. de C. Lynn, Columbia U. C., 7—15, 17—15, 15—7.

W. W. Stokes, Yale Club, defeated J. N. De Raismes, Elizabeth T. & C. C., 14—17, 18—16, 15—10.

R. L. Tompkins, Princeton Club, defeated Prescott Evarts, Yale Club, 11—15, 15—12, 15—11.

SECOND ROUND

W. K. Rice, Harvard Club, defeated Tranter, 15—8, 15—10.

CHATTANOOGA WINS TITLE BY ONE POINT

BIRMINGHAM, Ala., Feb. 27 (AP)—University of Chattanooga holds the first basketball championship of the Dixie Conference through a one-point margin.

The Moccasins added the cage title to their football honors last night with a brilliant 40-to-39 victory over Howard College of Birmingham. The championship battle was hard fought from start to finish.

Chattanooga, one of the early favorites, defeated Mercer and Mississippi College before meeting Howard in the finals. Howard turned back Spring Hill in its first game and then upset Millsaps, a favorite, in the semifinals.

CALIFORNIA HOCKEY LEAGUE

	Won	Tied	Lost	Goals For	Goals Agst	Pts
Hollywood	16	3	6	102	67	35
San Francisco	8	5	8	63	70	21
Oakland	7	5	10	62	75	19
Los Angeles	8	1	15	92	107	17

RESULT FEB. 20

Hollywood 7, Los Angeles 3.

RESULT FEB. 22

Hollywood 5, San Francisco 4, overtime.

RESULT FEB. 23

Oakland 5, Hollywood 4.

RESULT FEB. 25

San Francisco 7, Hollywood 3.

KIECKHEFER WINS TOURNEY

CHICAGO, Feb. 27 (AP)—Augie Kieckhefer of Chicago, world three-cushion billiards champion, last night won a special five-handed tournament by defeating Willie Hoppe, 50 to 29, in 35 innings in the final game of the meeting. Kieckhefer finished with a record of six victories and two defeats. Jay Bozeman of Vallejo, Calif., was second with five victories and three defeats. Bozeman clinched second place by defeating Arthur Thurnblad of Chicago, 40 to 38, in 44 innings. Hoppe landed in third place with four victories in eight starts, and was followed by Thurnblad, who won three and lost five, and Welker Cochran, who scored two victories in seven matches.

ALL GIANTS ARE SIGNED

LOS ANGELES, Feb. 27 (AP)—Terms agreed upon by Manager John J. McGraw and Pitcher Fred Fitzsimmons were approved by the New York Giants' "front office" yesterday and every member of the team now is under contract. McGraw eased up a bit on the boys after the 12-inning ball game played Thursday. He had the pitchers fielding bunts in the morning and arranged a short game in the afternoon, the McGraws beating the Bancrofts, 6 to 1. Hal Schumacher's home run in the third inning was the feature.

MISS BRAGAW IN FINALS

ORMOND BEACH, Fla., Feb. 27 (AP)—Miss K. Bragaw, Orange, N. J., continued to upset the predictions in the South Atlantic women's golf championship here yesterday by advancing to the finals, where she meets Miss Frances Williams, Allentown, Penna. Miss Bragaw defeated Mrs. L. Solomon of Memphis, Tennessee state champion, 1 up on the eighteenth green, while Miss Williams eliminated Mrs. Lillian Zech, Chicago, 6 and 5.

MRS. FABER WINS GOLF FINAL

MIAMI, Fla., Feb. 27 (AP)—With both finalists held in the 90's by a high wind, Mrs. W. H. Faber, for four consecutive years champion of the Madison-Lakeland Club of Madison, Ohio, won the West Flagler women's golf tournament championship yesterday, defeating Mrs. Ernest Hoggarth, Lorain, Ohio, 1 up in 18 holes. Each recorded a medal score of 93.

RANGERS SIGN PERKINS

NEW YORK, Feb. 27 (AP)—The New York Rangers of the National Hockey League yesterday announced the signing of Phil Perkins, center of the Minneapolis team of the Central Hockey League. Perkins will report to the Springfield Club of the Canadian-American League, a farm of the Rangers.

TILDEN BEATS RICHARDS

BUFFALO, N. Y., Feb. 27 (AP)—Playing in perfect form, "Big Bill" Tilden last night defeated Vincent Richards in three straight sets, 6—4, 6—4, 6—4. Tilden and Richards teamed up to defeat Ramon Najuch of England and Hans Dusslel of Germany in the doubles, 7—5, 6—4.

COLLEGE FENCING RESULTS

Columbia 14, M. I. T. 3.
Williams 12, Lafayette 5.

COLLEGE WRESTLING RESULT

Springfield 13½, C. C. N. Y. 13½.

General Classified

Advertisements under this heading appear in the Atlantic, Central and Pacific editions of The Christian Science Monitor. Rate 60 cents a line. Minimum space four lines. An application blank and two letters of reference are required from those who advertise under most of these headings. Write or call for detailed information.

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Advertisements under this heading appear in this edition only. Rate 30 cents a line. Minimum space three lines, minimum order four lines. (An advertisement measuring three lines must call for at least two insertions.) An application blank and two letters of reference are required from those who advertise under most of these headings. Write or call for detailed information.

ANTIQUES

WE PAY the highest possible prices for antique furniture, glass, etc. VILLAGE ANTIQUE SHOP, 72 Harvard St., Brookline. Asp. 5561.

APARTMENTS—FURNISHED

ASHEVILLE, N. C. — Delightfully furnished Apartment with porch overlooking Asheville Country Club. OWNER, 15 Golf Street.

N. Y. C.—Attractive, nicely furnished 2-room apartment; exceptionally light; radio, piano, maid service; 86th-Broadway. Susquehanna 7-6625 (12RW).

N. Y. C., 425 Riverside Drive (Apt. 15-B)—Homelike, beautifully furnished 5-room apartment, radio, Duo-Art piano; reasonable. Monument 2-4295.

N. Y. C., 646 West End Ave. (91st St.)—Three rooms, bath, including kitchen; electric refrigeration, radio. Tel. Schuyler 4-5943 mornings.

APARTMENTS—UNFURNISHED

BRONXVILLE, N. Y. (Custer Arms), 671 Palmer Ave., Adjoining Parkway—4, 5 and 6 rooms (3 baths), dining alcoves, fireplaces, cedar closets, restaurant. On premises or telephone Scarsdale 472.

NEW ROCHELLE, N. Y., Locust Arms, 59 Locust Ave., overlooking Long Island Sound—3, 4, 5, 6 rooms, dining alcove, fireplaces, porches, roof terrace. Call or telephone New Rochelle 2280 or Scarsdale 472.

N. Y. C., 17 W. 95—Three-room apartment, tiled bath, shower, kitchen; high class quiet home; reasonable. Ri. 9-3851.

SCARSDALE, N. Y. (Thorpycroft)—Superb view of Parkway woods, Garth Road; 3, 4 and 5 rooms; dining alcoves, sleeping porches, cedar closets. On premises or telephone Scarsdale 472.

APARTMENTS TO LET

BACK BAY, BOSTON
1, 2, 3-ROOM SUITES, unfurnished, all modern; no undesirable tenant welcomed; $35 up. SPRING REALTY CO., 131 Audubon Road. Commonwealth 4740.

BOSTON — Suites, 3 rooms, $50; suites, 2 rooms, $45; decent environment, respectable management, completely renovated and clean. Apply Supt., 52 Westland Ave., or Tel. Asp. 2493.

CAMBRIDGE, MASS.—Unusual 2-room apartment with fireplace and free electric refrigeration in restricted building; charming residential section near Harvard College; unfurnished or furnished until Sept. 1st at considerably reduced rental. MRS. HANCOCK, MISS GORDON, 1359 Beacon St., Brookline. Regent 3181.

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SUBLET near State House for 6 months or longer, furnished or unfurnished 1-room apartment, modern conveniences, open fireplace; rent $50-$55; references. Apply before 9:30 a. m., Capitol 1985.

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BOSTON, 38 Westland Ave., Suite 1—Kitchenette, electric refrigeration, bath, heat, hot water, elevator, janitor service. See MRS. PATTERSON.

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YOUNG woman will share 2-room apartment with business or professional woman; references. Porter 2387-R, Cambridge, Mass.

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WANTED—From March 1-July 1, a modern and exceptionally well furnished apartment of 3 or 4 rooms, including maid's room and bath; river side of Beacon St. preferred. V-51, The Christian Science Monitor, Boston.

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CHILDREN lovingly cared for in country home; moderate rates; summer recreation session. W-56, The Christian Science Monitor, Boston.

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BROOKLINE, MASS. — Housecleaning and window cleaning, paint washing, furniture polishing, floors polished, painting, paperhanging. Call Regent 4034-M.

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Telephone Ocean 1776 and 2447

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DRESSMAKING—Gowns, alterations and family sewing; Paris and New York models copied if desired; reasonable prices. MRS. MAHER, 14 Clearway St., Suite 5, Boston. Ken. 4919.

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MISS ARNSON AGENCY—Governesses, infants' nurses, attendants, housekeepers. 431 Riverside Drive, University 4-5242, N. Y. C.

VOCATIONAL BUREAU, Inc.
105 W. 40th St., New York City. PENna. 6-5389. Trained office personnel. Personal interviews only 9-1 daily except Saturday.

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FURS REPAIRED, relined, renovated, lowest prices; expert workmanship; we call and deliver. CANTOR BROS., 165 Tremont Street, Boston. Lib. 2724.

OLYMPIC TRIALS AT HAMILTON

TORONTO, Feb. 27 (AP)—A lengthy debate that had threatened to cause a rift in Canadian amateur athletics was settled yesterday with the decision to hold the 1932 Canadian Olympic trials at Hamilton, Ont. A telegraphic vote of members of the Olympic committee decided the site. Originally the trials were scheduled to be held at Vancouver, but within the last six months steps were taken to obtain them for Hamilton. At the annual meeting in Winnipeg three months ago, Vancouver officials threatened to secede, claiming their city had not received fair treatment.

Local Classified

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FOR SALE—Large selection of new and used furniture for office or studio. DRIVER DESK COMPANY, 6 East 33rd, New York City.

OFFICE SPACE

ATTORNEY, 11 years general practice N. Y. C., desires space rental or service basis, or will accept employment sharing in own cases. Dig. 4-3156, New York City.

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NEW YORK CITY—Practitioner 2 or more afternoons a week, $15 per month. 11 West 42nd St., 1960. Chickering 4-6358.

BOSTON—Practitioner's office, 1131 Little Building, 3 afternoons a week, Tuesday, Thursday, Saturday.

UNUSUALLY attractive office; reasonable rental. Suite 718, 551 Fifth Ave., New York City.

ORGANISTS

EXPERIENCED organist wishes position in church; vicinity New York City. Write Box C-6, Room 1804, 270 Madison Ave., N. Y. C.

PAINTING AND DECORATING

INTERIOR and exterior house painting, paperhanging, antiquing, hardwood finishing, furniture refinished and decorated. M. MALMROSE, 191 Harvard St., Brookline, Mass. Asp. 1294.

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STENOGRAPHIC Service—court reporting to social notes; manuscripts typed; substitute work solicited. GRACE E. TIFFIN, 236 Huntington Ave., Boston. Ken. 4033.

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CAPE COD—For sale on Hyannis Park, modern 8-room cottage, fully furnished, open fireplace, bath on second floor, toilet on first floor, laundry, dressing room and shower in basement; double garage, boat, 350 ft. from water; price $9500. Apply THOMAS STEWART, 47 Warwick Rd., Belmont, Mass., or W. L. BENSON, Hyannis Park.

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A REAL Home for Guests at reasonable rates; Christian Scientists preferred. MRS. NELLIE F. WILLARD, 2 Willard Ave., Nashua, N. H. Tel. 49.

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BOSTON, 37 W. Newton St.—$5, $6, $7, $8 week, private baths; tourists, $1.50; $2.50, bath; homelike, clean, cheerful; central location.

BOSTON, 20 Clearway St., Suite 5—Sunny, front rooms, newly decorated; near church. Tel. Ken. 1439.

BROOKLINE, MASS., Reservoir Court, Beacon St.—Large, comfortable, well-furnished room for business person in private family; reasonable. Asp. 5570.

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N. Y. C., 431 Riverside Drive (116th), Apt. 2—Single, double; temporary, permanent; running water; Christian Scientists preferred. University 4-5242.

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SITUATIONS WANTED—MEN

BOSTON Tech. graduate; several years' experience in construction designing, estimating, supervision and sales promotion; working knowledge Spanish and Portuguese, desires connection. V-50, The Christian Science Monitor, Boston.

EXECUTIVE desires position; 5 years' experience in building construction, 3 years as executive in specialized sales engineering and construction; college graduate; 30 years old; married; preference Boston but will go anywhere. S-88, The Christian Science Monitor, Boston.

INDUSTRIAL and auto spray painting, color matching, auto repairing and driving, care apartments, handy with tools; best references. Garrison 0997 (Boston).

SALES or representative position desired by married man, 34, in vicinity of Lynn, Mass.; 12 years' experience in sales, production, stock-keeping and clerical work; highest references. ALFRED C. BROWN, 37 Bailey St., Lynn, Mass.

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A LADY with several years' experience in all lines of office work would be glad to help anyone who has a need for her services. V-53, The Christian Science Monitor, Boston.

COMPANION-HOUSEKEEPER—Light housekeeping, good cook, experience; references; small salary. V-52, The Christian Science Monitor, Boston.

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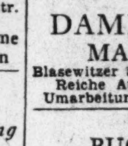
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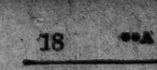
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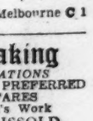
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(Continued)



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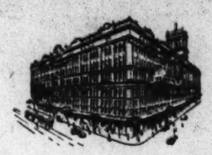
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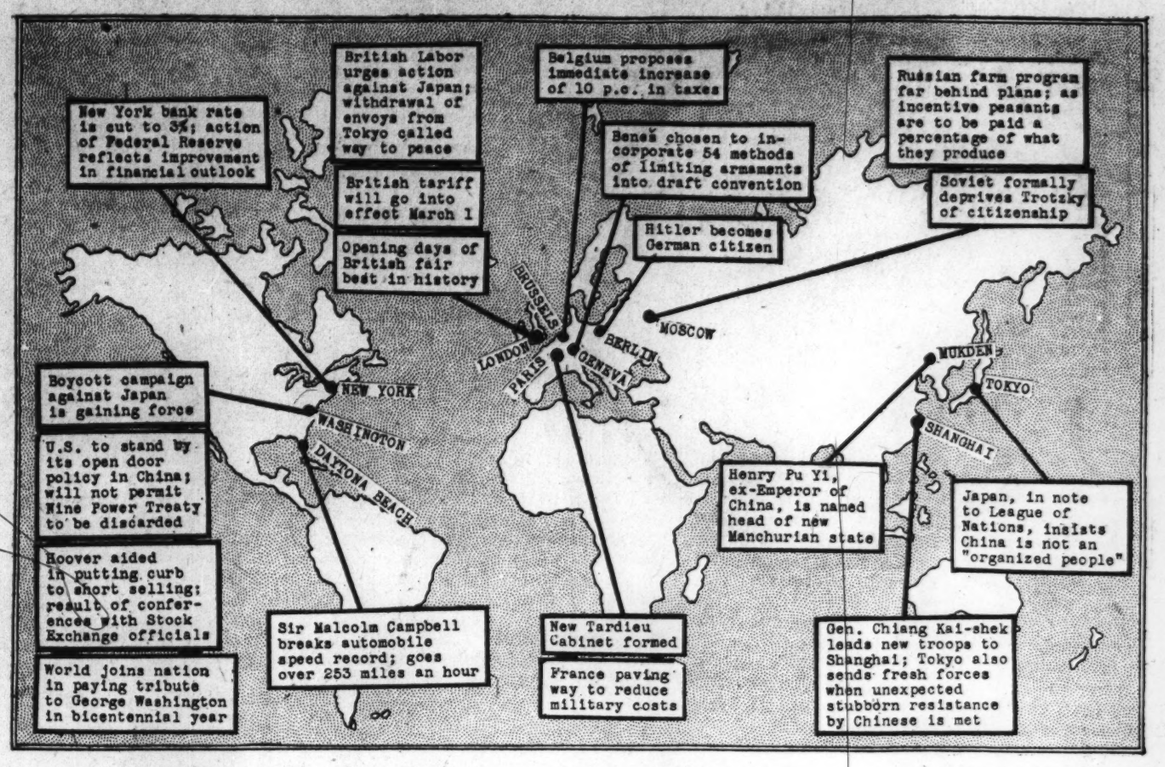
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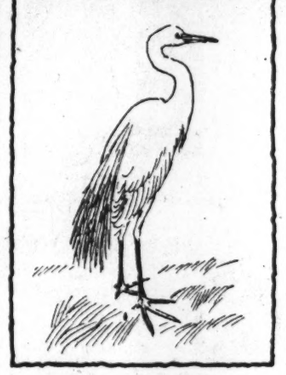
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DAILY FEATURES

World News of the Week at a Glance



All Nature



American Egret

(Casmerodius albus egretta)

Where: Formerly bred from New Jersey to Oregon and south to Patagonia. Colonies now more or less restricted to local marshes, principally in Florida, North and South Carolina, Louisiana, Arkansas, California and Oregon.

Distinguishing features: Somewhat smaller than the great blue heron; plumage pure white with the train having a slightly cream tinge; bill yellow tinged with green toward the eyes; legs and feet black.

Nesting in colonies with other species of herons in secluded ponds where trees and thick bushes abound, or in the mangrove and cypress swamps, egrets start their housekeeping generally from 20 to 40 feet from the ground, as close to the tops of the trees as they can get. Four pale blue eggs make up the clutch and take from 16 to 30 days to hatch. After hatching, the young remain in the nest many weeks.

When the breeding season (January to May) in the southland is concluded, the colonies disperse, the egrets stopping at various feeding places such as dense marshes, bayous, ponds, and lake and stream margins. Their diet is largely of fish, varied by small mammals, reptiles, amphibians (frogs, salamanders, necturæ, etc.), insects, molluscs, and worms.

Wherever laws are passed for their protection they become remarkably tame, especially so at points along the Tamiami Trail in the southern Everglades, where they are a source of great attraction to tourists and others.

Herons when they fly have the head drawn back. This distinguishes them from the rest of the order. Somewhat less wary than their kindred, the egrets move more easily on land and are usually extremely graceful and stately.

At night while roosting, and quite frequently during the day when basking in the sun, they will stand on one leg. The voice is a harsh croak, rattling and continuous in youth, especially when the mother is on her way home with food.

The earliest record we have of the egret as a species is from the "Voyage of Hakluyt," written in 1600, "An egript is all white as the swanne, with legs like to an hearnshaw."

Question: Can you tell me what ferns would be best for transplanting from the woods to an indoor fernery for the winter?—W. K. C., Springfield, Mass.

Answer: Common polybody, ebony spleenwort, purple cliffbrake, and possibly maidenhair spleenwort and common wood fern.

A Quotation for Today

MEN may rise on stepping-stones
Of their dead selves to higher things.
—ALFRED TENNYSON

In Lighter Vein

Chief Topic

First Maid (talking about a party given the day before by her mistress): "And they all came in limousines and had on the grandest clothes, and wore the biggest diamonds."

Neighbor's Maid: "And what did they talk about?"

First Maid: "Us."—*Toronto Globe.*

Bargain Day

Customer (from the sticks): "I'd like a dollar dinner, please."

Ritzy Restaurant Waiter: "Yes, sir. On white or rye bread, sir?"

Characteristic

"Have you noticed that a woman always lowers her voice when asking for something?"

"Yes, and raises it when she doesn't get it."

Coster Wit

A coster pushing a handcart of shrimps, confronted by a parliamentarian in his limousine, was ordered to get out of the way. "You don't know who I am, evidently. I have M. P. at the end of my name."

"So has every blinkin' shrimp in this 'ere barrer of mine," was the retort.—*Boston Transcript.*

Sh-h!

"At church last Sunday morning," says a newspaper in Vermont, "the choir tenor sang, 'I May Not Pass This Way Again,' to the delight of the congregation."—*Christian Register.*

Worth Knowing

SALUTING IS COSTLY



To salute the flag at sunrise and at sunset, and welcome visiting personages, costs Uncle Sam about $315,000 annually for gunpowder. The powder used at the 300 army posts in firing the sunrise and sunset guns amounts to about $265,000 a year, while $50,000 is spent in making a big noise over visiting dignitaries.

A Word a Day

Notes and Queries

"Inclosed" or "enclosed" (Mrs. E. R. W.)—According to the authority accepted by this newspaper, the first is preferred.

Address (Mrs. E. R. W.)—Both as noun and verb, the second syllable is accented, *a-dres'* (*a* clipped as in *account*, *e* short). Do not say, "Give me your *ad'-dress.*"

Christian, Christianity (Mrs. E. R. W., who reports hearing these words with a "very distinct *t*") — Those who pronounce these words with the *t* sound no doubt have some authority, but it is not the one accepted by this newspaper. They are sounded *Kris'-chan* (*i* short, *a* clipped as in *account*) and *Kris-chih-an'-ih-ty* (all vowels short, secondary stress on first syllable). The four-syllable *Kris-chan'-ih-ty* is recognized, but accorded second choice.

Sino- (Miss M. E. B.)—A combining form used to denote "connection with or relation to China," as "Sino-Japanese encounters." Pronounced preferably *Si'-no* (*i* as in *sign*, *o* as in *obey*). Not *See'-no.*

Accept, except ("Reader," who takes exception to the too-frequent *ik-sept'*)—Yes, these two words suffer many things at the hands of many friends. Sound them *ak-sept'* and *ek-sept'* (both vowels in each short).

Uncle Sam (Mrs. I. J. L., who asks the origin of this term) — "Uncle Sam" is applied to America the same as "John Bull" is used to refer to England.

During the last war between the United States and England, a large supply house was maintained in Troy, N. Y., by a commissary contractor named Elbert Anderson. A government inspector named Samuel Wilson—always called "Uncle Sam"—superintended the examination of the supplies for the army, and when each case or package was passed it was marked "E. A.—U. S." the initials of the contractor and of the United States.

The young man who affixed this mark, being asked one day what the letters meant, replied facetiously, "Elbert Anderson and Uncle Sam." The joke took on at once and gained rapid currency. It soon got into print, and before the war was over was in use throughout America.

Note: First choice in Webster's New International Dictionary is accepted as authority for pronunciation.—Ed.

Brevities

Thomaston (Ga.) Times: The greatest mystery about some mystery pictures is why they were ever filmed.

Modern Radio: A bargain is an article which is so little worth its original price that it must be sold for what it is worth.

"I Record only the Sunny Hours"



Royal Giving

Paris

A BLIND woman had put 27 francs into a special collection at a church meeting, and a friend was remonstrating: "You cannot afford so much out of your small earnings!"

"Oh, yes, I can," she answered. "I've worked it out and know just what I can afford to give."

When asked to explain, she said: "I am blind and I said to my fellow straw-workers, 'How much do you spend in a year for oil in your lamps when it is too dark to work at night?' They have figured it as an average of 27 francs."

"So," added the woman, "I found that I save that much in a year because I do not need a lamp, and I give it to send light to others."

Did You Know That—

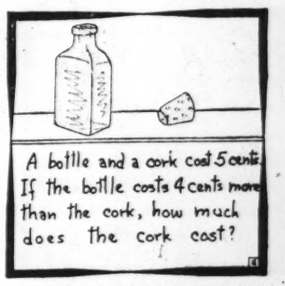
There are 3072 counties in the United States?

Washington, D. C.'s, new telephone directory lists two George Washingtons?

Iowa outranks every other state in the number of telephones on farms?

A ton of shark yields about 90 square feet of leather?

Problem Puzzle



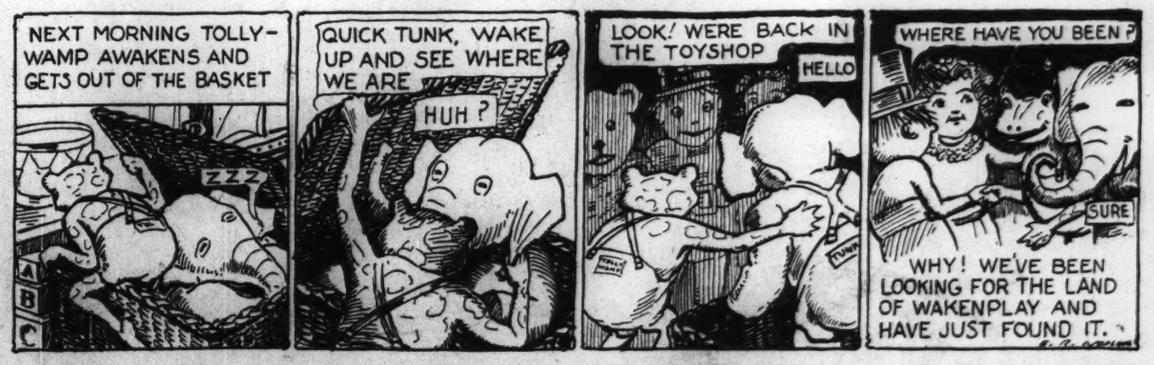
A catchy little problem is presented in this puzzle. Do not be too quick to answer. Figure it out.

Key to Puzzle

Answer to Word Diamond Puzzle:

F
SUE O
FUNNY FAD
END OASIS
Y DIN
S

Tunk and Tollywamp



When Tunk and Tollywamp are caught in a shower they find shelter in a large picnic basket. Suddenly the basket begins to move. They fall asleep and the next morning when they awaken, where do you suppose they find themselves?

(The End.)

THE CHRISTIAN SCIENCE MONITOR

BOSTON, SATURDAY, FEBRUARY 27, 1932 — *"First the blade, then the ear, then the full grain in the ear"* — PUBLISHED BY THE CHRISTIAN SCIENCE PUBLISHING SOCIETY

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EDITORIALS

Shanghai and the Small Powers

THE decision of the Council of the League of Nations to refer the Sino-Japanese dispute to the Assembly will give the small powers an opportunity to be heard. The five great powers dominate the Council by virtue of their possession of the permanent seats. Only through the possession of the nine non-permanent seats do the minor powers get a show, and inevitably they are overshadowed by their more powerful colleagues, in part because the changes in the disposition of the non-permanent seats prevents them from developing a continuous policy. In the Assembly, however, they are able to make their voices heard without fear of being overruled.

Now the small powers are vitally interested in the progress of events in the Far East. Here is a militarily strong power bending a lesser power to its will through process of military invasion. To them this is the main fact in the Sino-Japanese dispute because this is the fact that brings the issue right to their own doorsteps. In the ashes of Chapei they see charred peace treaties as well as the remains of Chinese property. Will these same treaties be similarly treated by other militarily dominant powers if Japan is permitted to consign them to the flames with impunity?

The question is asked anxiously in many a capital far removed from the centers where high policy is worked out. On the answer to that question depends the worth of the frontiers that the international peace engagements have hitherto constituted for them in the shape of new tenets of international law that defend the rights and interests of weak nations. Their frontiers become ropes of sand if the Japanese action becomes a precedent.

Concern over the ill-curbed conduct of a great power toward a lesser power was manifested in the meetings of the Council which led to the resolution of December 10. This stated the Council's desire to contribute toward a final and fundamental solution of the conflict by China and Japan. Did this gloss over the interventionist methods adopted by Japan to force direct negotiations? The lesser states on the Council were frankly perturbed.

Their perturbation was expressed by the Latin-American states of Guatemala, Peru, and Panama. Each of the delegates from these countries insisted that nothing in the Council's resolution must be interpreted as affecting the fundamentals without which the existence and rights of weak countries would not have the security rendering force unnecessary. They mentioned debt-collecting expeditions, intervention for various other reasons, and respect for sovereignty and territorial integrity.

The resolution had foreseen the possibility of this agitation. It introduced the qualifying phrase "in the special circumstances of the case." The lesser states clung to the qualification. They reiterated it, and they succeeded in gaining from M. Briand the repeated assurance that "this special case can in no way affect the doctrine of the Council of the League as regards occupation of territory and the operation of articles of the Covenant."

Events have gone far beyond the status of affairs on December 10. Again, on March 3, in the freer atmosphere of the Assembly, the small powers may be expected to return to the need for upholding the peace treaties. But this time they have the greater task of deciding what shall be done.

The Council seemingly has exhausted all its moral suasion in keeping the Japanese within bounds. That it has transferred the task of finding a way out is not, however, a sign that the great powers have abandoned their quest; they are merely trying another method. Under Article 15 the Assembly is empowered to put into effect the same machinery of conciliation that the Council unsuccessfully invoked. It will have the advantage over the Council that it will be able more vividly to focus the public opinion of a world of fifty nations—perhaps, indeed, of that even wider group which makes up the concert of the Kellogg-Briand pact.

Film Castles in the Air

MR. MICHAEL BALCON of the Gainsborough Film Company has in the London Era prepared a most attractive list of the pictures he would like to produce. First of all comes one of Plato's Socratic dialogues, probably the "Phædo," in which Plato recounts the Greek philosopher's final meeting with his friends after his trial and condemnation. Mr. Balcon also mentions some plays of Shakespeare, including "Othello" and "Henry V," and Bunyan's "Pilgrim's Progress," which he considers to be one of the most influential books in the English language. Another of his ideas for a film is a picture of the eighteenth-century wits, with Charles Laughton as Dr. Johnson and Cedric Hardwicke as Goldsmith. And lastly he would assign Carlyle's "French Revolution" for a scenario to Eisenstein, the Russian producer who made the "End of St. Petersburg."

But Mr. Balcon having thus raised the cup of hope to our lips proceeds to deny us a taste of it. There is little prospect of any of these ideas coming to fruition, he says, "so long as directors owe a duty to their shareholders." Whatever conceptions may come to a producer, whatever artistic ambitions he may dally with, the ultimate guiding force that controls him is consideration of the box-office returns. Some film men regard this fact as a definite advantage. Mr. Anthony Asquith, for example, who, like Mr. Balcon himself, is regarded as one of the most able and successful men in the British side of the industry, maintains that it keeps the film in close touch with popular taste, and prevents it from becoming the instrument of a clique or coterie.

To the extent that most great art is democratic, what Mr. Asquith says is true enough. The danger of letting the box office exclusively determine film policy is that of underrating the box office's taste. The necessity of making films that pay is obvious; but it should be remembered that the most unlikely films, books, and plays fulfill this function. Who, twelve months ago, would have guessed that in London one of the most successful half dozen films in 1931 would be "Le Million"? Did not Sir James Barrie expect the losses on "Peter Pan" to be recouped by "Alice-Sit-by-the-Fire"? And has not "Peter Pan" just been revived for the twenty-sixth time, while few of the present theater-going public have ever seen "Alice"?

If there is a play that was refused by more managers than "The Green Pastures" it is "Journey's End." And who could have foretold that the Simon Report on India would so hit the public taste that its sales would total more than £10,461? Let Mr. Balcon take courage from these facts. The "Phædo" might be the film sensation of 1932. Who knows?

Mr. Roosevelt Starts Something

GOV. FRANKLIN D. ROOSEVELT, in ousting Sheriff Thomas M. Farley of the County of New York on the grounds that he did not explain satisfactorily his large private income during his period of office, asserted that a modern code of ethics for public officials required personal as well as official honesty.

Public officers, he declared, "are so close to the means for private gain that, in a sense not at all true of private citizens, their personal possessions are invested with a public importance in the event that their stewardship is questioned." And the Governor added:

> The elected public official owes a positive public duty to the community to give a reasonable or credible explanation of the sources of deposits, or the sources which enable him to maintain a scale of living beyond the amount of his salary.

This is a ruling which covers the case not of Sheriff Farley only. It may be applied equally to other officials whose private income has been questioned in the Hofstadter investigation. It strikes at the very heart of the often proclaimed Tammany dogma that an official's private income is nobody's business but his own. It penetrates the old pretense of Tammany benevolence.

The very annunciation of Governor Roosevelt's code inevitably will focus attention more sharply upon the motives of men who seek public office. A good public official's "ultimate satisfaction must be a personal sense of a service well done in a spirit of unselfishness," the New York Governor said.

In demanding such conduct of others, Governor Roosevelt knows that he is setting up standards by which his own action will be judged. To justify his own brave words he must proceed courageously to sweep out of office all public officials whose accumulations of wealth during their stewardships are brought into question, and who are not able to make reasonable explanations of how they came by their gains.

He must do this, regardless of any effect it may have upon his own candidacy for the Presidency of the United States, if he is to demonstrate the high concept of public service for which he calls. He has made a good start. How well he "follows through" will be a question of national interest.

Chemical Farm Relief

MANY constructive ideas about the contributions that chemistry may make in developing new markets for farm products were presented at a recent meeting of chemical engineers in New York City. The farms of America are a self-replenishing storehouse of sugars and starches and cellulose—complex organic materials that lend themselves to an inexhaustible variety of chemical manipulation. The amazing variety of products that are made from coal and oil with the aid of industrial chemistry give a hint of the possibilities that await the chemist who undertakes a study of the utilization of farm products.

Depreciated and devalued currencies, high tariff barriers, efforts of nations to restrict imports in order to improve their international financial status, have combined to restrict the foreign outlet for many nations' farm products to the point where surplus production bids fair to become chronic, and the prospect for any early change in that condition is not bright.

That leaves the farmer with two alternatives. Years of low prices may force him, through organization and perhaps with the aid of legislation, to reduce his production to the needs of the domestic market. Or with the aid of the chemists he may find an outlet for his surplus products for other purposes than as food and clothing.

The first alternative would work to the disadvantage of consumers. If the farmer plans to avoid a surplus in years of favorable weather, he will not produce enough in years when weather is not so kind. In an industry like agriculture, where weather is so large a factor, a close balance between production and consumers' requirements is impossible.

General welfare demands a surplus of food and clothing. The welfare of the farmer demands a market that will give him enough above cost of production to allow him to maintain a reasonable standard of living. How can these demands be reconciled?

A promising answer may be furnished by the chemists. With their help it may be possible to safeguard the welfare of the consumer with an annual production of food and cotton and wool that will always be in excess of the need for food and clothing, and at the same time safeguard the farmer's welfare by providing industrial outlets that will absorb the surplus.

The development of such products as cellophane and lacquer, which even now provide an appreciable market for cotton and for solvents, made from grain, gives a hint of the possibilities of chemistry as a means of farm relief. Here is a field of research that should be investigated diligently, both by industry and by public research institutions.

"Selling" the Sales Tax

RUMBLINGS of a sales tax become increasingly distinct in Washington. The Ways and Means Committee of the House of Representatives is preparing to bring forward legislation for a 2 per cent tax on all manufactured goods. This will be sponsored by Democratic leaders as a substitute for the narrower excise proposals of the Treasury Department. It may reasonably be expected also to enlist the support of certain Republicans in the Senate, such as Senator David A. Reed, who last fall proposed a smaller sales tax "on everything," and Senator Reed Smoot, who fathered the luxury taxes of 1921.

Altogether it appears that the Democratic program has a strong likelihood of winning adoption. And it appears likely, moreover, that under the circumstances it may prove to be the kind of tax best suited to the needs of the country. Those needs consist of a prospective difference variously estimated at from $500,000,000 to $800,000,000 between Treasury outgo next year and Treasury revenues, even including increases in income and inheritance taxes.

The sales tax, of course, is not an ideal tax. The ideal tax—if by that is meant one which will be satisfactory to all concerned, even the payer—has not yet been discovered. But the House subcommittee's bill, according to accounts, proceeds along lines which avoid, at least in part, the most serious objections.

In the first place, the measure applies only to manufactured articles other than foods. With foods thus excepted, it could not be said so validly that the sales tax is a levy on the poor proportionate to their needs rather than to their ability to pay. On the contrary, the volume of one's purchases outside of food is some measure of ability to pay.

Secondly, the intent evidently is to collect the 2 per cent only once in the course of conversion of goods from raw materials into the finished article for the consumer. Unless provisions are made against it, a sales tax might be collected several times on goods which go through several processes, or on goods used in the manufacture of other goods. But the plan this time is to collect the tax at the point where the product passes from manufacturer to wholesaler for final distribution.

This decision to make the levy a manufacturers' tax rather than a retail sales tax is a concession to a third difficulty, and one that has exercised the Treasury Department, namely, the need of a huge bureau to administer the tax law. Compared with the number of retail stores, the movement of goods through factories is fairly concentrated; but even this mode of collection will be no sinecure, for there are, as Secretary Ogden L. Mills has pointed out, some 200,000 manufacturing establishments in the United States.

A further difficulty often encountered in levying sales taxes as luxury taxes is the onerousness of undertaking to say just what purchases are necessities and what are luxuries. Congress evidently desires to avoid this discussion by treating all manufactures alike. Debate has waged particularly about whether the automobile should be taxed as a luxury, but motor manufacturers probably will be willing to take their place in a general sales tax. The proposal also seems much more attractive than Secretary Mills's recommendation that another cent be added to the already high gasoline taxes.

Finally, there has been the objection that any sales tax would throw a handicap on business just at a time when it needs encouragement. But gradually it has become apparent that by whatever method the deficit in the national budget is covered the money must come in some way or other from business. And the advocates of the sales tax in Congress have gone a long way toward "selling" the country the impression that this is the way to collect it.

Editorial Notes

A new radio tube demonstrated in Pittsburgh is said to be powerful enough to operate a railroad train. Should it ever be used for that purpose, however, one can imagine commuters whose trains are late blaming the fact on static, or perhaps exulting over the distance their "tube" brought them last night.

President Hoover's campaign against hoarding, preceded by action to restore credit, has already added $60,000,000 to circulation. This shows that dollars hoarded in bank safe deposit boxes will come out of hiding when the safety of bank deposits is stressed.

Since Torrington, Wyo., has reported it will levy no taxes for city purposes in 1932, one wonders whether it has a planning commission, sufficient traffic police and other officials to serve the population which this announcement well might attract.

The new Capitol of North Dakota, rising eighteen stories, will be the highest structure in the State, and the people no doubt expect the statesmanship developed there will match the building.

Teaching children how to save has become a complicated task, because for well-to-do parents this now means teaching them how to spend—wisely.

Halfway to Utopia: In Denmark

By R. H. MARKHAM

Mr. Markham, THE CHRISTIAN SCIENCE MONITOR's correspondent in the Balkans, has been traveling northward. He has recorded his impressions in a series of articles, of which this is the last

COPENHAGEN

DENMARK seems to be a remnant, a residue. It appears to consist of what has been salvaged. But this would be a superficial impression, for Denmark right now is in its prime. Never has it been as truly great as at present. Never has its fame been so far flung, its name esteemed in so many circles, and its achievements so widely admired as today. Denmark has become an inspiration to millions of distant people who never heard of its ancient prowess.

And that, because Denmark has uncovered secrets which multitudes of distraught human beings have long been seeking, and has solved problems which still trouble most nations.

* * *

Among powerful factors in the advance of Denmark has been a revival of Danish history, of Danish song, Danish folklore, the native Danish language. The valiant, gifted apostles, who during the last century devoted all their energies to leading Denmark forward, as in a crusade, were burning patriots. But they expressed their love of country and their love for their nation in a long, self-sacrificing struggle to enable all the people to live better. Patriotism was a vital love for Danes, freed from enmity toward any other nation, and this warm love, wisely exercised, has wrought great improvements.

The most remarkable of them is the manifold elevation of the peasant. About half the people in Denmark live on the land and a large number are engaged in industries which depend on the land. These people have learned to produce wealth, to live in peace and order, to rejoice in the beautiful. Denmark's peasants are certainly among the world's most advanced and even cultured tillers of the soil.

And that is not because they have a rich land. In fact, their country contains no mines, no great natural forests, or extensive sources of water power. It is flat and swampy, with thin soil; it is a cluster of islands and a peninsula just peeping up above the surface of the sea and often swept by waves of sterile sand. For centuries thousands of acres lay idle and one could walk for miles over dunes, through brush lands and across swamps without seeing a house or field. But by drainage, afforestation, scientific farming and cooperative toil, all this has been completely changed. And almost wholly by the peasants themselves. Denmark is now a fruitful, verdant, well-tilled, flower-covered land. Intelligent, experienced farmers control politics, market their own produce, even in distant ports; provide themselves with credit; supply themselves with whatever they need from abroad; work over into finished products their own milk, cream, vegetables and meat; and maintain scores of professional and purely cultural schools. Their chief aim is decidedly not to raise better hogs but through better hogs to live fuller, happier lives.

They have established effective, far-sighted democracy. They do not hesitate to undertake land-redeeming projects requiring thirty years for realization. They are both tolerant and religious; progressive, yet with a deep regard for order and for the past; markedly practical, yet given to attending adult cultural schools which teach abstract subjects and issue no diplomas; are very zealous for peasant rights, yet live at peace with the cities.

* * *

And the cities are as delightful as the country. They are in complete harmony with the whole of Denmark. They are old, genial and familiarly refined. They are filled with ancient edifices, crowned with lofty and benign towers, surrounded by parks and woods, adorned with monuments and distinguished by carefully planned and copiously decorated public buildings, while within them or near them are imposing, well preserved, old castles.

The best example of this is Copenhagen, the capital, with somewhat over three-quarters of a million inhabitants. It is an ancient port on the side of an island, very intimately bound up with the sea, as is the rest of Denmark and all Scandinavia. Wide canals intersect it, forests of masts jostle in its midst, liners plow up to its wharves, trains speed out of it, right onto the sea, in all directions, borne on fast moving ferries. Statues abound in its squares and strew its wide parks, which are the courts of ancient castles. It has a multitude of churches which lift their slender steeples to vie with the solemn towers for a conquest of the air and dominion over the myriad green roofs.

The new city hall is one of the most imposing buildings in northern Europe, filled with friezes and decorations of high artistic value. A lithe bronze mermaid, taken from one of Andersen's tales, sits thoughtfully on a boulder beside the sea. The king's palaces encompass a modest square through which the city's traffic flows. A moat of water still surrounds an old fortress, now used as a barracks. Miles and miles of solid, brick, apartment houses radiate from the middle of the town. On the main square is one of the most variegated amusement centers in this part of the continent. There are excellent libraries, schools of higher learning, academies of science and literature and many museums, of which some are among Europe's best.

Copenhagen is a noted art center. Its citizens give lavishly to encourage and suitably to house painting and sculpture, while some of its sons are considered among the best artists of their time.

* * *

That is Denmark—schools, churches, monuments, castles, creameries, museums, factories, model railroad stations, lively commerce, busy ports, level roads between lines of trees, flower beds about thatched cottages, flourishing farms scattered over flat land, with squatty windmills and champion cows; and 3,250,000 people, contented, educated and self-reliant, who know how to work together without getting in one another's way and how to move steadily ahead without leaving anyone behind. They all feel as masters and keep no class down on whom they may look as servants.

A Concert at Sea

NEVER had there been an Atlantic crossing precisely like one which belonged to an autumn shortly before the World War. All indigo distances and windless sunshine it was, with a stillness pervading the ship. One sat wrapped in a dream, watching the people as they paced the deck.

The passenger list, of course, betrayed nothing. Passenger lists seldom do. Nevertheless, wonders were unfolded to the observing. Looking up from a dull book—and most books turn incredibly dull at sea—one found Dr. Karl Muck idling by the rail, that Puck-like, pointed, provocative profile of his, clear-cut against a background of curling white spray. Or one of the members of that famous orchestra, which still responded to his baton in Boston's Symphony Hall, might at any moment swing down the ladderlike stair from the hurricane deck. Musicians were on all sides—violinists, pianists, men and women singers. It was a ship of celebrities. One heard even a rumor that Madame Gadski was on board.

And then one day, with the ship in mid-ocean, there was no longer any question. From the dining saloon came the sound of a piano, played by Dr. Muck with such care and tenderness as to disguise the limitations of the usual ship's instrument. One had heard this before without surprise, realizing that the call of the musician may not be denied. Sometimes there mingled with the thin notes of the piano the moving strains of a violin. Instinctively one drew a little nearer. And halted, breathless. For there floated upward the sound of a woman's voice. Softly at first, with the minutes it grew deeper, richer, more powerful, until it dominated the ship. It knew no bounds. It reached far out across the dancing waves.

People stole cautiously closer and closer, until they stood beside the rail of a balcony overlooking the dining saloon. They were transfixed. There beside the worn upright piano the figure of Madame Gadski was erect, while Dr. Muck played her accompaniment. The whole world had turned to golden music.

Brünnhilde, Isolde and the rest trooped by. No need for gilded proscenium, crowded boxes, nor expert acoustics. Never had singing sounded as it did that day in mid-Atlantic.

Later, word was passed about that the two were practicing for the ship's concert. And, wonder of wonders, that concert actually took place, contrary to all precedents as to the unwillingness of most professionals to participate in such proceedings. But it is the memory of that rehearsal which has lingered. Madame Gadski furnished one at least of her auditors with an imperishable memory.

M. W.

Notes From German Cities

Exit Cloak-Room Fee

AN ITEM of the new reductions tariff will be good hearing to Berlin theater goers: the cloak-room fee is to be entirely abolished. With few exceptions this fee was rigorously enforced in Berlin theaters and ranged from 50 to 60 pfennigs. It was rarely permitted that visitors entered the auditorium in their coats, while hats, like umbrellas, had to be paid for. Henceforth only umbrellas, sticks and swords must be given up for a moderate fee. Another innovation is that theater managers are now compelled to post up the cast in the vestibule. This will save for many the expense of a program, which was not inconsiderable. Germans, especially Berliners, are inveterate theater goers, often making a great sacrifice to indulge in this pleasure, and those of the less well-to-do will welcome the new regulation.

* * *

A Polyglot Post Office

It is not generally known that at one of the largest post offices in the city of Berlin there is an information bureau where clerks may be consulted upon business matters in almost any known language. Information can be obtained in twenty-two languages. Every post-office clerk in this department has been thoroughly grounded in the language assigned to him. Those speaking Japanese and Chinese have studied at the Berlin Oriental Seminary. The solitary exception appears to be Yiddish, but when information in that tongue is required a rabbi of the near-by synagogue is consulted. Even the foreign consulates frequently come with requests to this bureau. Business men from other countries, spending a short time in Berlin, find it of inestimable advantage.

* * *

Portable Power Plant

A miniature electric power plant which one can carry about like a portable typewriter has just been constructed by a Berlin engineer, Herr Georg Müller. It can be used for illuminating a week-end bungalow room or for recharging a radio battery. The most interesting part is the small two-cycle engine which produces one-tenth of a horsepower. Since the smallest magneto on the market would weigh about as much as the whole engine and would probably consume its entire power, and since battery ignition proved too expensive, the engine was fitted with self-ignition. It is said to be the first time that this system has been used in so small an engine. The fuel consumption amounts to only thirty grams of benzine an hour.

* * *

Glider Pilot Wins Prize

Guenther Groenhoff, Germany's most popular and successful glider pilot, who holds the world's record for cross-country flying without an engine, 265 kilometers, has just received a prize offered by the B. Z. am Mittag, a Berlin newspaper, for the first successful cross-country flight with a tailless airplane. The young airman, at the close of last year, flew in his baby plane consisting of one wing only with no tail attached, from the Wasserkuppe, the summit of the Rhoen Mountains, to Berlin, covering the distance of about 320 kilometers in just below two hours. His little machine had only a 24-horsepower engine and its wings are not arrow-shaped, but practically straight. Alexander Lippisch is the designer of this all-wing plane.

Mirror of World Opinion

The opinions expressed in the quotations hereunder do not carry necessarily the indorsement of the Monitor.

For a Clean Campaign

MALICIOUS attacks on the President of the United States are nothing new. Everyone who has served in the White House has been vilified. President Hoover has been no exception, but the attempts to besmirch him have taken a peculiarly malicious turn.

Now that President Hoover seems certain to be the candidate of his party for reëlection, the scandal mongers may be expected to think up some new ones. It is not too early now for responsible people to resolve that the coming campaign shall be kept free from the pernicious influence of the mud slingers.—*Utica (N. Y.) Observer-Dispatch.*